The Bystander, July 15, 1914.—No. 554. Vol. XLIII.

Politics, Society, & the Drama.

Each Number of "The Bystander" contains
AN ACCIDENT INSURANCE POLICY FOR £2,000

Art, Literature, & Sport.

The BYSTANDER

Photograph *Lallie Charles*

A NEW PORTRAIT OF THE NEW LADY ELCHO

Better known perhaps as Lady Violet Charteris, whose husband, formerly the Hon. Hugo Charteris, is now Lord Elcho, son and heir of the new Earl of Wemyss, who recently succeeded to the title on his father's death. Lady Elcho is the second daughter of the Duke and Duchess of Rutland

ENTERTAINMENTS.

EMPIRE. "THE MERRY-GO-ROUND."
"Will draw all London."—*Daily Telegraph.*
Selected Varieties. Bioscope. Evenings at 8.
Tel. Ger. 3527. Manager, OSCAR BARRETT, Jun.

DALY'S THEATRE. Every Evening, at 8.
Mr. GEORGE EDWARDES' Production,
"THE MARRIAGE MARKET." The Ideal Musical Play.
MATINÉE, WEDNESDAYS, at 2. Box Office, 10 to 10.

ST. JAMES'S. SIR GEORGE ALEXANDER
Every Evening, at 8.40, in
"AN IDEAL HUSBAND," By OSCAR WILDE.
Matinee Every Wednesdays. at 2.30.

ALHAMBRA. New Revue. "NOT LIKELY!"
By George Grossmith and Cosmo Gordon Lennox.
Varieties, 8.15. Revue, 8.50.
Matinee (at reduced prices) Every Saturday, at 2.15.

COLISEUM, CHARING CROSS. Twice Daily, 2.30 and 8.
CHAS. HAWTREY, LYDIA KYASHT, MARGARET COOPER, ALEXANDRA FEDOROWA, GEORGE GRAVES, LIPINSKI'S DOGS, BETTY BARCLAY, *6d. to 7s. 6d.* 7541 Ger.

LONDON HIPPODROME. Twice Daily, 2.30 and 8.
Second Edition of "HULLO TANGO!" including ETHEL LEVEY, SHIRLEY KELLOGG, VIOLET LORAINE, BILLY MERSON, MORRIS HARVEY, GERALD KIRBY, etc. 1s. to £4 4s. Tel. 650 Ger.

PALLADIUM. ARGYLL STREET, W.
CHARLES GULLIVER, MANAGING DIRECTOR
The Best Entertainment at the Most Comfortable Theatre in London.
Two performances daily, 6.20 & 9.10
Matinees: Monday, Wednesday, & Saturday, 2.30.
Admission from 1s. to 5s. Private Boxes, 10s. 6d., 15s., and £1 1s.
The Sensational Success "Dora's Doze," La Joela, The Sylvesters, Vilmos Westony, and other well-known turns.

CHARITIES.

DR. BARNARDO'S HOMES.

COLLECTION OF 100,000 HALF CROWNS.

79,584 already received.
20,416 still required.

One lady has sent 800 Half-crowns and offers a further 400 if the total can be raised quickly.

Another lady has sent 640 Half-crowns to maintain all the boys (34 in number) in "Dr. Barnardo House" at the Boys' Garden City for the next two months.

Will others help to bear the heavy burdens pressing upon Dr. Barnardo's Homes?

40 Half-crowns (£5) will support a boy or girl for the coming 4 "lean" months; 10 Half-crowns for one month.

Cheques and Orders, payable, "Dr. Barnardo's Homes," may be sent to the Honorary Director, William Baker, M.A., LL.B., 18 to 26, Stepney Causeway, London, E.

PHOTOGRAPHY.

Amateur Photographers. Send your Films to MARTIN. Experts in developing. No waiting; work returned next day. Any size, 1/- for twelve exposures, 6d. for six. Prints, 1d. each. Cameras bought for cash or exchanged. List free.
MARTIN, Chemist, SOUTHAMPTON.

PUBLICATIONS RECEIVED.

THE HOUSE IN DEMETRIUS ROAD. By J. D. Beresford. (Heinemann.)
VAGABONDS IN PERIGORD. By H. H. Bashford. (Constable: 4s. 6d. net.)
THE ADVENTURESS AND OTHER STORIES. By George Willoughby. (Max Goschen: 2s. net.)
PHILOSOPHIES, ANCIENT AND MODERN (WILLIAM JAMES). By H. V. Knox. (Constable: 1s. net.)
BRUSH AND PENCIL NOTES IN LANDSCAPE. By Sir Alfred East, R.A. (Cassell: 10s. 6d. net.)
BLAKE'S BURDEN. By Harold Bindloss. (Ward, Lock: 6s.)
THE SILENT CAPTAIN. By May Wynne. (Stanley Paul: 6s.)
THE PRICE OF DELUSION. By Sir W. Magnay, Bt. (Stanley Paul: 6s.)
DESMOND O'CONNOR. By G. H. Jessop. (Long: 6s.)
LEENTAS. By E. J. C. Stevens. (Allen: 6s.)

POSTAGE RATES FOR THIS WEEK'S "BYSTANDER" are as follow:—To any part of the United Kingdom, ½d. per copy, irrespective of weight. Canada 1d. under 1lb. To any other part of the world the rate would be ½d. FOR EVERY TWO OUNCES. Care should, therefore, be taken to WEIGH and STAMP correctly all Copies so forwarded.

TRAVEL.

SUMMER SEA-TRIPS
BY
P & O
MAIL STEAMERS
Every FRIDAY from LONDON to
GIBRALTAR and MARSEILLES.

Return Fares—	1st Class.	2nd Class.
MARSEILLES	£15	£10 10s.
GIBRALTAR or TANGIER	£13 10s.	£9.

For further information or for passage to EGYPT, INDIA, CEYLON, THE STRAITS, CHINA, JAPAN, AUSTRALASIA, &c. (all Eastern Ports), apply at the P. & O. Offices, 122, Leadenhall Street, E.C.; or Northumberland Avenue, W.C., London

DR. HENRY S. LUNN, LIMITED,
5, Endsleigh Gardens, Euston, London, N.W.

PALACE MONTANA, PALACE MÜRREN, ATHOLL PALACE, PITLOCHRY, ALLAN WATER HOTEL, SWISS AND ITALIAN TOURS, £5 15s. 6d. Fortnight's Golf Tours, &c.
Booklet post free.

HOTEL GUIDE.

FIRTH OF CLYDE.
GLENBURN HOTEL—HYDROPATHIC
ROTHESAY.

Unsurpassed Marine Scenery, and Best Centre for Steamboat Excursions on the Clyde. First Class Accommodation. Sea-Water, Turkish, and other Baths. 18-Hole Golf Course.
Apply Manageress.

THE ROYAL MARINE,
(Temperance)
COWES.
The most reasonable FIRST-CLASS HOTEL in the
ISLE OF WIGHT.
Most Luxuriously Furnished.
Commanding position facing pier. Accommodation for 100 Guests.
Unrivalled views of the Solent. Verandahs Facing the Sea.
Terms from 8/6 per day. Special Terms during Regatta Week.
Apply for Illustrated Booklet to the Secretary, 92, Southampton Row London, W.C.

Important Notice to all "Bystander" Readers.

£2,000 will be paid by THE OCEAN ACCIDENT AND GUARANTEE CORPORATION Limited, Principal Offices—Nos. 36 to 44, Moorgate Street, London, E.C., to the legal personal representative of the bona-fide holder of this Coupon, Insurance-Ticket, if such holder shall be killed by an accident within the United Kingdom to any passenger-train, public omnibus, tram-car, or four-wheeled or hansom cab (driven by a licensed driver plying for public hire), in which such holder is travelling as an ordinary ticket-bearing or fare-paying passenger, season ticket-holder, or traders ticket-holder; or

£1,000 will be paid by the Corporation to the legal personal representative of such holder, if such holder shall be killed by an accident, in any part of the world, to any passenger-steamer in which such holder is travelling as a fare-paying passenger; or should such holder sustain an injury, caused by an accident as above defined, which shall not prove fatal as aforesaid, but cause the Loss of Two Limbs (both arms or both legs, or one of each, by actual separation above the wrist or ankle), the Corporation will pay to such holder £1,000; or for the Loss of One Limb, under aforesaid conditions, £500.

Provided that the above undertaking is subject to the following special conditions, which are the essence of the contract, viz.: (a) That such death or loss result within one month after the accident, (b) that such holder's usual signature shall have been written in ink or pencil, in the space provided underneath, before the accident, (c) that notice in case of injury be given to the Corporation at its Principal Office in London within seven days after the accident, and in case of death within fourteen days after the accident (d) that medical certificates and other information be furnished by the person claiming upon request for the same by the Corporation, and (e) that this Insurance applies only to persons over twelve and under seventy years of age, is limited to one Coupon-Insurance-Ticket for each holder, and holds good for the current week of issue only.

This Insurance entitles the holder to the benefit of, and is subject to, the conditions of the "OCEAN ACCIDENT AND GUARANTEE COMPANY, LIMITED, ACT, 1890." Risks Nos. 2, 3, 5 and 6, when they are not incompatible with the special conditions above stated.

This Insurance extends from and includes Tuesday, the 14th day of July, 1914, to the midnight of Wednesday, the 22nd day of July, 1914.

The possession of this Coupon-Insurance-Ticket is admitted to be the payment of a premium under Sec. 33 of the Act. A print of the Act can be seen at the Principal Office of the Corporation.

This Insurance holds good in the case of a Railway Servant travelling with a pass in a passengers' compartment.

Signature.....
THE OCEAN ACCIDENT AND GUARANTEE CORPORATION, Limited,
36-44, MOORGATE STREET, LONDON, E.C.

NOTE.—For the sum of £1 8s. 2d. (for 52 weeks) and for 14s. 1d. (for 26 weeks) you receive "The Bystander" post free and are insured as above.

This Coupon-Insurance-Ticket must not be detached.

BYSTANDER COMMENTS

On Various Topics of the Day

Lord Newton and Ourselves

THE BYSTANDER is proud, even though Lord Newton, apparently, does not read it. His lordship, speaking in the House of Lords the other day, said some very hard things about the directorate of Lipton's, Limited, in general and Sir Thomas Lipton in particular. Referring to the Canteen Case he commented especially on the silence of the Press as to the responsibility of Sir Thomas and his co-directors for the conduct of their agents. "Instead," he said with perfect truth, "we are invited daily, I might almost say hourly, to admire this gentleman as a sort of national hero, a magnificent sportsman of the true British type, a compendium of British and all the other national virtues."

***

The Real Surprise

This is splendid, not only because it is absolutely accurate, but because it repeats almost word for word what THE BYSTANDER had to say about the matter five weeks ago. In the future Lord Newton ought, out of common fairness, to become a regular reader. Incidentally, knowing well our Press, I am only surprised at one thing, to wit that they condescended to report Lord Newton's speech at all. Was he, I wonder, *really* surprised at their silence on the other matter?

THEIR MAJESTIES IN GLASGOW

At the Fairfield Shipbuilding Yard, acknowledging the cheers of the workmen. Princess Mary is standing on the left of the Queen

QUEEN MARY SMILES

While receiving a bouquet from the hands of Miss Anna Mackintosh in Glasgow

The Arsenal Strike

The strike at the Arsenal proves one thing at any rate—that Government employment is not the panacea for strikes that some foolish people thought. The fact is that, with the current love of patent remedies of all kinds, there is a tendency to view even a panacea (which we have not yet found) as a species of Homocea, infallible on all occasions. Such a remedy does not exist and never will and the sooner we recognise this the better.

***

Pharisee and Publican

I hope the teetotal fanatics are pleased with themselves. In conjunction with the licensing trade they have prevented a "model" public house from getting a license in Southwark. Comment is needless. Besides everybody knows by now that temperance and teetotalism are sworn enemies. But when, oh, when shall we organise to repel these attacks on our liberties?

***

The Latest in "Faux Pas"

Really, there are limits in the matter of journalistic *faux pas*. I thought we had reached them long ago, but on coming across a contemporary's headline—in large black "caps" on the front page, mind you—I was forced to the conclusion that there are yet further depths. . . . "The Love Romance of Lady Rachel Stuart Wortley, Most Beautiful Débutante of Her Year, Ends with Wedding Bells To-morrow." In case our contemporary has not thought fit to do so we beg to tender humblest apologies to Lady Rachel on its behalf.

***

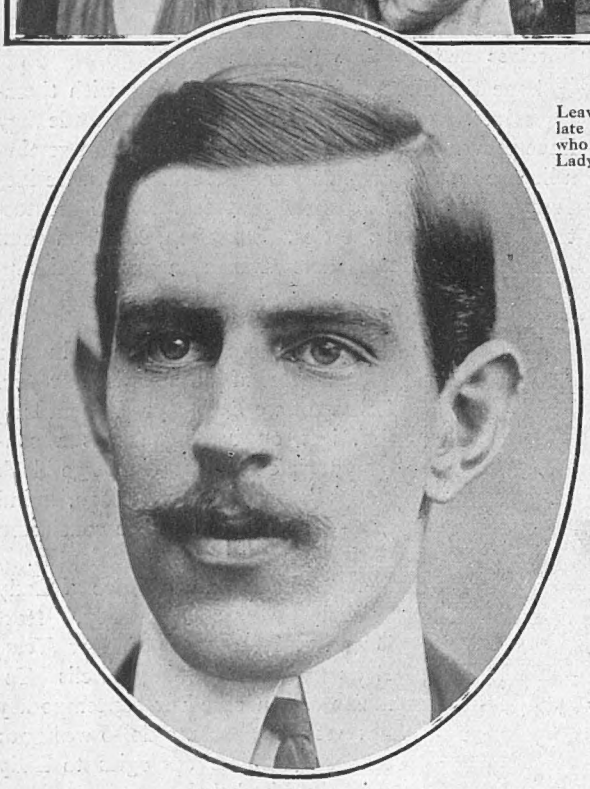
The Thames Launch Tragedy

I wonder if coroners ever find time to read Shakespeare. If so, perhaps the coroner who held the inquest on the unfortunate Sir Denis Anson will not need to be reminded of a certain rather trite quotation: "Methinks the lady doth protest too much." To be quite frank, his attitude, his repeated reminder to the jury that "all the facts had been put before them"—why on earth should they not have been?—produced a smell of whitewash that was quite unnecessary. Because, as a matter of fact, there was nothing to whitewash.

BYSTANDER COMMENTS (continued)

THE DUKE AND DUCHESS OF RUTLAND AND LADY DIANA MANNERS

Leaving the Lambeth Coroner's Court after the inquest on the bodies of the late Sir Denis Anson and Mr. W. E. Mitchell, the gallant orchestral player, who attempted to save the former's life and met his own death in so doing. Lady Diana is seen holding an umbrella, and the Duke and Duchess are immediately behind her



THE LATE SIR DENIS ANSON

Who met his death in attempting to swim ashore from the steam launch "King" last Friday week. Sir Denis was a member of a midnight river party given by Count Constantin Benckendorff

Too Much Whitewash

Everybody who knows the particular "set" that was on board the launch needs no elaborate explanation to account for Sir Denis' foolhardiness (not bravery, if you please; we reserve that word for the poor, consumptive musician who jumped in after him), because what he did was just the kind of thing that is popular in this circle. And if there was nothing particularly creditable, there was nothing remarkably discreditable in the conduct of those on board. But did I not happen to know, I should, I confess, like a great many other people, feel that the inquest left a nasty kind of taste in the mouth. We have had so much whitewash about lately that we suspect its presence even when it is not there.

The Boxing "Boom"

There is seldom any accounting for fashion, a trite enough remark, but the truth of it is well illustrated in the present boxing "boom." Somehow a wave of desire on the part of the public to see two of its members hurt each other rather badly sweeps periodically over this country. Not long ago it was jiu-jitsu, then wrestling; now it is boxing. The craze found expression the other night at Olympia in the Welsh-Ritchie fight, and will find further expression doubtless this week when Carpentier meets Gunboat Smith for the White Heavy-weight Championship of the World.

* *
*

The Welsh-Ritchie Fight

In regard to the fight for the Light-Weight Championship, it was a good enough battle as professional boxing goes, and Welsh and Ritchie lasted out the twenty rounds in wonderful style. But it was depressing to see so much clinching and "in-fighting." Surely such methods—though we recognise that they are within the rules of boxing—are not those of true sportsmanship. Of course, it is all really due to the fact that professional boxers are out not so much to box as to beat the other fellow—somehow. Which in turn is due to there being large sums at stake. And here we come once more to the great question of professionalism in sport—where, indeed, it is necessary to stop, not because there is nothing to be said, but because there is so much—and there are limits to the space available in THE BYSTANDER!

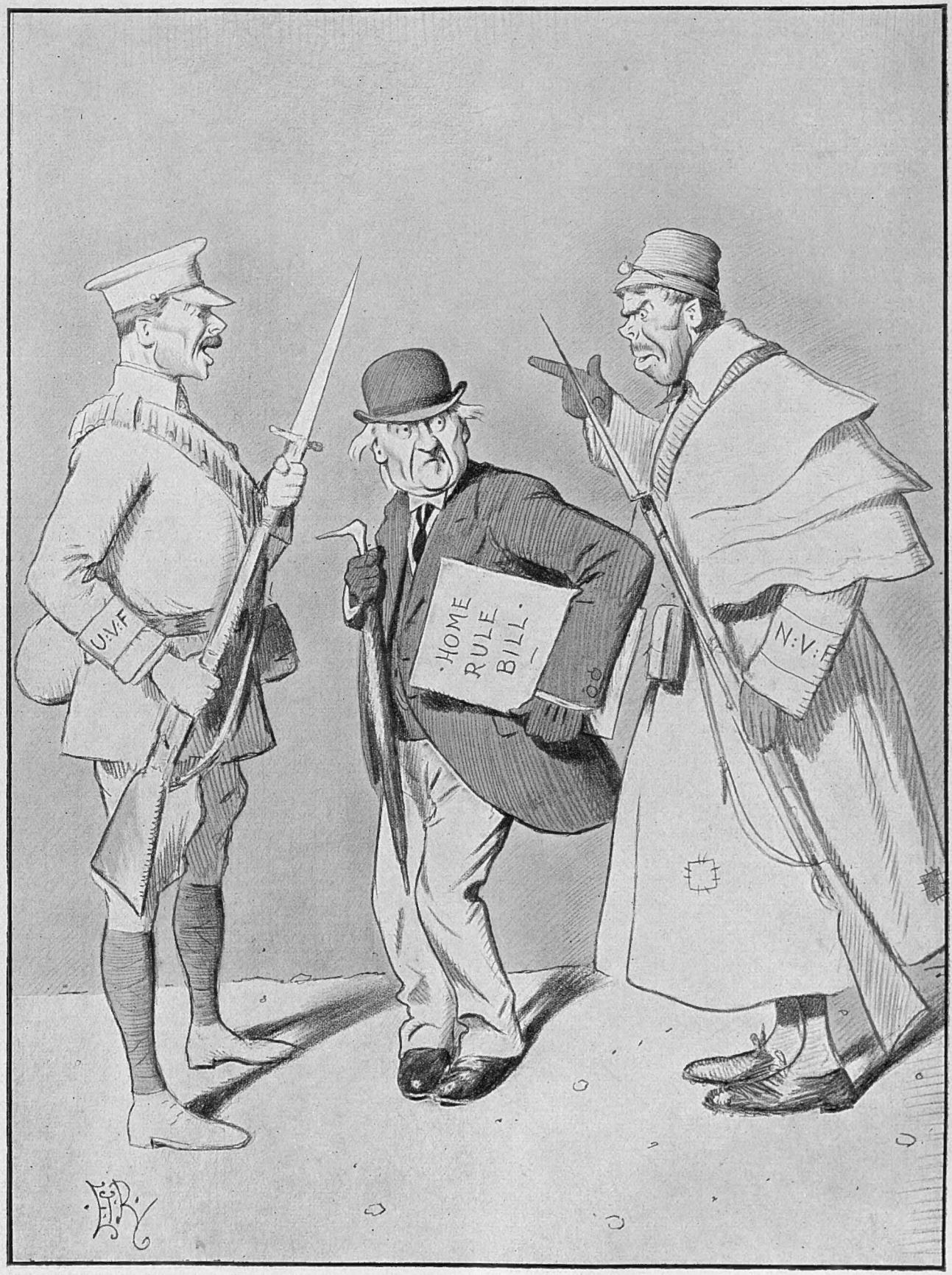
* *
*

Rubbish in the Press

There were a good many women at Olympia on Tuesday evening last, which is in itself a sufficient comment on the reams of rubbish that have lately appeared in the Press in regard to the attendance of women at boxing matches. If they like to see that sort of thing, who is the mere male that he should attempt to prevent them?

(Continued on page 148)

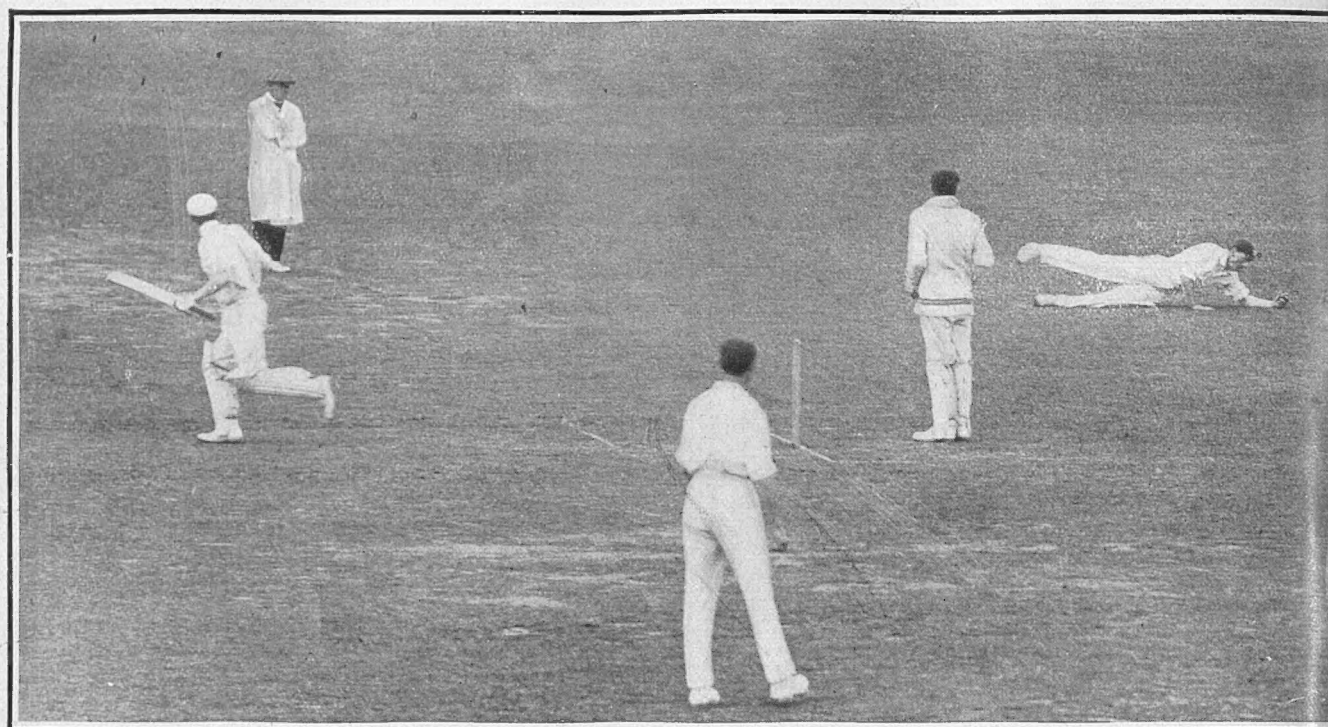
A War-Lord in the Wars



ULSTER VOLUNTEER: "For the nointy-nointh toime, *ye cann't come this way!!*"
NATIONAL VOLUNTEER: "And *Oi'll* take div'lish good care ye *don't go anny other*—mhoind that now!!!"

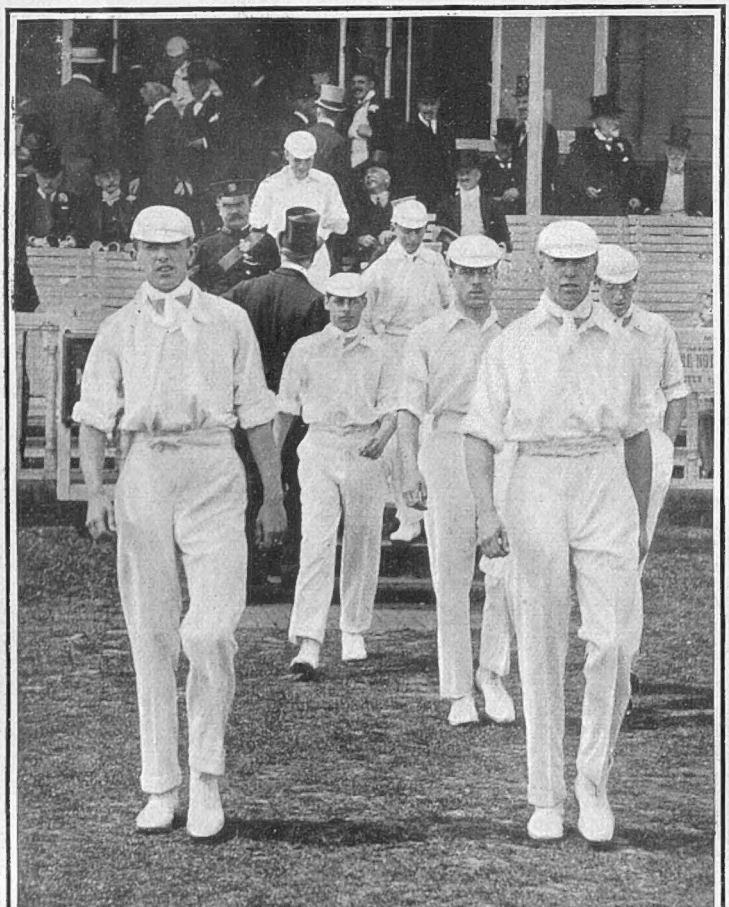
BY E. T REED

Current Exemplifications of the



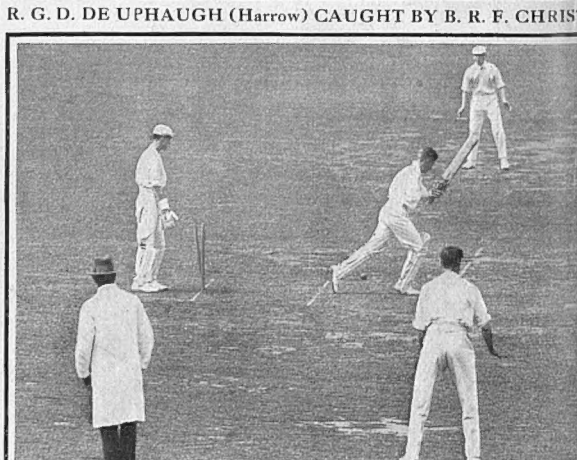
OXFORD v CAMBRIDGE: G. R. COLMAN (Oxford) MAKES A WONDERFUL CATCH

The batsman who was thus unexpectedly "outed" in a match in which a good many much easier catches were missed was G. A. Fairbairn. Oxford, help by rain, won by 194 runs



THE ETON TEAM GOING OUT TO FIELD

R. G. D. DE UPHAUGH (Harrow) CAUGHT BY B. R. F. CHRIS



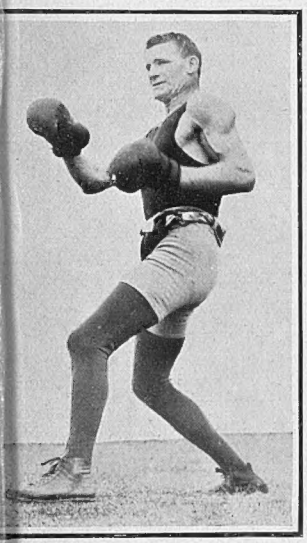
G. R. JACKSON (Harrow) BOWLED BY T. S. HANKE

In spite of a bad start and a deficiency of 86 runs as the result of the first innings, Eton were successful over Harrow on Friday and Saturday las winning by four wickets. The scores were: Harrow (1st innings) 232 and (2nd innings) 144, and Eton (1st innings) 146 and (2nd innings) 233 f six wickets. G. R. Jackson, seen above, made 59 in Harrow's first innings

Cult of Strength and Skill

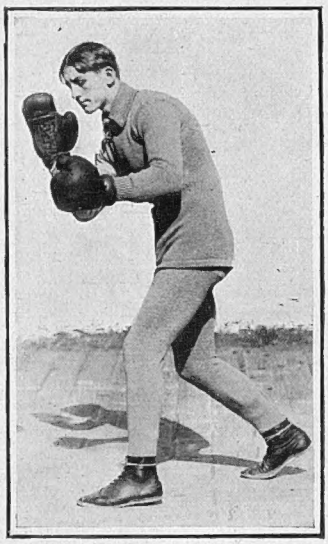
W. M. OLER, Jun. (New York)

Winner of the high jump at the Amateur Athletic Championships. He cleared 6ft. 2¼in.



Photographs

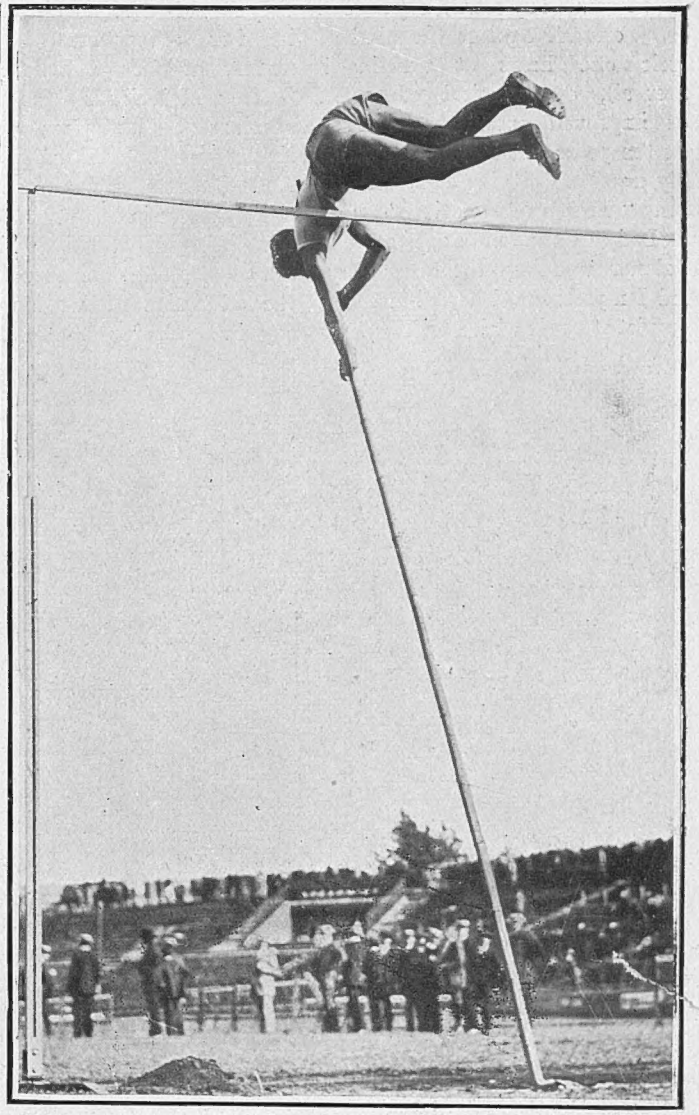
"GUNBOAT" SMITH



Sport and General

GEORGES CARPENTIER

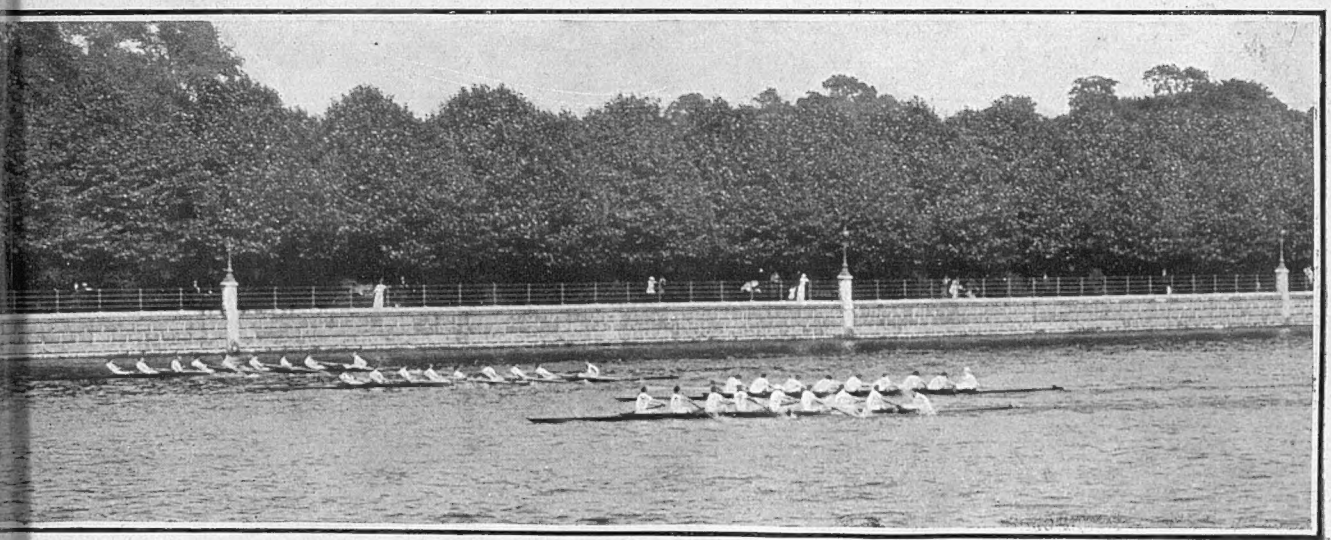
The "Principals" in to-morrow's (July 16) boxing contest for the White Heavy-weight Championship of the World



Photograph *C. N.*

R. SJOEBERG (Sweden)

Winning the pole jump at the Amateur Athletic Championships with a jump of 11ft. 2in.



Photograph *Sport and General*

THE METROPOLITAN AMATEUR REGATTA AT PUTNEY

The race for the Metropolitan Cup (Junior Eights) won by Thames. Thames also carried off the Senior Eights, both the Fours, and the Senior Sculls—a remarkable revival after a period of adversity

BYSTANDER COMMENTS (continued)

(From page 144)

Music and Weddings

Will somebody please organise a crusade against the kind of music one hears at weddings? After all, our musical education has improved enormously in the last ten years, and we might reasonably expect something a little better than "Love's Coronation," such as Lady Churston sang at the Chaloner wedding the other day. And I myself heard a well-meaning organist struggle with Mendelssohn's "Spring Song" last week. Which is a piece of music about as appropriate to the organ as whipped cream to roast beef.

* * *

Shall Churchwomen Vote?

The Representative Church Council has decided to allow women to vote in the election of church councils and also to sit on parochial councils. About time too. Considering that the Church of England is supported by vastly many more women than men, it seems a little hard that they should have nothing to say in its management. As a matter of fact I believe the Society of Friends alone among religious bodies gives equal rights to women and men. And Quakers are certainly not characterised by that emotionalism and instability which we are always told will result from the admission of women to a say in anything that matters.

LADY RACHEL AND MR. MARK STURGIS

With the bridesmaids after their wedding at Wortley, Yorkshire, last week. Lady Rachel is the second daughter of the Earl and Countess of Wharncliffe, and the bridegroom the eldest son of the late Mr. Julian Sturgis and Mrs. Sturgis of Wancote, Guildford

Pericles and a Dean

Incidentally, the Dean of Canterbury, in opposing the reform, confessed that he agreed with Pericles in thinking that "the less women say the better." Which is really delightful! For, though my recollection of Greek history is decidedly hazy, I have an idea that Pericles entertained a certain great tenderness for a lady named Aspasia, who had "a great deal to say about very many things." However, the Athenian statesman, like not a few of his colleagues since, seems to have had one standard for the public and another for himself. In any case it strikes one as incongruous for Christian Deans to appeal to the authority of heathen Prime Ministers.

MLLE. REGINA BITTENCOURT

Elder daughter of Don Julio Bittencourt of the Chilian Legation, who is to be married to the Earl of Lisburne tomorrow (July 16th), at St. Paul's, Knightsbridge

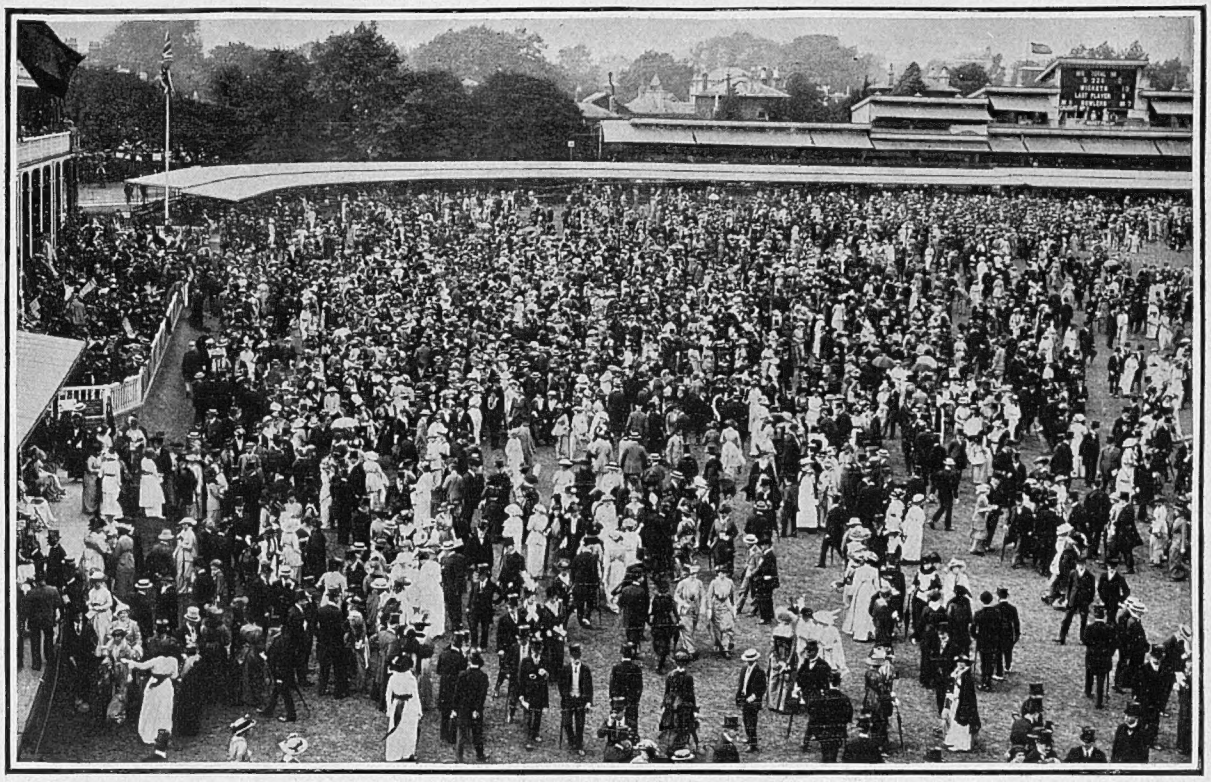
(*From a Pastel Sketch by Frank Eastman*)

MISS PHŒBE BRAND

Only daughter of Rear-Admiral the Hon. Thomas and Mrs. Brand of Kineton, whose marriage to Captain Anthony Fielden of the 10th Royal Hussars will take place on July 27th, at Lewes, Sussex

The Press Photographer's Idea

OF ILLUSTRATING—(1) THE INTER-'VARSITY CRICKET MATCH, AND—



THE ANNUAL STRUGGLE BETWEEN THE 'VARSITIES

On the cricket ground at Lord's at the beginning of last week. After processing the photograph we learned that there really was some cricket there, Oxford winning by 194 runs. No doubt the photographer had his own good reasons for assuming that the game and the players were unimportant compared with the crowd

—(2) THE ROSE SHOW AT THE ROYAL BOTANIC GARDENS

"THE METROPOLITAN CLASSES PROVED UNCOMMONLY ATTRACTIVE—

—In the National Rose Society's Show last week. Many grand blooms were shown which had been raised within eight and ten miles of Charing Cross," reads a contemporary's account of the rose show. We therefore assume that there really were some roses to be seen, in spite of the press photographer's method of illustrating the event

BYSTANDER COMMENTS (*continued*)

Ulster and the Press

For the first time, so far as I can remember, one section of the daily Press is accusing another section of the daily Press of deliberately keeping back the news. Usually there is a tacit agreement between papers of both parties not to hint at this kind of proceeding, but Ulster has aroused passions which have put an end to public amenities even more important than the Parliamentary golf match. Of course no one is surprised that the Radical Press should describe as a Complete Farce what the Tory Press placards as a Great Crisis. The wise man, who wishes to know the truth when party passions run high, has long been accustomed to buy papers of opposite opinions and take his stand somewhere between the two.

* * *

Is "News" Suppressed?

But very few people have ventured to suspect hitherto that news is directly suppressed. Manipulated to some extent, of course, but deliberately, thoroughly suppressed — why that will indeed be a shock to the public. And now that some of the Tory papers have openly made this charge, the public *may* begin to think that what is possible in one instance is equally possible in another, in fact, to be generally suspicious. Then we shall see what we shall see. A minority, usually accused of being cynical or merely cantankerous, has long alleged that something of the kind went on, but if the majority once begins to share their opinion—well, good-bye to any influence Fleet Street may still have.

* * *

American Duchesses

Some humorist in the American House of Representatives has brought forward a bill to make American women who marry foreigners pay 25 per cent. extra in income tax. Of course the idea is absurd, but English people do not realise that there is really quite a strong feeling in America against the women who marry for European titles. A great many Americans one meets in European society are snobs but most Americans are not, and the antics of a few wealthy parvenus in New York and Chicago should not induce us to forget the fact.

* * *

Poster Art

A correspondent writes: "You are always reminding us that London is changing, but you have not yet pointed out, so far as I know, the thing which strikes one most when returning after two or three years' absence. I mean the change in the kind of poster one sees on the hoardings. Such posters as that of Lydia Yavorska's production of "La Dame aux Camélias" or of the French Revue at the Middlesex would have been impossible even as recently as two years ago. Personally, I welcome the change, but you should hear some people! Shocked is not the word."

Photograph *Bransburg*

MADAME FOKINA

The talented dancer, who has delighted many audiences at Drury Lane during the Russian season, and will continue to do so until July 25, when Sir Joseph Beecham brings his season to a close

* * *

Popular Cricket

In spite of journalistic pessimism last year, I understand that cricket is popular again. The "gates" have been good, and the cricketers are really satisfied for once. As a matter of fact cricket is a cheap amusement. For sixpence you can sit and watch it from eleven till six. You can also get grilled in the sun or soaked in the rain according to the weather. In either case you procure that weather-beaten complexion that is the ideal of all true Englishmen. So long live cricket! And even the first-class variety is really not half so dull to watch as people say.

* * *

"Congratulations"

I congratulate the *Daily Mirror* on its infinite capacity for being congratulated. The manner in which it transformed the King's courteous thanks for a message announcing the stupendous fact that it sold a million copies daily into a telegram of congratulation was simply beautiful. We have all had heaps of 'congratulations" of this kind, especially towards the end of the year when we pay our bills—or even when we write and say we hope to pay them.

The Art of Elimination

EXPRESSED IN A REMARKABLE PHOTOGRAPH OF A REMARKABLE DANCER

Photograph *Bassano*

MLLE. ROSHANARA

The exponent of Indian dancing, who has just returned to England after a lengthy tour in America, and will appear at the Coliseum on July 27, shortly afterwards leaving for India. The photograph is distinguished by the fact that all but essentials are eliminated, the graceful poise of the head and the snake-like arms alone being seen

BYSTANDER COMMENTS (*concluded*)

The Traffic Question

It is refreshing to see that the question of London's traffic is again being opened up in the Press. Unless some very drastic measures are taken in the course of the next few years as to the matter of widening streets and providing new thoroughfares, the position will become quite intolerable. Having to catch a train at St. Pancras the other day, and being at Fenchurch Street, the writer took a taxi. He caught that train with just about ten seconds to spare, although more than twenty minutes were allowed in which to get across. As an experiment he tried the journey again by the somewhat round-about method of tubes and found that it was done in about three minutes less time.

THE DUKE OF BEDFORD
The former owner of the estate

* * *

Congested Streets

Now this is not as it should be. Taxi-cabs are expensive luxuries and they ought to be a quick means of transit as well as a comfortable one. But in traffic-congested London this is not the case to-day, and sometimes it is as quick to take a 'bus as to travel by any other means of transport. The proposed new St. Paul's Bridge may be of considerable help. It will at any rate reduce to some extent the horrid maelström at the corner of the Embankment and Blackfriars Bridge. And what a relief it would be if the L.C.C. could see their way at last to make a real broad thoroughfare from Cranbourne Street eastward! But perhaps the Covent Garden estate is becoming too expensive a thing to tamper with in these days!

* * *

The Troubles of Caricaturists

It is no fun to be a caricaturist in Germany. I seem to remember that the unique *Simplicissimus* got into serious trouble the other day for being rude to the Crown Prince. And now a famous caricaturist in Alsace has been sentenced to a year's imprisonment for what in fact merely amounts to being "agin the German Government." What a lesson for *Punch*! Can you imagine that journal of superlative "good taste" being considered important enough to merit imprisonment? But we do not take caricature seriously in England.

* * *

"Good-humoured Satire"

As a matter of fact we do not like it. The country which once delighted in Swift and Sidney Smith is grown too soft for real satire. We tolerate what we are pleased to call "good-humoured satire," but only within certain well-defined limits. In any case, "good-humoured satire," whether in art or literature, is not satire at all. For satire is passionate, the production of a serious man who feels deeply. And these qualities are distinctly unpopular nowadays. Instead, we like people who are "funny," the kind of people who would as soon think of going to prison for their opinions as of jumping over the moon.

* * *

Music Pictures

All our apologies are due to Miss Colman-Smith. Last week we published her very interesting music-pictures and attributed them to Miss Caswall-Smith, the well-known photographer. How and why goodness only knows. Miss Colman-Smith must try and put the blame on the unusual amount of work entailed in producing a "Holiday" number for other people.

WORTH A GUINEA A——FOOT

THE COVENT GARDEN ESTATE SOLD AGAIN!

MR. MALLABY-DEELEY, M.P.
Who purchased the estate in December last

Photo Lafayette
SIR JOSEPH BEECHAM
Who became the owner last week

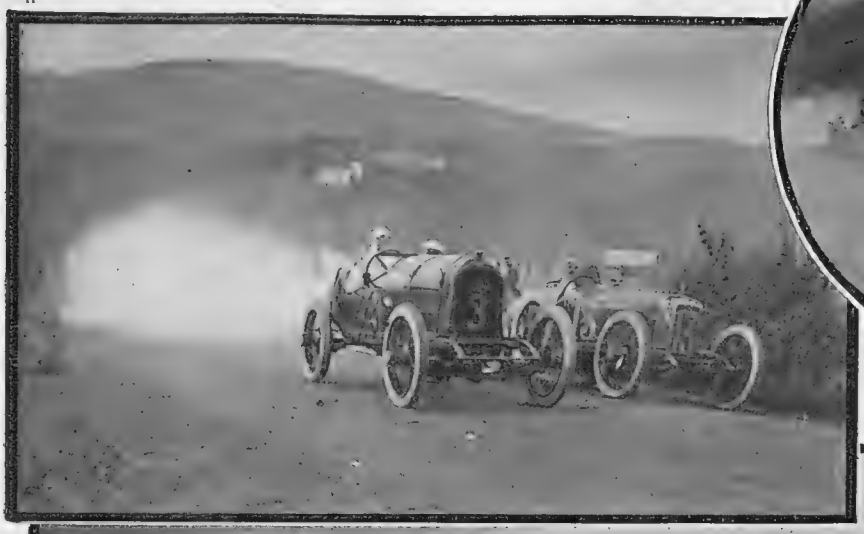
The Covent Garden Estate has, we learn, again changed hands. This time Sir Joseph Beecham—for whom it must be something in the nature of "a gilded pill"—is the purchaser, associated with one or two other gentlemen. The estate is changing hands nowadays at such a pace that we are doubtful whether the set of photographs of owners will, at the time of going to Press, be complete, and we have therefore reserved a space for any possible new purchaser

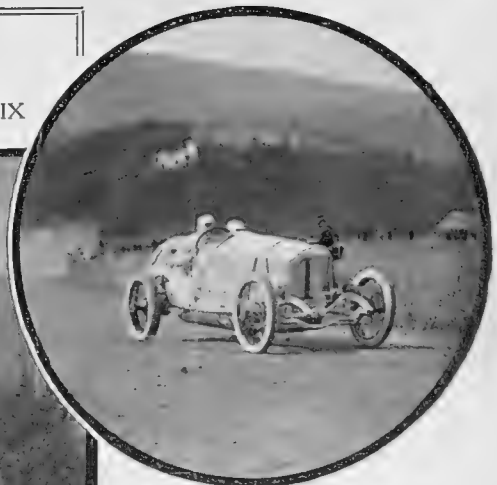
STOP PRESS NEWS

SPACE RESERVED FOR PORTRAIT
In the event of a new purchaser turning up during the week-end

The Picturesque Aspect

OF MOTOR RACING IN THE CONTEST FOR THE GRAND PRIX





SEILER (MERCÉDES) AND (on left) ELSKAMP (NAGANT) PASSING CAGNO (F.I.A.T.)

Photographs *Meurisse*

WATSON, ONE OF THE ENGLISH COMPETITORS, ON A VAUXHALL

Photograph *Branger*

LAUTENSCHLAGER, THE WINNER

Driving a Mercédès to victory at the finish of the race

EVEN that dusty, noisy pastime, motor-racing, can occasionally become picturesque if it is carried on in the right sort of country, and this is eminently so in the case of the race for the Grand Prix of the Automobile Club de France, held last Saturday week, as will be seen by a glance at the photographs above. The winner was Lautenschlager on a Mercédès car. The length of the Grand Prix course is 470 miles, twenty times round the 23½ miles circuit, ten miles south of Lyons, and the winner's time was 7 hrs. 18 mins. 18 2-5 secs. Wagner and Salzer were second and third respectively, both on Mercédès cars—truly a great triumph for the Mercédès

Night Studies in Photography

Photograph *F. R. Fairquharson*

WESTON-SUPER-MARE AFTER SUNSET: TAKEN AT 9.45 P.M.

Photograph *C. P. C. Downman*

THE HOUSE OF REPRESENTATIVES, OTTAWA, AT MIDNIGHT

So-called night photography, as everyone knows who has had anything to do with the art—and who has not?—is, generally speaking, the result of "fake," sometimes by means of flashlight, and sometimes by taking the photograph in daylight, but against the sun, so as to give the impression of moonlight. This is, however, not so in the case of the two photographs reproduced above, which give an idea of what can be done in darkness and twilight by a camera in the hands of a clever photographer

The Chamberlain Tradition

Photograph *Speaight*

An Appreciation: BY "SOTTO VOCE"

A Reason for Reticence

FOR twelve hours the greatest Statesman of the Empire was lying dead in his home in London, and not a whisper went beyond the closed doors. In that house of bowed heads the simple request, "Tell no one until to-morrow" was a command obeyed by all. For two whole days the end had been expected hourly, and after it had come such relief as sleep would give was above all needed. With the breaking of the news to the world there would be a fresh strain. Much comment and speculation have been indulged in as to why the announcement of Mr. Chamberlain's death was deferred. This simple and very natural reason is the full and actual explanation.

Passionate Devotion

In the long years of his illness the stricken leader was attended only by those whose devotion was passionate. The outside world was to know nothing of the weakness of one who in strength would have towered above all, and these conspiracies of kindly silence were maintained with unbroken loyalty. Whether he was at home or in France the secrets of Mr. Chamberlain's condition were withheld. Thrice during those years he all but died, but not even a rumour was allowed to reach those outside.

Counsels of Force

I am able now to say that there were periods when his brain was extraordinarily acute and clear. At those times he would take all his old interest in world problems and attempt to catch up with the new questions which so embarrassingly presented themselves. He formed strong opinions of policy and party tactics, and powerlessness to advance those views was a sore trial to his patience. More than once he had the mortification of seeing that quite another line to his own was adopted by the men who had taken up the reins in his stead. Of course, a Chamberlain policy needs a Chamberlain behind it, and it may well have been that when his ideas were communicated as they frequently were it was realised that such counsels of force could alone be advanced by one who could dominate the people.

A Time of Crisis

Once indeed, at one of these periods of crisis he desired to be taken to the House. A great issue was being fought out, and at intervals during those days he sat with flashing eyes turning over in his mind the oration he would deliver. But as the time for the debate came near, he fell into a deep sleep, and on waking the speech had passed from him, and all idea of the making of it. For some little while after that politics failed to interest him.

Class Oratory—A Comparison

"Compare the harangues which Mr. Chamberlain made on entering politics with the Limehouse oratory, and let me know your conclusions." This invitation comes to me from an old and distinguished Parliamentarian on the Liberal side. We shall agree up to a certain point at any rate. The early Chamberlain speeches admittedly left Limehouse far behind them in point of class bitterness and invective. But how long was it before Mr. Chamberlain himself left those speeches behind him and passed on as such a man was bound to do to the bigger, broader, and saner outlook? Mr. George, however, seems to become more of the mere Mr. George the longer he remains in politics. With Mr. Chamberlain it was the mind of a great administrator that enabled him to adjust values, and it was his genius for a far-ranging view which made it impossible for him to be a class politician. When we seek to discover him we think of Empire. After having been more than twenty years in Parliament, we can still only identify Mr. George by a reference to Limehouse.

As Colonial Secretary

Mr. Chamberlain will live in history as the greatest of all Colonial Administrators. When the day comes that we can read his collected dispatches we shall understand why. The very spirit of Empire Rule found expression in all he did and wrote, and the services overseas from Governors to cadets were regarded by him as a splendid confraternity of workers under the great flag. Red tape and regulations were never allowed to embarrass them. Let me write of one incident which sums up the Chamberlain method. A cadet was sent on a difficult and delicate mission to negotiate with a petty Sultan who was threatening serious trouble. Except for three native servants the young fellow went alone. He made a journey of some hundreds of miles by river, and at last reached the stockaded village where the Sultan's Astâna was.

A Love-Gift

The village appeared to be deserted, but on landing the terrible discovery was made that a sudden outbreak of small-pox had fallen upon it. More than half the natives were already dead. Sternly resisting the appeals of his servants to fly for life to the river, the young cadet made for the Astâna. There he found that the Sultan's heir and grandson was a victim of the pestilence, and he stayed with him and nursed him, and the lad died as he stood over him. Then the old Sultan bowed himself before him, kissing his feet in the presence of his people, and handed to him his golden kris as a love-gift.

Chamberlain's Reply

Many weeks later, in the colourless language of a formal dispatch, an account of these doings reached Mr. Secretary Chamberlain. The dispatch ended with the words: "In conformity with the regulations, Mr. —— has paid into the treasury the assessed value of the kris, and I have allowed him to retain it as he desires." Mr. Chamberlain cabled at once: "Repay the sum paid by Mr. ——. Thank him in my name for his great services. He must keep his kris and have promotion."

An Apostle of Imperialism

It is an old saying that an occasion makes a man. The occasion is near at hand, but the man is not yet in sight. It was the neglect of the potentialities of our over-seas Empire which gave Mr. Chamberlain his sphere. It will be the demand for social readjustment at home, and a root and branch reorganisation of Government services that will call for our next big man. The chaotic condition of our social and industrial life, with its consequent wastage and lack of effectiveness, is the burden that is waiting for the new Ajax who probably is not even yet in Parliament. Loss of the truly great always suggests a belittlement of those who are left with us. We should remember, however, that Opposition offers no opportunities to test constructive ability. We are vastly richer for the Chamberlain tradition. It will be an inspiration for centuries to come.

SOTTO VOCE

"DYLAN" AND THE CRITICS

Facile Fun

IT is very easy to be funny at another person's expense. That, I suppose, is why musical critics rejoice in being rude to someone. And if that someone is a person so open to attack as Mr. Josef Holbrooke, why, all is for the best in the best of all possible critical worlds. Hence the sparkling wit and the bitter satire reserved for the notices of *Dylan* last week.

A Pertinent Question

Now I hold no brief for Holbrooke and still less do I admire "T. E. Ellis," who seems to me to write about as bad verse as ever emanated from an aristocratic amateur; but the critics have not been fair. To begin with, why do they reserve their brilliant powers of sarcasm for what is, at any rate, a serious work by a musician of talent? Why do we never discover these caustic comments, this biting sense of humour in their criticisms of, let us say, ballads written by amateurs with no pretensions to musicianship of any kind? I think I know the answer and many readers of THE BYSTANDER will know it too if they trouble to put two and two together. It is not creditable to the English Press.

Wheat and Chaff

Now *Dylan* is, on the whole, a bad opera. The book is not only bad on the whole but just plain bad. The music, however, is not by any means all bad, and it should have been the business of the critics to try and separate the chaff from the wheat. If you read their notices carefully you will see that they do as a matter of fact realise the existence of some wheat. But it is such fun to be funny that they give us columns of chaff about the chaff, leaving us, of course, rocking with laughter—and thoroughly prejudiced. For instance, they are so delighted with the obvious humour of the long operatic death of the hero in the first act that they forget to tell us that the audience on the whole enjoyed the second act very much and applauded vigorously. They never forget this kind of thing when describing Italian performances at Covent Garden, performances of operas often quite as dull as *Dylan*. But of course Italian opera, bad, indifferent or good, is an institution, and, as such, not lightly to be attacked, while English opera is an experiment, and therefore a legitimate object of ridicule whether deserved or undeserved. For this is the ethic of journalism: Never hit a man (except Bernard Shaw) when he is up; hit him as hard as you can before he's up; and neglect him altogether when he's down.

Camera Portrait by *E. O. Hoppé*

MR. JOSEF HOLBROOKE

The composer of the new opera "Dylan," produced at Drury Lane last Saturday week, which is the subject of an article on this page

Wasted Talent

Speaking personally, I am not interested in the monstrous trilogy of which *Dylan* is the second opera. I do not like operatic trilogies, even when they are not the outcome of a rich man's fad, and I do not like post-Wagnerian Wagner, even when written by a composer of greater genius than Mr. Holbrooke. But that is no reason for me to shut my eyes to the glaring fact that had the composer of *Dylan* not been unfortunate enough to be born an Englishman he would have been recognised as an operatic composer of a talent rather above than under the average. He would have had greater opportunities to develop his undoubted, albeit somewhat melodramatic, sense of the stage. Above all, he would probably have had a better book to which to write music, and, consequently, some real chance of success. At present he has practically none, and the critics unite in taking away even that which he hath.

FRANCIS TOVE

Sidelights on Beauty

A NEW PHOTOGRAPH OF A MUCH-PHOTOGRAPHED LADY

Photograph] MISS JULIA JAMES [*Claude Harris*

Who is playing Fifi in the very successful revival of "The Belle of New York" at the Lyceum Theatre

The Anglo-American Exhibition

VISITED BY "JINGLE" AND NORMAN MORROW

IT is presumably the influence of the American half of this show which prompts the claim in the programme that the present Exposition is "absolutely unique" while the same gentle influence is doubtless responsible for the description of the Fine Arts Palace as a "million-pound collection" of paintings and sculpture. Art is long but—money talks. When I arrived at the entrance to the Exposition and saw the lad Morrow leaning against one of the turnstiles and toying dreamily with a cigarette, I felt that he was scarcely appreciating properly the atmosphere that surrounded him. I therefore pushed him inside the building without ceremony, and told him that this was not a leisurely, go-as-you-please English show, but one which had got to have the right kind of American hustle worked into it. And with these few, well-chosen words I dragged him towards the very roomy grounds. I do not know how many miles we tramped that evening on our journey round the Exposition, but the next time there is talk of a Stock Exchange walk to Brighton, I think I shall be able to start with the crowd from Westminster Bridge and lead the procession gaily into Kemp Town without turning a hair.

The chief attractions for me at Expositions are what are known as the "side-shows," which are here both plentiful and good. The "Wild West," of course, is easily first in this department. There is a sturdy virility about it that appeals to me immensely, more especially as, at the rate at which we are making progress to-day, the opportunities for seeing good horsemanship are rarer than they were. Presently, I have no doubt, the steers will be rounded up on the boundless prairie by flying machines, and the horse will be relegated to the domain of fairy tales with the usual explanation that once upon a time such things did really exist.

After leaving the Wild West, we observed a crowd of people pouring into a side-show in response to the assurance of the orator at the door that one of the exhibits was a lady "tattooed from her head to her heels." I have no doubt that the orator was quite justified in the claim he made; but I, of course, can speak only of what I know, which is that all of the lady that was visible (and she was not coddled up with too many clothes) was tattooed in a most marvellous and extensive fashion.

Another turn was that of an Indian fakir who performed very successfully the familiar trick of causing a man to enter a basket and to disappear completely within a couple of feet of his mystified audience. They tell me it's the shape of the basket that does it, but all I know for certain is that, in thanking us for our kind attention, the fakir observed that he had a few postcards for sale. With each postcard was given away a little pamphlet explaining the secret of half-a-dozen amusing tricks of legerdemain. I am studying the pamphlet carefully and have no doubt that I shall soon be a formidable rival to Mr. David Devant.

I should not like to take an oath that Mr. Morrow enjoyed that hustling evening out with me. These artists are frail creatures. Now and again, as a matter of prudence, I stood him up against a wall to enable him to get his second wind, as I do not suppose the Editor would thank me if I used the lad all up in one job. We rushed all over the grounds and faced the music in about ten different places, from the "Court of Honour" to the "Merryland Bandstand," at which place an immature but immensely popular nigger-boy acts as conductor. I then observed a crowd assembled some distance away and, dragging Mr. Morrow along in spite of his feeble resistance, I found that the excitement was being caused by a side-show known as the "House of Troubles." As we had come to see the people amuse themselves, I decided that we would join the crowd; and it was quite amusing to find them elbowing us about as if we were just ordinary people like themselves.

The "House of Troubles" is a collection of those minor physical discomforts without which no popular exhibition is complete. You begin by making a toilsome ascent of a moving staircase that tries to buckjump you at every step. I had a very exciting time on it, and I should judge from the obvious enjoyment of the spectators that I have not been so amusing for quite a long while now. After that, I travelled along the "Rocky Road to Dublin," an ingenious piece of mechanism constructed to carry you in two different directions at once. As in all successful shows of this kind, the chief fun is supplied by the patrons themselves, whose minor mishaps give to the proceedings an uproarious jollity that they might not otherwise possess. I am afraid I shocked my youthful companion by my display of healthy animal spirits, and the zest with which I threw myself that evening into the sports of the common people.

When the time came for sampling the Bounding Staircase, Mr. Morrow stood aloof with a superior smile. The stairs in question are cylindrical in shape and revolve on the slightest provocation. You sit on the top stair and the mechanism does the rest. I came down with a row of people among whom were three joyous and light-hearted young women, and then I discovered the secret of Mr. Morrow's aloofness. It is now obvious to me that under the circumstances the spectator at the Bounding Staircase occupies a far more interesting position than the performer. The frantic dismay of the young women when they found their ankles becoming undraped in the rush, was wildly hilarious; and as there was no question of stopping the march of events, the display was in no wise diminished by the time the end of the journey was reached.

JINGLE

London's "Pleasure-City"

The Anglo-American Exposition at the White City is this year more full of possibilities for unbounded merriment than ever before—if, at any rate, we are to judge from the experiences of "Jingle" and Norman Morrow who paid it a visit the other day, and have recorded their joint impressions on this and the preceding page

"ALLEE SAMEE JOHN"

In the Métro

"Me piecee allee samee, Palis John," he said. In other clothes he would have looked as though he had been broken off a big Chinese jar, but his clothes were painfully European. I met him in the Métro, which is the Paris Tube. He wore a very comprehensive smile, a yellowy-green bowler hat, which had been black, a silk bodice which may have belonged to a woman of fashion before it found its way into the rubbish-heap from which John or his friends had rescued it, trousers which were turned up well above the knees, and were so wide that they had been pinned in festoons round his waist, one brown boot and one black shoe much too big for him, and that was all he wore at all except pockets. He had little paper fans for sale, and two French words with which to sell them. Everybody in the Métro was amused at him.

"Deux Sous!"

He toddled from one seat to another, twiddling his paper fan into all kinds of shapes with wonderful dexterity, and chanting with the bland smile which was like a parody of Bret Harte, the never-ending refrain, "Deux sous, deux sous, deux sous." He got quantities of pennies, but he would always refuse two half-pennies or silver. Several people spoke to him, of course in French, but a smile—the smile—and "Deux sous, deux sous, deux sous," was his invariable answer. I spoke to him in the best pigeon-English I could manage. "Hi glad, John?" I asked him. His little face lit up all over. I shouldn't have thought he could have smiled any more than he had been smiling, but he achieved the impossible. I gave him "Deux sous, deux sous, deux sous"—threepence in coppers—and we were friends at once. "Me allee samee, Palis John," was his assertion of citizenship.

The Principal Partner

When Paris John got out at the Ternes Station I got out too, and, to my amusement, found two other Johns with smiles and paper fans, and a young lady, on the platform. The young lady wore the same extraordinary clothes as the Johns wore, and was, perhaps, a couple of years older. She was evidently the principal partner in the firm, and she directed operations. They waited for the next train, which three of them boarded.

How They Live

Of late these Chinese children were to be seen all over Paris. They haunted the boulevards, they walked about Montmartre asking for "Deux sous, deux sous, deux sous," in all the cafés of an evening, and most of all they haunted the Tube. And now a paternal Government has discovered that they are a nuisance within the meaning of the Act, and they are to go back to China. The way of their going is as amusingly characteristic as the way of their coming. There are two or three hundred of the children, and thirty or forty men and women, and they all come from the one province of Hu Peh. They all live in the Cité Beauharnais, the Rue des Boulets, and the network of small streets in the Whitechapel of Paris, and they all live herded in tiny rooms in small hotels for which they pay about a pound a month per room.

How They Came

A man from Canton brought them over. He had been a stoker on the P. and O., and came to Europe when the Revolution made things difficult at home. Europe was an easy oyster, and the first arrivals had written home, and others joined them. They found "too muchee John" in Marseilles though, came up to Paris, and have prospered here. The money they have been making is extraordinary. Trade people in the neighbourhood tell me that the children make as much as four pounds in their day, and the men change the coppers daily into notes and gold. But some months age there was a scandal in Paris because of the ill-treatment by gang-masters of small Savoyard and Italian boys who sell small statuettes in the Paris streets. Municipal councillors and deputies began to ask questions about the small Chinamen. There was no proof of any ill-treatment, but the Chinese Embassy, which disapproved of the invasion, offered to send the invaders back to China, and this is now to be done. But it is to be done in admirably Asiastic fashion. A number of the children and the men and women with them were collected by the French police a day or two ago, and taken to the Chinese Embassy. "We will examine them," the Embassy folk said, "and the children shall tell us whether they have been ill-treated."

Cunning John

The examination was Gilbertian. The invaders from Hu Peh spoke no dialect which anybody at the Chinese Embassy could understand, and an interpreter had to be imported from London. By the time he came Allee Samee Palis John had made his own arrangements. The closest search failed to discover any money worth mentioning. John had secreted this so cunningly that though there is no doubt that every man in the colony has made quite a small fortune the Embassy will be obliged to pay their passage home again, if they want to get rid of them.

Irresistible Methods

They have made money because no one can resist the simplicity of their methods. Piecee John is irresistible, and the little girls with their quaintly shod feet are more irresistible still. They stand and smile, their fingers work, and as soon as the least notice is taken of them, "Deux sous, deux sous, deux sous," is sure to reap a harvest. Each child carries a bit of paper with the name of the Tube station nearest his home on it, and when they want to get home they tumble down the steps of the nearest station, show their paper, and are set in the right direction. They never pay a fare. I have just met Piecee John again. He came and stood by my knee where I sat, outside a café on the Place Blanche, and he beamed a greeting. I taught him that the fifty centime piece he wanted to refuse was worth "five piecee penny." He gave it me back first, and shook his head, but I handed the coin to a waiter, who put five bright pennies into John's small yellow hand. "Can do," said Piecee John; "so long."

JOHN N. RAPHAEL

The Race for the Grand Prix

SKETCHES MADE ON, AND AROUND, THE CIRCUIT COURSE NEAR LYONS

The race for the Grand Prix of the Automobile Club of France was held near Lyons last Saturday week. On another page we publish camera pictures of the race. Above are our artist's impressions taken on the spot

BY DAVID WILSON

The Bystander IN BERLIN

GERMANY'S "REVOLVER PRESS"

Blackmail

One of the liveliest manifestations of Berlin's healthy metropolitan corruption is the Revolver Press. *Die Revolverpresse!* It is a thing which just England has not got at all, or gets only once a decade. It is a Blackmail Press. Usually its organs appear on Monday, when daily newspapers are published in curtailed shape; and in format, badness of paper, and reprobation of print, it closely resembles these daily papers. Its function is to print Revelations about High Society—which in this materialist capital usually means Judo-Financial Society.

The Raison d'Être

The Revolver Press seldom gets as far as the Revelations. It begins with initials, or asterisks, or hints; proceeds with saucy comparisons; and winds up with frightful revelations of what will appear the week after next. This gives time to the assailed man to pay up. Usually he pays. For the Revolver Press selects vulnerable victims such as leaders in the movement for the Suppression of Vice; and when such good men get revolvers (in the shape of Monday editions) thrust at their heads, they seldom go into Court. In fact, the Revolver Press flourishes on a basis of genuinely existing villainy, about which it is well informed. If Berlin were as decent as it looks the Revolver Press would decease.

German Libel Laws

In addition to a Revolver Press Berlin has a Yellow Press of a kind which could not exist even in Yellow America, much less in Cream-Coloured England. It also does not appear daily, but comes out on Monday with the format, bad paper, and reprobate print of the best Berlin organs of public opinion. It prints "stories." Its practice is to choose some highly placed personage, and print long yarns about his incredible immorality, and the incredible immorality of his social medium. It wants no basis of fact, or even of suspicion. This Yellow Press flourishes owing to the helpless libel law. Germany has no libel law in English sense. The victim can prosecute, or get the State to prosecute for "Beleidigung;" but he cannot get damages, the thing that hurts libellers most. He gets them fined a small sum (for "ordinary" Beleidigung not exceeding £15), or gets them sent to

PRINCESS ADELAIDE OF SCHLESWIG-HOLSTEIN

Fourth daughter of Duke Friedrich of Schleswig-Holstein-Sonderburg-Glucksburg, and a niece of the Kaiserin, whose engagement to Graf Friedrich of Solms-Baruth, has just been announced. The princess is 25 and her fiancé 28 years of age. He is the eldest son of the second Prince Friedrich of Solms-Baruth

honourable gaol, where they think out new "stories" in peace.

A Good Story

Not long ago there was such a case. Wilhelm II.'s favourite and friend, Count Hülsen-Häseler, Intendent of the Prussian Royal Theatres, wakes up one morning to find the *Deutsche Montagszeitung* making charges against his moral character, which, if they were true, would get him into gaol. The *Montagszeitung* lays on the colours thick, drags in another man's (one of the actor's) name; and sets people talking of the New Eulenburg scandal. Many people shake their heads about the fresh evidence of an immoral Court camarilla. And then it appears that all this matter is faked up as a good "story."

Convicted

The State prosecutes Herr Steinthal and Herr Wilde, the editors; and the Count appears as subsidiary accuser. When the brave editors appear in Court, it appears that Herr Wilde had nothing to do with the publication; and that Herr Steinthal, though he didn't write the libel, handled it as editor, approved of it, revised it. The Count gets up and swears briefly that he has no such vices. The editor brings no evidence at all. He just put in the story in a spirit of airy irresponsibility. It is a good story. Will sell the paper. So he is convicted. The judge makes rude remarks to him; and sends him to gaol for a year; and the Count, implored by a weeping wife, says he will ask the Kaiser to pardon him.

Contempt of Court

This is not Revolver Press work, for the *Montagszeitung* gets its profits not from blackmail, but from sensation-sales. And other organs (not only in Berlin) do the same. Libel and defamation flourish. About persons on trial for crimes newspapers say what they like; they render verdicts in advance; and invariably describe the accused as "The Murderer Schmidt" or "The Forger Schulz." The Court does not punish for contempt—not for that kind of contempt. If a murderer who has been sent to penal for life fires off in his emotion a swearword to judge, jury, or police, the Court solemnly hauls him back in the dock, and adds nine days' imprisonment for contempt. But it is no contempt for newspapers to try cases which are *sub judice*.

Fair Game

The Revolver and Yellow Monday Press regards all persons round the Kaiser as fair game. That is the luckless fruit of the Eulenburg trials. Hence the attack on the Kaiser's Theatre Intendant, who is an irreproachable person, and quite as good an Intendant as can exist under a Sovereign who makes his own ballets; bans modern playwrights; and "for political reasons" orders the production of American-Indian operas which no American-Indian himself would listen to.

Corsica—As It Ought To Be

ACCORDING TO POPULAR TRADITION, AND AS IT REALLY IS

Corsica, according to the popular notion, is a land of fierce, moustachioed and black-bearded men, savage ass-drivers, saturnine-looking women, and brigands. It is really nothing of the kind, and the only species of brigand for the most part is that which, in a boiled shirt and apron, frequents the restaurant—as depicted above

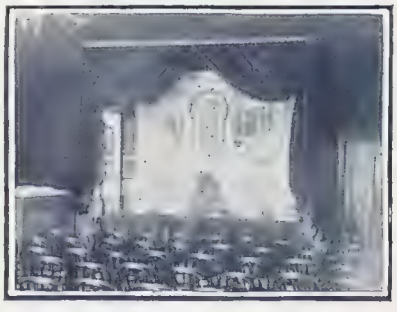
What We Owe to the Foreigner

BY THE BYSTANDER-ABOUT-TOWN

THE HOTEL
The dining room at the Ritz

THE COUNTRY CLUB
The new club-house at Stoke Poges

THE NIGHT CLUB



THE CINEMA THEATRE

Who is Responsible?

NON Nobis, Domine.—I recommend this as a motto to all those who like to talk of the superlative agreeableness of London as a place of residence. Just think of London twenty years ago when it was not the cosmopolitan city it now is. If you are unable to rise to such a height of distressful imagination, you can take a train to the nearest large provincial city, multiply it by two or three, and you will have re-constructed London in its pre-foreign period. The result is neither flattering nor agreeable, but, if people ever talk to you about "dirty foreigners" it will be distinctly useful as a bulwark against stupid prejudices. So, at the risk of being wearisome, I am going to recapitulate exactly what are the foreign elements in modern London life. Out of sheer gratitude, especially the kind of gratitude which means a hope of further favours to come.

French Restaurants

To begin with we Londoners owe all our best hotels, our Ritz, our Carlton, our Savoy, to Americans. I do not know (or care) if Americans built them, but it was the demands of travelling Americans for something superior to the old-fashioned English hostelry that called them into being. And having been planted as American hotels, they sprouted into French restaurants and blossomed into the centres of that restaurant life which is so agreeable in London to-day. Then there are the other restaurants, from the 2s. luncheon places in Soho to the Imperial and Romano's. For all these we may thank Frenchmen or Italians. What the average English eating-house was like before their welcome invasion is almost too horrible to think of.

Americanised London

But, on the whole, it is particularly the Americanisation of London that is so remarkable. True, the establishment of revues at all our music-halls may be traced to Parisian influence, but they are mostly interpreted by Americans and in many cases have become a virtual monopoly of American musicians, producers and actresses. Take the cinema theatres again. They are purely American in origin—the cinematograph having been invented by Edison and the first theatre having been opened in Chicago in 1888—though we actually got them, I think, from the Continent. Perhaps these latter phenomena are not equally welcome to everybody, but as they are both indubitably popular I presume most people really consider them to be an improvement.

Night and Country Clubs

The modern smart "night club," too, is really nothing but an ordinary New York restaurant turned into a club on account of our peculiar licensing laws. The "tubes" and the electrified Underground—do you remember, I wonder, that sulphurous inferno once known as Gower Street Station?—must be credited to American engineers, and, lastly, places like Stoke Poges, beloved of the richer Londoner and his lady are simply American "country clubs."

And now think of London without all these things! Who will dare say that we do not owe much to the foreigner?

THE REVUE: A SCENE FROM "HULLO TANGO!"

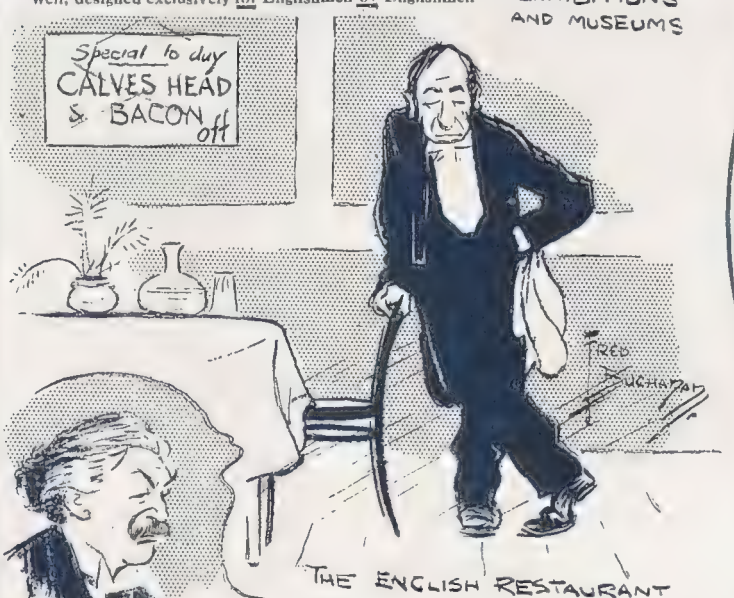
What We Owe to Nobody But Ourselves

WINSTONS FUNNY HATS

THE ADMIRALTY ARCH

That delightful piece of architecture we all know so well, designed exclusively for Englishmen by Englishmen

A FINE LOT OF ART EXHIBITIONS AND MUSEUMS



THE ENGLISH RESTAURANT

THE ALBERT MEMORIAL

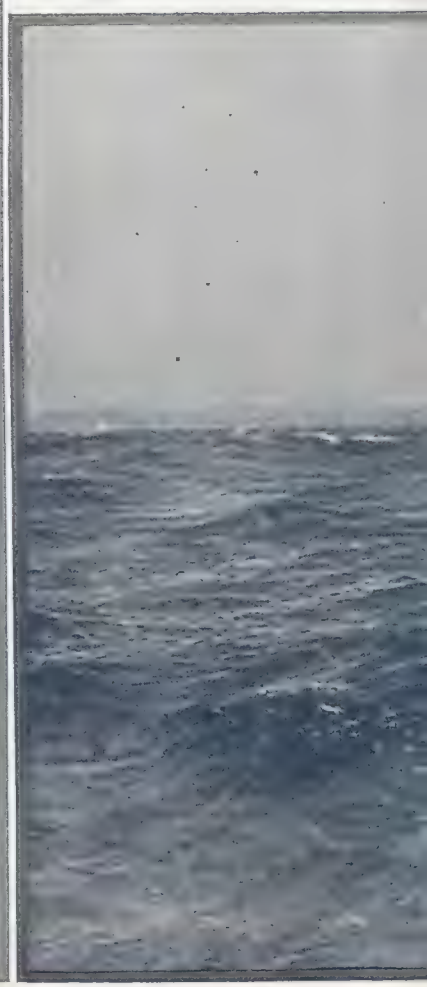
Words simply fail us at once in any attempt to do justice to this exclusively English ornament of our noble city

THE LORD MAYOR'S SHOW

AND—OF COURSE—THERE IS—CARMELITE HOUSE

The Bystander-About-Town has in the course of his wanderings evidently been suddenly struck by what he considers to be a newly discovered fact—that London owes her pleasures to foreign ideas. But surely this is only a half truth, for what is there among the imported delights enumerated on the preceding page that can compare with such outstanding home-grown products as those illustrated above?

The Most Graceful of All Sports :



Photograph *Sport and General* *Photographs*

SAILING ON THE THAMES AT BOURNE END

Now is the time of year at which, perhaps, more than any other, sailing becomes most delightful. Round the sea-coast, on t
England—devotees of what is perhaps the most graceful of all sports are enjoying themselves to t

Sailing—By River, Broad and Sea

SAILING ON BARTON BROAD

F. J. Mortimer

SAILING IN THE SOLENT

Broads, and up the river—and not only on the Thames' which most of us know as *the* river, but on every navigable stream in utmost. Above we reproduce three charming pictures of sailing in three phases—by river, broad and sea

The Monday Morn

SCENE ON BRIGHTON STATION ANY W

ng Train to Town

EK DURING THE SUMMER MONTHS

BY P. B. HICKLING

This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.

This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.

If Jane Smith had not, as you know, suffered from boundless ambition, and, as you do not yet know, from a logical mind, all would have been well. Henceforward the glories of Balbury society were hers for the asking. But one day she had an idea of her own. It occurred to her that if she was able to make money by selling sham carnations for one cause, she ought to be able to make quite as much by selling sham marguerites for another, to wit, her own. So she founded in Balbury, Peckwich, Dulwater, and other suburbs a Society for Providing French Dresses for Young Ladies Under Twenty-Five—the membership being confined to persons residing at least four miles from Piccadilly Circus. In the beginning the S.P.F.D.Y.L.U.T.F. numbered ten members, and each member was entitled to keep the proceeds of the sham marguerites she sold. Moreover, instead of once a year, there was a "Marguerite Day" once a week. "Why not," reasoned the logical brain of Jane Smith.

At first everything went splendidly. Stationed at various posts in the Strand, Oxford Street, and Piccadilly, the young ladies sold an incredible quantity of marguerites and earned anything from Five Pounds to Fifty Pounds a month in exact accordance with the various charms of their respective persons. No wonder, then, that in a very short time the membership of the S.P.F.D.Y.L.U.T.F. surpassed the most sanguine expectations of its talented founder—whose annual income, by-the-bye, was now at a rate of over four thousand a year. Indeed, practically all the young ladies of Suburbia enrolled themselves under her banner, and on "Marguerite Days" London was very soon almost as charming a place as on "Lily Day," "Forget-Me-Not Day," and similar occasions of general rejoicing.

"I have always understood that . . . 'Marguerite Day' is held in honour of the Grand Duchess Schwein-Und-Schinken"

The police, long accustomed to view the sale of sham flowers as an object of national importance, were at first only too anxious to assist the young women (looking sweet in blue dresses embroidered with white marguerites) to sell their flowers as profitably as possible. But after a brief six months it occurred to some zealous police official anxious for promotion to make inquiries as to the precise nature of the S.P.F.D., the affectionate abbreviation by which the Society had come to be known to the general public.

Imagine, if you can, the awful scene at Scotland Yard, where several of the highest officials had met together to decide the fate of the unconscious S.P.F.D. Grim and relentless they sat as each fact about its purpose and nature was exposed by the Head of the Detective Division. Then spoke Sir Bunkum Bilgewater: "I have always understood," he said, "that, despite the personal gain to those concerned, 'Marguerite Day' is held in honour of the Grand Duchess Schwein-Und-Schinken."

A reverent hush fell on the assembly, it being immediately obvious to all concerned that there was nothing more to be said. One by one they rose silently from their chairs, and prepared to leave the room, heartily ashamed of their suspicions. "Marguerite Day" was saved!

But only for a moment. From a corner of the room the voice of a meek typewriter-secretary piped ominously: "Sir Bunkum, I feel I ought to tell you that the S.P.F.D. has no royal, grand-ducal, or even aristocratic patronage of any kind."

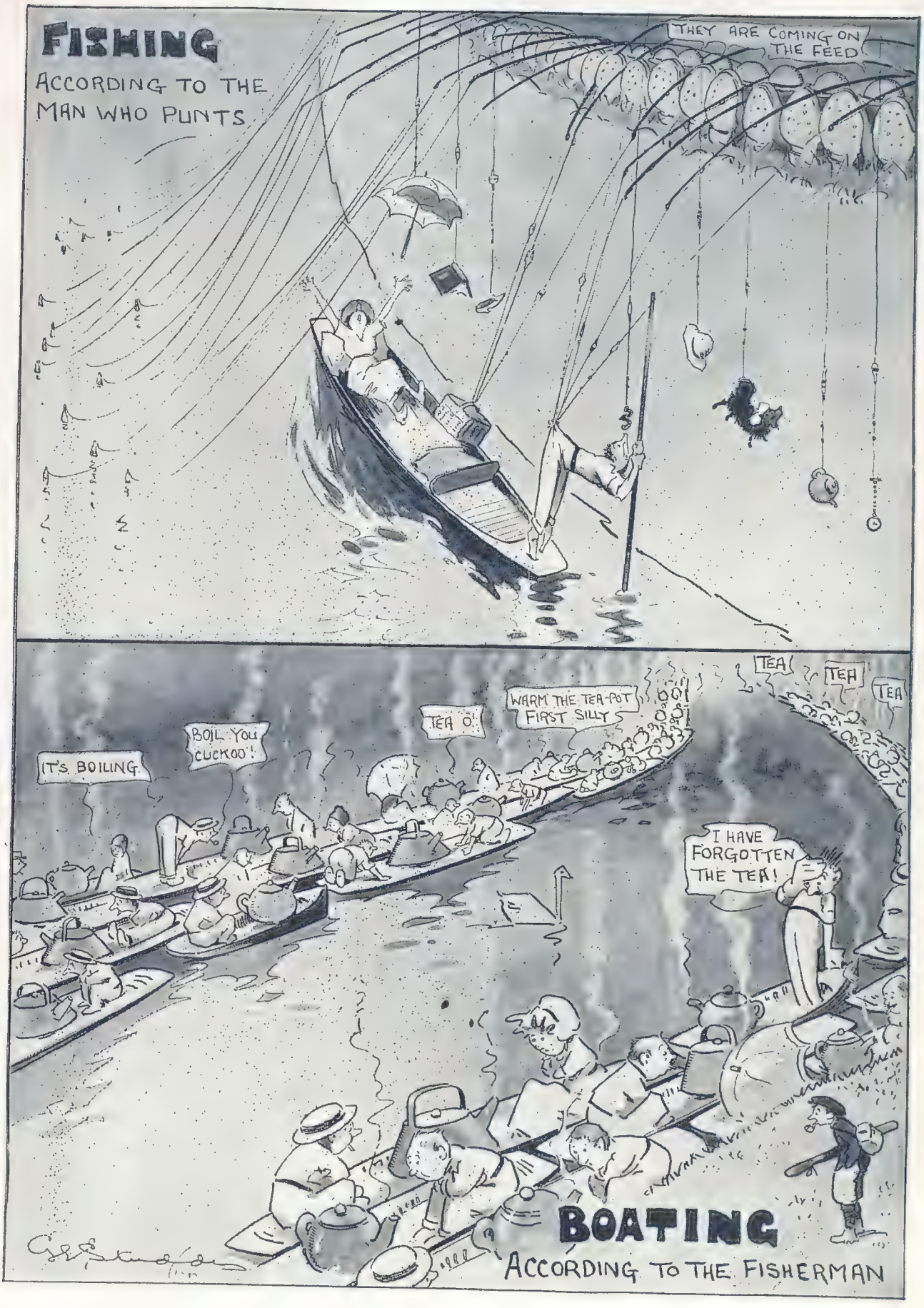
"Is that possible," roared Bilgewater in a voice of thunder. "We must put a stop to this kind of thing at once. A terrible example shall be made of this Jane Smith and her impudent associates. . . . Gentlemen, please resume your seats."

We will spare the reader any details of the horrible consequences that followed almost immediately. Suffice it to say that on one beautiful "Marguerite Day" in June, Jane Smith and her ten thousand colleagues were simultaneously arrested, and after the usual proper delays Jane Smith, as ring-leader, was charged on three separate counts! For begging; for solicitation; and for being a public nuisance. On all three she was convicted, and during a miserable year in prison was left to reflect on the awful dangers of carrying anything in England to a logical conclusion.

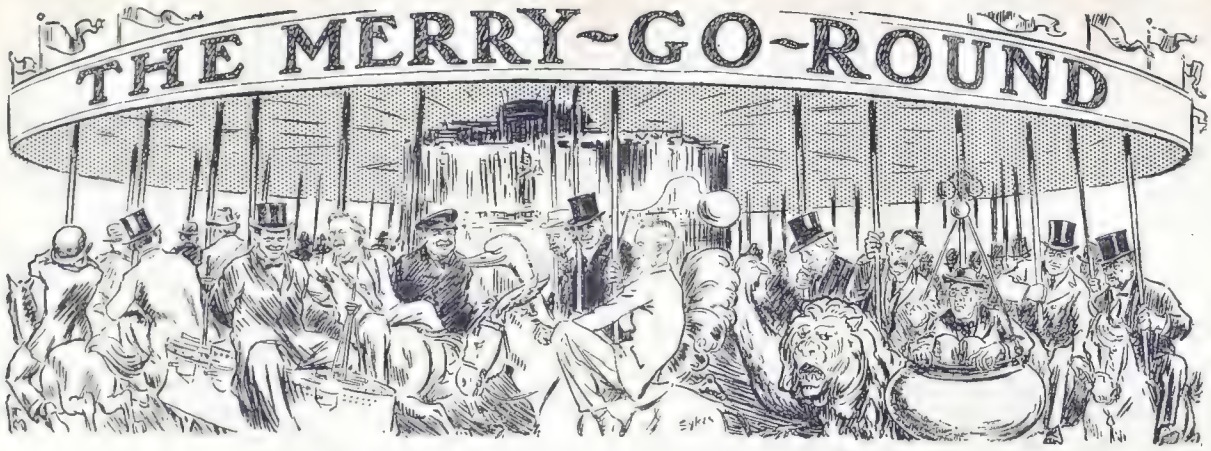
But, to provide a popular ending, eventually somebody from somewhere married her, and they both lived happily ever afterwards in perfect respectability and complete certainty that whatever is is right, and that whatever is not, is always dangerous and usually wrong, the only proper ideal for all English young ladies—whether they live at Balbury or anywhere else.

FRANCIS TOYE

Other People's Pastimes—No. I.



BY G. E. STUDDY



OR CURRENT TOPICS CAUGHT FLYING

LORD ROBERTS' great speech about the Army seems to have met with general approval, though the Life Guards, we understand, are doubtful if it was quite in the best of taste for him to state that "soldiers are but human beings," thereby injuring their prestige in kitchen circles.

* * *

"The new French War Minister, M. Messimy, talks of doing away with the famous red trousers of the French soldiers." And Mr. Redmond, we hear, talks of buying them for the I.N.V., if there is a jumble-sale. "You can't have service rifles, but you shall have service trousers," so to speak.

* * *

President Wilson is not the lamb some people think him. At a recent interview with American Suffragettes he is reported to have left the room, slamming the door behind him. General Huerta must be careful. A man with a temper like that might be very fierce, if the occasion arose.

* * *

Our own relations with Mexico seem to be normal, and might be summed up in the following dialogue :—

General Villa : "Fee-Fo-Fum. I smell the blood of an Englishman!"

Grey, the Giant Killer : "Yes, but do please court-martial him properly before you kill him. It makes diplomacy so much easier."

* * *

"Accidental death from drowning in any public swimming bath in the United Kingdom is now included in the *Daily Mail* free insurance." And now, if you have filled out your policy, you can take a dive into the deep end without fear of the consequences for your widow and children.

BARELY SUFFICIENT

"What do you think of this for a bathing dress? I took the idea from the costume I wore at the High Flite Ball"

"Oh, it's all right for a ball, dear—but you can't go bathing in it—there's not enough of it!"

By G. L. Stampa

Personally, what we hanker for is a policy that will cover any accidents that might occur in a sudden collision between two bath-chairs.

* * *

"London's new theatre is to be called St. Martin's Theatre." It is a pretty idea to name a theatre after a saint, and we have no doubt that if Daly's and the Lyric were re-named St. Joseph's and St. Hilary's respectively, quite a number of serious-minded people, who are at present not theatre-goers, would flock there.

* * *

"The best protection against burglars," says the *Times*, "is the presence in the house of a baby or a dog." Tiresomely enough, however, the practice of leaving the baby alone in the house when one goes away for the summer holidays is apt to bring in the police, who are in many ways more troublesome than burglars. We always try to leave a Suffragette.

* * *

Boxing is certainly booming, but those enthusiasts who expect to see either the Archbishop of Canterbury or Cardinal Bourne acting as M.C. at the next heavy-weight contest are, we feel certain, doomed to disappointment. The question—Should Prelates Preside at Boxing Matches? is, however, an interesting one.

* * *

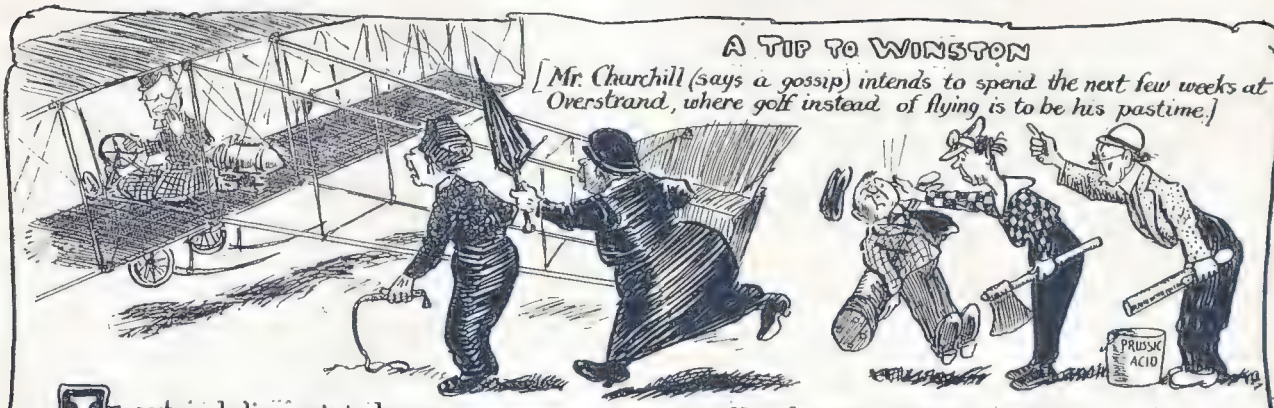
In a census of Women's Trades in Great Britain, it is shown that there is one woman slaughterer. "Our Jane"—one can imagine her proud parents saying—"didn't seem to fancy service. She always hankered after the slaughtering from a child. Talk o' these Militants. Our Jane could show 'em how to use an axe."

THE MERRY-GO-ROUND (continued)

Current Topics Caught Flying

A TIP TO WINSTON

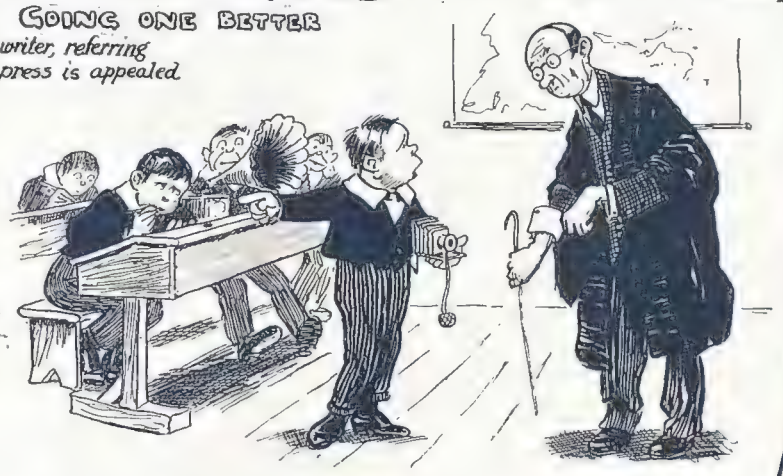
[Mr. Churchill (says a gossip) intends to spend the next few weeks at Overstrand, where golf instead of flying is to be his pastime.]



If certain ladies get to know
That Mr Churchill means to go
And play the game of golf at Overstrand,
He'd be well advised methinks
To have a bi-plane on the links,
And whats more to have it always close at hand.

GOING ONE BETTER

"Things are coming to a pretty pass," says a writer, referring to the Eton expulsion, "when the halfpenny press is appealed to on behalf of peccant schoolboys."



Before you cane me, sir, reflect,
And list to what you may expect.
This camera will clearly shew
The action of your every blow,
That gramaphone I may explain
Will reproduce my cries of pain.
My brother there's a cute young blighter
And quite a good descriptive writer;
And in addition to my brother
I ought to tell you that my mother
Is sure to pitch a pretty tale
About the whole thing in the "Mail."

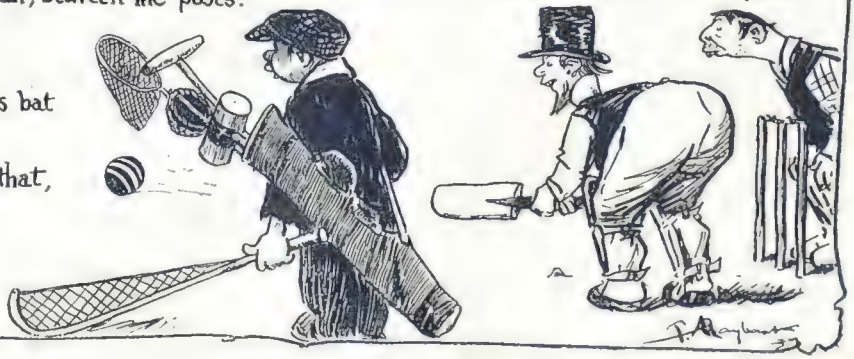
NIGHTMARE GAMES

"I was swinging a stick and shouted 'Fore!' like as if I was playing hockey" said a witness at Woolwich Police Court.
Daily Express

Slowly he swung his racquet back,
And with a back-hand scoop
He gave the ball a hearty smack
And sent it through the hoop.

He got the ball from touch, and to
The cheers of eager hosts,
His cleek shot sent it hurtling through
The air, between the posts.

Calling out "Serve!" he raised his bat
And drove a lovely three.
It was, there is no doubt of that,
His best shot from the tee.



BY THOMAS MAYBANK

THE MERRY-GO-ROUND (concluded)

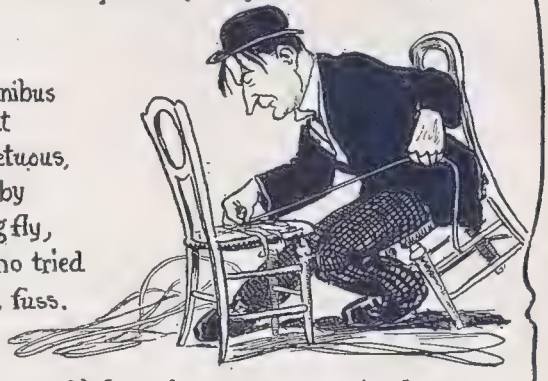
Current Topics Caught Flying

JOBS FOR MINISTERS

"According to some Tory writers one would gather that few members of the present Cabinet would command a salary of 30/- per week in the open market"
Radical Paper

As a railway porter Asquith quite original would be
When you asked him, "Can you tell me please is this the 7·3 ?"
He would smile at you no doubt
As he brought the old wheeze out:
"I'd like notice of that question, but you'd better Wait and See."

Mr. Churchill as the driver of a
motor-omnibus
Would look the part exactly, but
he's so impetuous,
That you'd find him by and by
Want to make the d–d thing fly,
Oblivious of the passengers who tried
to make a fuss.

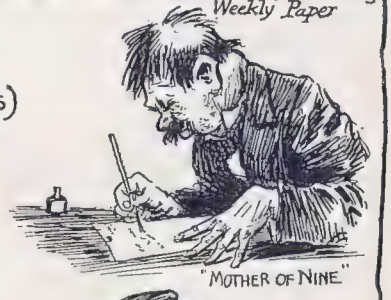


Poor Masterman would find it hard, as Mr. George's friend,
To get a berth of any kind that gave him cash to spend;
But he'd get a sort of seat,
In some secluded street,
If he went about the suburbs crying "Any chairs to mend?"

"CONSTANT READER"

[We should dearly like to know whether the people who write letters to the Press are really in the least like their often high-sounding pseudonyms]
Weekly Paper

This is the young man (a harmless but silly ass)
Who usually signs himself "PATERFAMILIAS".



Here is the rascal who thinks it is fine
To write to the papers as "MOTHER OF NINE"

This little chap in the collar and black tie
Is the well-known "LAUDATOR TEMPORIS ACTI"

You'd never guess this man to be, I am certain,
"AN OXFORD M.A." and a "FELLOW OF MERTON."

This is the lady (please notice the axe)
Who writes on the Suffrage & calls herself "PAX"

While here is the blackguard who has the infernal
Bravado to sign himself simply as "COLONEL"

W. HODGSON BURNET

BY THOMAS MAYBANK

Born 1820
—Still going strong.

Stranger, arriving at a Scotch country station : "WHICH HOTEL DO YOU RECOMMEND ?"

Porter : "THERE'S ONLY WAN."

Stranger : "WHY, I THOUGHT THERE WERE TWO !"

Porter : "THERE'S ONLY WAN AS KEEPS 'JOHNNIE WALKER,' SO THE ITHER DISNA COONT."

It is a safe rule to follow, that an hotel which discriminates as to the quality of its whisky will always give satisfaction.

Every drop of "Johnnie Walker" Black Label is over 12 years old.

GUARANTEED SAME QUALITY THROUGHOUT THE WORLD.

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK.

PEEPS AT PORTUGAL

A GENERAL VIEW OF MONT ESTORIL, PORTUGAL.

NO. III.—ITS RIVIERA AND ITS CINTRA

An Exquisite Climate

IT is the Atlantic frontage, with the Gulf Stream working in its mysterious way, that has given Portugal one of the most exquisite climates in the world. No other Riviera can match the fragrant windless airs that float about the strip of coast between Mont Estoril and Cascaes. The mistral is unknown; there is a double fruiting season; the climbers and flowering shrubs blaze with colour under a sky of turquoise. But, as usual, when Nature is generous, man folds his hands, and the Portuguese Riviera gives the impression of expecting better days—and more visitors—to come of their own accord without much assistance from its Portuguese proprietors.

Walls and Vineyards

The road out from Lisbon, following the banks of the Tagus and the ocean, should be most beautiful, but has a somewhat unkempt look. I think this is largely due to the huge crumbling walls that compass it for a great part of the way. I have never seen such a walled country. I suppose the walls were built in prosperous times to shield the vineyards. They are built of the stones out of the vineyards and cemented over, and if they were in good repair they would give an imposing look to the country. As it is, they give a feeling of bygone glory—and are rather apt to shut out the view. The wild flowers that cling to them are pretty enough; the little lizards and some great green ones dart in and out continually; the sun comes blazing down between. But one's heart rejoices to turn out from between these on to the silver beach or into the palm-shaded gardens of some of the pleasant little watering-places that dot the way to Mont Estoril.

Sweet Do-Nothing

Mont Estoril itself is the Biarritz of this coast—partly by reason of its superb situation protected by the headland at Cascaes, where the rocks rise high and the sea-spray is magnificent, and backed by the Serra da Cintra; partly because it has at least two large and excellent hotels, whose moderate charges would pain the soul of the hotel-proprietor of Cannes or Monte Carlo, but are grateful to the economical visitor. True, there is nothing to do at Mont Estoril but bathe and drive and play a little lawn tennis: the sport and the social gaiety and the big hotel-bills are all in the dim future. That, however, will suit some people well enough. I could myself have sat for weeks in the sun, happy only to inhale the delicious air, and watch the much-patched villagers (I began to think there was not a whole pair of trousers in Portugal) going about their leisurely business. But duty—and Cintra—beckoned from the hills.

Beautiful Cintra

I walked to Cintra also—one sees so much more by walking than any other way—across what must once have been a moor and is now half-cultivated land and half a waste of cistus and rock-roses and gladioli and a hundred other wild flowers; and as I toiled up the long hillside I wondered if Cintra would turn out to be the most beautiful place in the world as Southey—and many other people—have declared it to be. It comes very near to it, from what I have seen of the world. Take Rye or Oxford or Blois or some other lovely little town, and set it half-way up a mountain that faces to the Atlantic; let ravines that grow oranges and lemons fall away on either hand, while the mountain itself rises sheer behind in piled boulders, out of which spring park-like trees; crown the height with two frowning castles, and for the foreground have an endless vista of the brown vineyards and green fields of Estremadura—and something like Cintra will rise before you. An ancient garden town built among mountain glens prolific as a South Sea Island—that is Cintra, which, with Batalha, should alone make Portugal a Mecca for lovers of beauty.

Ruins and Views

The immovable Baedeker says that Cintra may be done in one day, but two days are to be preferred. I believe Baedeker would allow about three days for Paradise—if there are sufficient ruins there. As a matter of fact, it would not be regrettable to be sent to Cintra when one dies. The Moors possessed it once, and their mark is to be seen in the ruins of the Castello dos Mourrs, to which mountain stronghold a burrinho—the resonant name by which the Portuguese know a donkey—will convey you in return for a small sum to

ROBBIALAC

ROBBIALAC

Decorations of Beauty and Durability demand the use of *good* paint as well as good labour

PAINT is now such an important element in Home Decoration that it is worth while to take a little care to ensure that none but the best is used. Paint varies in quality like everything else. Therefore, if you wish your Decorations to be durable as well as good to look upon, you should make a point of choosing the brand of Paint yourself.

In addition to the general uses for interior and exterior work, Paint is being used more and more in homes of refinement as a Decoration for walls and ceilings. The exquisite soft pastel shades which can be obtained if "Robbialac" Paint is used offer almost unlimited scope for the arrangement of artistic colour schemes, and the advantages it possesses over wall paper and distemper from an hygienic point of view commend it to all.

The World's Best Paint

Because of its superior quality "Robbialac" has gained an enviable reputation with leading Architects and Decorators. For Government Buildings, Warships, Hospitals, Hotels, Clubs, Country Mansions, Yachts, etc.—in fact, wherever the best alone is good enough—"Robbialac" is invariably specified. When the Architects were planning the new *King Edward VII Theatre, Paris,* out of all the Paints that could be chosen "Robbialac" was selected and used.

Because it is best it does not mean that "Robbialac" is expensive. It costs no more than inferior Paints—but its greater covering power and durability make it far cheaper in the end. Good Paint costs so little in comparison with the cost of labour that to use the best makes but an infinitesimal difference to the Decorator's bill. The painter's pay is just the same whether he uses "Robbialac" or inferior paint, or common Distemper. Quite apart from its superior appearance "Robbialac" is far more durable and economical.

"ROBBIALAC"

is made in three finishes — ENAMEL Finish; FLAT Finish and EGGSHELL Finish, in a large range of colours. It contains no white lead or any other poisonous material. "Robbialac" *White, exposed to the strongest light, never turns yellow.*

THE "ROBBIALAC" SPECIFICATION.

Although you may not know it, to obtain a perfect finish something more than good Paint alone is necessary. The plaster or wood which is to be painted must be properly prepared to receive the finishing coat. Otherwise the Paint may look uneven and streaky in appearance.

After many years of experiment in conjunction with leading Architects and Decorators we have perfected a method of Painting which positively enables any Decorator to secure a perfectly smooth even finish on any surface. This method is embodied in "The Robbialac Specification," which states exactly the materials that should be used and the correct mode of application.

If you want the Paint work in your house to look best and last longest the way to ensure it is to *write* to your Decorator instructing him "to paint as per the 'Robbialac' Specification." If you do this both you and your Decorator will be delighted at the perfect result attained.

Send for this FREE book of Colour Schemes.

This book entitled "Colour Schemes for Interior Decoration" is full of interest for lovers of beautiful homes. The schemes of Decoration have been prepared by a leading Architect, and are shown in the actual colours obtainable with the use of "Robbialac." With this book we will also send a decorative art panel showing the perfectly smooth finish which can be obtained with "Robbialac" in both ENAMEL Finish and FLAT Finish. To obtain this book and panel send your visiting card together with 2d. in stamps (for postage, packing, etc.) to address below, also mentioning name and address of your usual Decorator. To avoid delay please quote Dept. No. clearly.

JENSON & NICHOLSON, Ltd.,
(Dept. 11), Robbialac Works, Stratford, London, E.

its owner. The view is even finer than the ruins. Ten minutes away is the Castello da Pina, once the summer residence of the Portuguese King: now an appanage of the Republic. The Republic may, or may not, be an ideal form of Government, but here again at least it has not spoilt the outlook. Of Cintra interiors I liked best some of the rooms in the Palacio Real, where the Moorish wall tiles would of themselves form an excuse for that strange people's invasion of Europe. I wish some of our modern manufacturers could match those dusky greens and blues—and sell them cheap enough for me to line my walls with. I walked about the room in which King Alfonso VI. died, after being confined in it for sixteen years, and wondered if he perhaps had been the one man in creation who really had grown tired of the view of Cintra. . . . Under certain circumstances one might perhaps prefer Kew. . . .

Twelve M.P.H. by Train

You can visit many places of interest from Cintra. Indeed, one of the beauties of Portugal is that so many starred spots lie close together that the time spent in getting to them is reduced to a minimum—or would be if Portuguese trains went rather more swiftly. They compare, not altogether favourably, with those of our more humorous railway lines. It took me some seven hours to go from Cintra to Feira—which may have been ninety miles—but, then, I ought not to have wanted to do so many miles at a time. I ought to have stopped at half-a-dozen places on the way—Mafra, with the hugest of convents, where 15,000 labourers were employed daily in building for thirteen years, because King John V. begat an heir to his throne (princes were expensive luxuries in those days); Torres Vedras, Obidos, Caldas da Rainha, where the *faience* is made, Vallado and Alcobaca. All these are fine places to see, if you have the time; and a very little time will see you to them. I had none at all, and, therefore, hurried on—at twelve miles an hour by train—in order that I might look upon Batalha, whose monastery is one of the very greatest buildings of Europe.

R. E. VERNÈDE

THE BYSTANDER AMONG . . . THE BOOKS . . .

BY RALPH STRAUS

The Kipling "School"

The Kipling "School" is small. It is perhaps rather dangerous to take Kipling for a master. So far as I know Mr. Percival Wren is the only novelist who can be said to be traversing much the same road as Kipling. Mr. Wren himself may not admit so much. It is possible, he may say, to write of military and official life in India without being Kiplingesque, which, after all, is an ugly word whose meaning is doubtful. But there were Kipling touches in his first two books, *Dew and Mildew* and *Father Gregory*, and these touches are much plainer in his new (and best) book, *Snake and Sword* (Longman's: 6*s.*)

Mr. Wren's Position

Apart, however, from this question of a "school," Mr. Wren is in some danger of settling down into a groove. His children, for instance, though most lovable of infants, tend to be too grown-up—even for children, who are generally more grown-up than their elders. And he is rather too cramped in his choice of character. The gentleman who has "gone under" makes a pretty enough study for the literary artist; but we had him before in *Father Gregory*. True, in *Snake and Sword*, Damocles de Warrenne's enlistment in the Army does not follow on drink or any such vice, but there is much airing of Mr. Wren's views on this question of the ex-gentleman, as there was in the earlier book. The views are excellent, but just in the least out of place.

SIR THOMAS BARCLAY

Whose new book, "Thirty Years' Anglo-French Reminiscences," has just been published by Constable (12s. 6d. net) and is reviewed on this page

The Snake

Meanwhile, there is *Snake and Sword* to read and enjoy. You may find it difficult to credit poor Dam's trouble—just before his birth his mother trod on a snake in the dark and kept her foot on the brute's neck until it was killed, and the child, so to speak, cannot look a snake in the face without falling down in a fit — but the idea is original and cleverly developed. Dam might have come to a bad end but for the sword of his ancestors, a sword about which he dreamt, a sword which was finally used to kill a real snake and so bring him salvation.

The "Entente Cordiale" in Detail

In *Thirty Years' Anglo-French Reminiscences* (Constable: 12*s.* 6*d.* net) Sir Thomas Barclay writes what is virtually the history of the *Entente Cordiale*, in the making of which he of all men had most to do. It is a book seriously written but never too serious, and you can omit the appendices at the end if you choose. Sir Thomas has met most of the important people in France and England since his migration to Paris in 1876 as the *Times'* correspondent. He was the founder of the Franco-Scottish Society. He worked hard for years at his pet scheme, and refused to be baulked by the numerous obstacles — Fashoda and the rest of them — that arose. His book illustrates very well what one man can do with two nations, and after reading it you are able to understand not a little about French politics, which, to the average Englishman, seem to be little less than a monstrous chimæra.

RALPH STRAUS.

GOSCHENMAXGOSCHENMAXGOSCHENMAXGOSCHEN

From Mr. Max Goschen's List.

For All Who Love Boxing.

PROMINENT PUGILISTS OF TO-DAY.

By J. G. B. LYNCH.

Fully Illustrated from photographs of famous boxers. Chapters on Freddy Welsh, Carpentier, Bombardier Wells, Jimmy Wilde, etc., etc. **2/6** net.

For Men and Women.

ESSAYS BY HUBERT BLAND

(Hubert of 'The Sunday Chronicle.')

Edited by his wife E. Nesbit Bland, with an introduction by his friend Cecil Chesterton and a portrait in photogravure. Crown 8vo., **5**/- net.

For Connoisseurs.

CRAB APPLES

Hungarian Society Sketches, by OLGA DARDAY.

With decorations by Malcolm Milne. Crown 8vo., **5**/- net.

20, GREAT RUSSELL STREET, W.C.

MAXGOSCHENMAXGOSCHENMAXGOSCHENMAXGOSCHEN

A "DRYAD" TEA WAGGON with 3 oak trays, 24 × 15 ins., on 4 plated swivel wheels, rubber tyred, will turn in its own space. Very convenient for houses with long passages and for tea on the lawn. Price £4 carr. paid. Catalogue of all kinds of cane work, post free. Dryad Works, Y Dept., Leicester

LOWEST possible PRICES compatible with BEST Quality Material and Workmanship

John Pound & Co.

ACTUAL MAKERS

Write For Catalogue

TRUNKS in Stock from **18/6**

SUIT CASES from **10/6**

Largest Stock in London.

DRESSING CASES Made to Carry Customers' OWN Fittings. *Estimates sent on receipt of Particulars.*

No. B 132.—**LADY'S DRESS TRUNK**, made of BEST COMPRESSED CANE, covered brown painted FLAX CANVAS, strongly hooped, LEATHER CORNERS. Four Trays, the top one being divided, as sketch. Size 42in. x 23in. x 24in. **£7 5 0**

67, Piccadilly, W.
243, Brompton Road, S.W.
268-270, OXFORD STREET, W.

187, Regent Street, W.
177-178, Tottenham Court Road, W.
81-84, LEADENHALL STREET, E.C.

How does your friend manage to dress so smartly?

Her dress allowance may be no more than yours—it may even be less—and yet her clothes always look fresh and smart! And the reason probably is that she uses the "Achille Serre Service." Clothes keep their shape and freshness for a long time if they are cleaned and refinished in the "Achille Serre Way" now and again. It costs very little too, for our charges are most moderate—and the time we take to thoroughly clean and refinish a dress or costume is only four days, exclusive of collection and delivery.

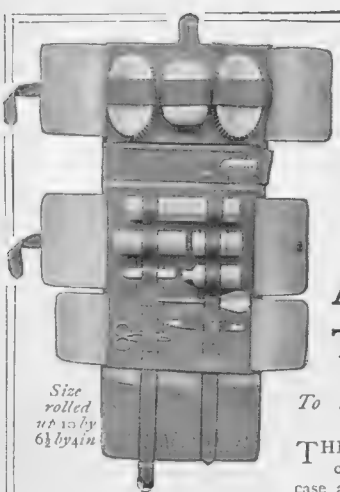
Write for new Illustrated Price List and address of nearest Branch or Agent, who will collect and deliver your orders free of charge. Carriage paid one way on all orders sent direct to—

Achille Serre Ltd.

Hackney Wick, London.

Telephone: "East 3710" (4 lines). Branches and Agencies Everywhere.

B 97



Size rolled up 10 by 6½ by 4 in.

ESTABLISHED 1845

CROSS

LONDON

Adjustable Toilet Case

To take your own fittings

THE important features of this convenient roll style toilet case are here explained. The loops for the articles are formed by a running strap and are immediately adjustable to various sizes of fittings. When it is desired to omit any fitting the loop which contained same is pulled flat, for a large fitting two loops are readily converted into one. The limp case is rolled to just the size of the fittings carried. We therefore offer the case empty to take your own fittings.

The case without fittings, from finest pigskin **37/6**

Case with fittings complete:—Good ebony hair brushes, and solid electro-plated soap box, fitted tooth and nail roll, fitted shaving brush roll, shaving soap roll, tooth powder case, perfume bottle, also knife, file scissors, buttonhook-lift and black comb. No. 743.

Price **95/-** case and fittings complete.

White ivory grain fittings, light and practical **77/-** complete in case.

Write for Illustrated Catalogue No. 2.

MARK CROSS Ltd. 89 Regent St. London

WHOLESALE BUSINESS Retailers are invited to write for trade terms and Catalogue to Mark Cross, Ltd., Warewell Street, Walsall, Staffs.

GREYNESS CURED IN THREE WEEKS.

"FACKTATIVE" the proven Remedy.

Exceptional striking tributes from the leading journals.

For particulars in dainty Boudoir Book—
NOW READY—FREE.

"Facktative," an absolutely reliable remedy, which restores the lost colour to grey, white and faded hair without the revolting use of artificial dyes or stains.

The Proprietors of "Facktative" have succeeded in giving to the World a really reliable remedy against the silvering effects of worry and time. "Facktative" not only increases the growth, abundance, and quality of the hair, but when it has faded or is fading recreates (by a gradual and natural process of stimulation) the lost colour, and gives to every strand of hair Nature's hue with a fidelity which cannot be disputed.

"Facktative" is now being used by leading members of Society in all parts of the world.

London enthusiastically declares it the veritable talisman of Feminine beauty.

"Facktative" offers all the needful antiseptic guarantees.

Unique among similar preparations, it produces by a cleansing of the scalp and reinvigorating the pigment cells a healthy condition, brilliancy, and vitality so necessary to retain the full appearance of youth.

Never has a Hair Preparation under any name been introduced under such favourable auspices. Soon it will be found on every elegant Toilet Table, and will be esteemed as the most sure and faithful of the legitimate guardians and preservers of Nature's Exquisite Crown.

HEARTILY ENDORSED BY THE PRESS.

Below are a few editorial comments from the leading journals:—

"The Queen" (and "Court Journal").

Feb. 21, 1914, says: "The appearance of the new preparation, 'Facktative,' will be hailed with delight."

Also on March 31, 1914, says: "'Facktative' certainly is admirable in its result. Its effects are permanent, it is delightfully clean and easy to use."

"Lady's Pictorial."

Feb. 21, 1914, says: "As a real remedy for restoring loss of colour it is a thoroughly reliable preparation."

"The World."

May 19, 1914, says: "I have been greatly interested in personally testing its merits . . . I must confess that the results have surprised me. . . ."—E. Moore, *Fashion Editress.*

"Sunday Times."

May 24 and June 14, 1914, says: "'Facktative' is Nature's own remedy, and of its efficacy one can scarcely speak sufficiently in praise. . . . I have personally used this restorative. . . . I can myself testify to the truth of all it professes to accomplish."—HYGIEA.

WATCH THE COLOUR RETURN.

No matter how long the greyness has lasted, you can restore your hair to its original, natural colour. The colour will not fade away as a dye does, because "Facktative" has regrown it from within to form a permanent part of the hair.

Greyness is a serious business and social handicap to every man and woman, especially in these days when the cry is all for "youth, more youth," while to a woman it is a tragedy—the tragedy of her lost youth.

The subtle tonic influence of "Facktative" penetrates below your scalp. The living organisms which supply the hair with its natural colour awaken from their sleep.

As they awaken you see the natural colour returning to your hair. Day by day you see your hair becoming more glossy, silky, beautiful, and luxuriant, and you see the greyness rapidly disappearing.

CURES ALL FORMS OF GREYNESS.

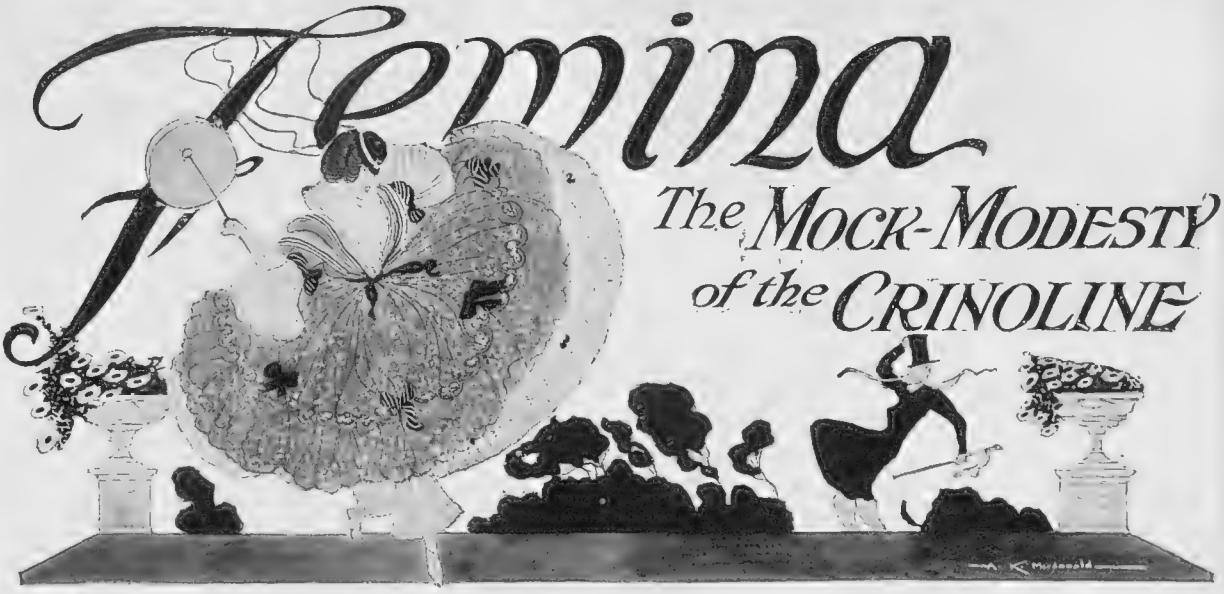
All forms of greyness and loss of hair colour are absolutely cured by "Facktative." It brings back the lost colour in cases of total greyness, partial greyness, white hair, and faded hair, and whatever the cause, whether brought about by worry, nervous shock, or advancing years.

THIS BOOK FREE.

Further particulars concerning "Facktative" and its accredited functions are given in a Boudoir book just published. A copy can be had free (under plain cover) by writing to the "Facktative" Company, Dept. L, 68, Victoria Street, Westminster, London, S.W.

Femina

The Mock-Modesty of the Crinoline



THE CRINOLINE IN A HIGH WIND

By "EFEMERA"

Platonic Admiration

THE return of the crinoline has been so often and so confidently predicted that we have come to regard it much as a number of persons regard death, a rather improbable contingency of no immediate interest. At the play we applauded with an indulgent smile billowing draperies, which, as shown behind the footlights, possessed an undoubted charm. Feeling ourselves safe, we admired them as we admire the animals at the Zoo. There is a dangerous element in admiration, however platonic; the "how quaint" of our first impression has given way to a tentative "why not?" We first endured, then pitied, then embraced, timorously to be sure, for the full-blown crinoline has, so far, only been dared with fancy dress as an excuse. The latest step in advance is the all-crinoline ball given by the Duchesse de Grammont in Paris.

Flirting with the Idea

Of course, there is more than a hint of the crinoline in the wide ankle-length tunics of the present fashion; but we have not yet in everyday life achieved the full glory of the hoop-skirt. We are still flirting with the idea, a marriage has not yet been arranged. Many remain wedded to the slim silhouette and hesitate to be off with the old love, whatever the attractions offered by the new. No one will deny the fascination, to the dignified woman, of her imagined self sweeping down a drawing-room with the imposing if slightly cumbrous grace of a Spanish galleon under full sail, but, fortunately

"There is a hint of the crinoline in the wide ankle-length tunics of the present time"

or unfortunately, the activities of modern life are not confined to drawing-rooms.

Out of Place

This is the age of the motor car, the aeroplane, and the motor boat, in all of which accommodation is strictly limited. We must consider the crinoline in its relation to these, not forgetting the Underground and the tops of motor 'buses—a wide and ribald field for the imagination.

Great-Grandmotherly Modesty

During the reign of the hobble and still more of the slit skirt, the air was filled with the lamentations of moralists. Between groans they held forth on the immodesty of uncovered ankles, the iniquity of transparencies, the horror of undisguised outlines. They would have us believe that in shame they hid their blushing faces, but from the precision of their observations there is reason to suppose that, like Mark Twain at the *can-can*, they looked between their fingers. We were told that the handiwork of the Creator was a shameful thing not on any account to be displayed. We were abjured to emulate the modesty of our great-grandmothers.

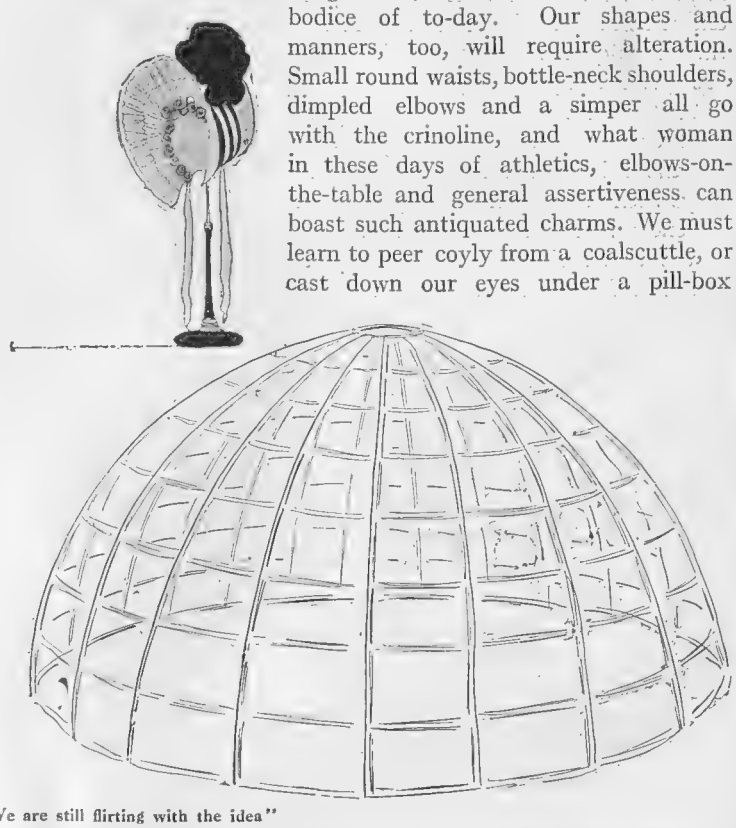
"The reign of the slit skirt"

Was It So Modest?

Now the modesty of our great-grandmothers' attire, in spite of all that has been said on the subject, is open to serious question. I have no wish to tax those excellent ladies with wantonness, but it is obvious to anyone who stops to think that the hoop-skirt was a garment revealing at times far more than it concealed. The slit skirt might and did show a neat silk stocking as far as the knee, but the crinoline—Remember that the hoop was worn under the petticoat and you will understand the scandal caused by an otherwise unimpeachable great-aunt of mine who invariably forgot to lift her hoop behind when taking her seat in an armchair. Also I recall vividly my father's description of the spectacle afforded by three ladies walking abreast. Try it for yourselves and observe the result. A lady in a high wind provided ample food for any humorist of a "doggish" turn of mind, and the revelations of the ball-room are certainly not to be described in polite society. That, too, mind you, was the heyday of jokes concerning feminine hosiery, white and striped, neat ankles and garters.

Forgotten Arts

If we adopt the crinoline we should also, to be in keeping, revive the *décolletage* of the period, which left the shoulders bare and little to the imagination, far less than the sleeveless bodice of to-day. Our shapes and manners, too, will require alteration. Small round waists, bottle-neck shoulders, dimpled elbows and a simper all go with the crinoline, and what woman in these days of athletics, elbows-on-the-table and general assertiveness can boast such antiquated charms. We must learn to peer coyly from a coalscuttle, or cast down our eyes under a pill-box



"We are still flirting with the idea"

with streamers; we must cross mittened hands in demure self-consciousness, and ogle behind a fan. All these forgotten arts, the whole of the coquette's arsenal, must be learnt again if we are to do justice to the crinoline. That, of course, would not be difficult, for woman is an adaptable creature, who can change her shape and her manners as occasion requires. But would the prude be satisfied? Probably, for the mask of prudery generally conceals something very different, and the Grundian mind which recoils in horror from frank exposure accompanied by a small modicum of real modesty, hails with delight the mock modesty that reveals most while pretending to conceal. There would be, I fancy, more of pretence than concealment in the tennis-court and on the golf-links, while as for the river—can anyone imagine a crinoline in a punt or a canoe? EFEMERA

"The mask of prudery generally conceals something very different"

Shopping Notes

BY MRS. JACK MAY

The Simple "Little" Shirt

OF late years it has grown irresistible to the fashion chronicler, keen to press home the charm of some subtle elegance, to use the above adjective "little" It verily slips off the pen, and when prefixed by "simple," carries, or is intended to carry, some special significance.

And it is thus I would introduce to you, a cool summer shirt that persuaded me greatly of its charms at Walpole's, 89, New Bond Street; it is of white "linon," very thin and cool, enhanced by a square shaped collar that just rolls up a trifle at the back, striped "linon" frills finishing the quasi-Bishop sleeves. As will doubtless be surmised, the stripes are of various colours, rose, saxe, and navy blue, purple, etc., and the extraordinarily available price is 12s. 9d. Then, since the query may arise, yes, it is made in Walpole's own workrooms and by hand. And anything more you would like to learn about it may be gathered first hand from Walpole's themselves at the New Bond Street house, where, by the way, a sale is in progress, a cause that has roped in every department.

Lingerie

There are some notably good bargains in lingerie, and there is a jolly and very practicable rest gown of crêpe de Chine, with collar and cuffs of white chamois silk, only 42s. 6d. In pink, pale blue, saxe, and maize this gown can be stepped into, and other shades Walpole's are pleased to make to order. It was indeed a joyful day for us when the authorities at this famed Irish linen house found it necessary to open fresh and enlarged salons, exclusively devoted to the service of ladies' outfitting and children's garments.

A SUMMER SHIRT

Of white linon, very thin and cool, enhanced by a square-shaped collar. Striped linon frills finish the quasi-Bishop sleeves

(SKETCHED AT MESSRS. WALPOLE'S, 89, NEW BOND STREET, BY DOROTHY MILLAR)

A Whiff of the Moors

I have seldom been so embarrassed by choice, or more enchanted by the appearance and feel of the Atholl homespuns, and Antler tweeds, productions of Messrs. Frazer and Sons, Scotch Warehouse, Perth. In the homespuns there are some heather coloured mixtures that set one dreaming at once of the bonnie braes, while there are greys and browns and blue mixtures, together with self colours, and a bold black-and-white check, but the choice in Atholl homespuns alone runs within a short distance of a hundred. Ye fates, the smart sports suits these promise to build, and then the wear to be got out of such material! This is at once loosely woven and yet firm, and quite half the usual weight of such weaves.

Good Tweeds

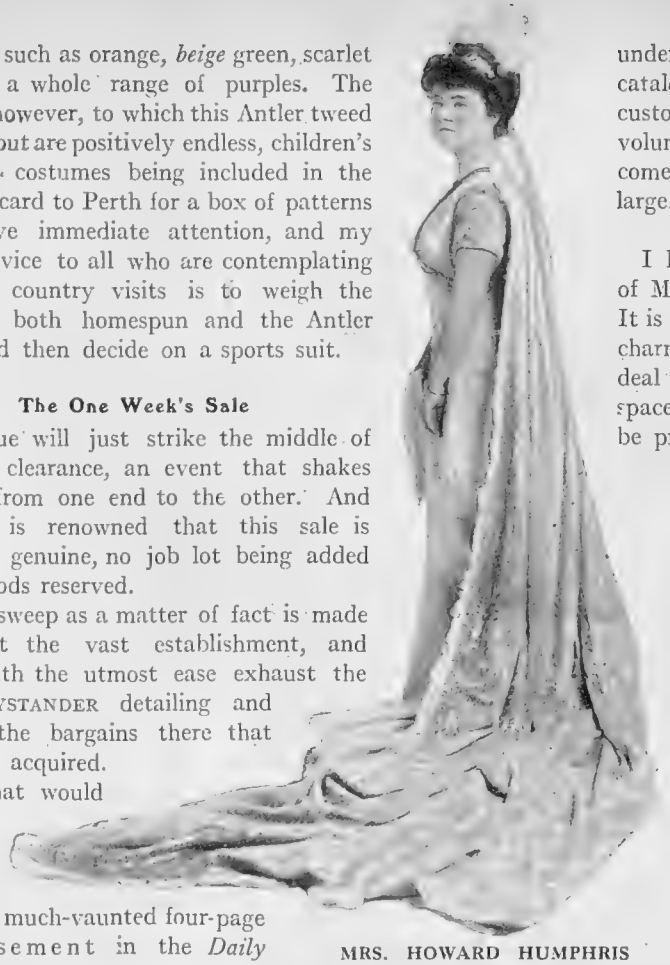
As the name denotes, the Antler quality partakes more of a tweed, and is offered in all the best approved subdued alliances of browns, greys, blues and greens, heather and self shades again. To meet, one surmises, the fancy for tailored sports suits, there come some vivid colourings in

the latter, such as orange, *beige* green, scarlet rose, and a whole range of purples. The services, however, to which this Antler tweed could be put are positively endless, children's coats and costumes being included in the *galere*. A card to Perth for a box of patterns will receive immediate attention, and my honest advice to all who are contemplating autumnal country visits is to weigh the merits of both homespun and the Antler tweeds and then decide on a sports suit.

The One Week's Sale

Our issue will just strike the middle of Harrod's clearance, an event that shakes England from one end to the other. And the fact is renowned that this sale is absolutely genuine, no job lot being added to any goods reserved.

A clean sweep as a matter of fact is made throughout the vast establishment, and I could with the utmost ease exhaust the whole BYSTANDER detailing and extolling the bargains there that are to be acquired. A feat that would somewhere about equal the much-vaunted four-page advertisement in the *Daily Mail*. The latter, however, is not wholly swank; it was undertaken to save Harrods sending out catalogues to other than their usual customers. A point of view that speaks volumes as to the position the firm have come to hold in relation to the world at large.



MRS. HOWARD HUMPHRIS

Wife of Doctor Francis Howard Humphris, of 8, West Chapel Street, Mayfair, who was presented at one of the recent Courts

A New Shirt Case

I have just received the latest edition of Messrs. Mark Cross's excellent catalogue. It is so large and exhaustive a list of charming novelties that it is impossible to deal adequately with it in so short a space, and the catalogue must be seen to be properly appreciated. Let it suffice to draw attention to one out of the many attractive articles described therein, which is illustrated on the next page. It is a new pattern of shirt case, in which the trouble of straps and buckles is avoided, the case closing with two simple press-buttons. It is made of fine-grained leather, lined in white, and expands to take six shirts. The price is 18*s*. 6*d*.

Important for Motorists

At last we women have had just exactly the practical case we have all been longing for to carry us over a week-end motoring trip, or, perhaps, some extended railway journey. In fact, there is no end to

H.M.S.
"Indomitable."

"Thriving on Bird's Custard."

"It is a way they have in the Navy," to enjoy the best of everything. There is no more popular dish than BIRD'S Custard with the Handy Man; his healthy appetite delights in the great nutriment, the rich creaminess, and clean fresh flavour of this wonderful custard.

As only the best is good enough for the British Navy, only the best—and that is BIRD'S—should be selected for family use.

Take no Risk! Insist on BIRD'S!

No substitute can be so pure or so wholesome.

Sold in Pkts. 2 for 1½d., Boxes 4d. and 7½d., and LARGE 8½d. Tins.

Bird's
The All-British
Custard

C 204 b.

"The Footwear of a Gentleman."

SAVOY TAYLORS' GUILD FOOTWEAR

The very finest Boots and Shoes for Town or Country, for business, social, or sporting use, are provided in Savoy MOCCASIN Footwear.

STYLE 2035 X 750 **21/-**

The illustration shows the Savoy MOCCASIN Boot in Brown Willow Calf, Box Calf, or Glace Kid, a capital Boot for walking and general summer wear. Finer footwear, in material or workmanship money cannot buy. Supplied in any standard fitting, or made to measure.

Descriptive List of all Savoy Taylors' Guild MOCCASIN Footwear gladly sent to customers who cannot call.

SAVOY TAYLORS' GUILD, LTD., 87, 88, 93, 94, 95, STRAND, and Savoy Court, LONDON.

The Élite Co.

THE HOUSE FOR MODELS

PARIS HOUSE, RUE DE LA PAIX, *London Director*, RALPH NICHOLLS.

OUR GENUINE

SALE

COMMENCES ON

MONDAY NEXT

ALL OUR

French Models

375 GOWNS

These Exclusive Models are from our Paris House, and constitute the very Latest Parisian Styles. Most Wonderful Bargains we have ever offered.

BEAUTIFUL GOWNS, from 4 to 15 Gs.

Original Prices from 10 to 20 Gs.

EXCEPTIONAL BARGAINS IN FURS, COATS, STOLES, MUFFS, etc., in the Latest Fashions for the Coming Season. Effect a saving of 30 to 40 per cent.

175 Costumes in the French Styles. Very Smart. All Splendid Bargains.

Showrooms—First Floor, GROSVENOR MANSIONS Over 82, 84, 86, and 88, VICTORIA STREET, S.W.

No Shop Windows.

Zone Salt

This Keeps You 'Fit.'

However listless, jaded, and 'liverish' you may feel, Zone Salt will bring both mind and body back to health and vigour. A teaspoonful in a glass of cold water provides a pleasant, sparkling draught, containing the curative virtues of **all** the celebrated Spas.

Zone Salt, gives swift relief from Rheumatism, Gout, Sciatica, and other Uric Acid troubles. Doctors recommend it.

Sold at **1/6** *per bottle, of all Chemists and druggists, or Post Free for* **1/9** *from:*

THOMAS KERFOOT & Co. (Dept. 22E)
The Garden Factories, Bardsley Vale

EXCEPTIONAL OPPORTUNITY.

Special Exhibition and Sale of

ORIGINAL WATER COLOUR DRAWINGS

by well-known and rising young artists.

Inspection invited. All marked in plain figures at specially reduced prices.

THE "GRAPHIC" GALLERY,

190, Strand, London, W.C.

("Near the Law Courts.")

THE SATURDAY REVIEW

Since its foundation in 1855, the "SATURDAY REVIEW" has been noted for the vigour of its comments on POLITICS and AFFAIRS OF THE DAY, and for the brilliance and independence of its criticism of LITERATURE, MUSIC, ART, and the DRAMA. Signed articles of general interest by writers of the first rank also form a special feature of each issue.

EVERY SATURDAY, SIXPENCE.

10, King St., Covent Garden, W.C.

D. H. EVANS & Co. LTD

Oxford St London W.

A New Velour Hat

IN BLACK, NIGGER BROWN, PURPLE, NAVY, SAXE, GREEN, SHANTUNG, SILVER GREY, MOLE, ROSE, etc.

BEAUTIFULLY FINISHED and TRIMMED SILK RIBBON AS ILLUSTRATED.

PRICE 18/11

BOOK OF SUMMER FASHIONS (1,000 Illustrations)
SENT POST FREE ON REQUEST

D. H. EVANS & Co. PAY CARRIAGE IN BRITISH ISLES.

A USEFUL SHIRT CASE

Of a new pattern and designed to take six shirts. By an ingenious device the use of buckles and straps is avoided. It is obtainable from Messrs. Mark Cross, Regent Street, W.

the services likely to be supplied by a charming receptacle recently brought out by Shoolbreds, Tottenham Court Road.

Leather Goods

The department devoted to leather goods here is one handled in a particularly able manner, and realising how thoroughly indispensable a fitted motor-case is, in these days, practical interest was brought to bear on the matter, which has resulted in the pictured example. As a glance at the illustration will reveal, the shape is altogether different to what we have had before. Built of roan leather in dark purple or green, the depth of this case is 10in. by 7½in. wide, and, consequently, capable of holding, in addition to a full complement of fitments, a pair of soft slippers, and even a thin lawn nightie. In effect all that is needful for a night or so away from home.

The Fittings

The fittings of the case include hair and clothes brush, cases for tooth-brush, soap, hairpins, and scent, together with four loose pockets, for storing away miscellaneous odds and ends. Two strong snap locks ensure perfect security, and the whole complete and fully equipped is only 35*s*. That is not all, however, Shoolbred bringing out the same case, minus the fitments, for 21*s*., the probability occuring to them that some women might like to use their own toilet appurtenances from a larger dressing-case. It does not need much courage to prophesy an overwhelming success for this truly serviceable hand motor-case.

A MOTORIST'S DRESSING CASE

Fitted with hair and clothes brush, cases for tooth-brush, soap, hairpins and scent, together with four loose pockets for storing away odds and ends. Obtainable at Shoolbreds, Tottenham Court Road, W.

THE IDEAL HOT WEATHER DRINK.

When the sun is strong and the thermometer high, and that feeling of lassitude is so much in evidence during the hot weather, you long for a "light" drink which, whilst possessing none of the disadvantages associated with wines and beers, shall be

COOLING AND REFRESHING

and at the same time shall really quench your thirst and invigorate your jaded condition.

WHITEWAY'S FAMOUS DEVON CYDERS

fulfil all these exacting requirements. Guaranteed made from pure apple juice and from British apples only, without the addition of chemicals or deleterious substances whatever, it forms the

ideal summer beverage.

Of special value to all those suffering from Gout, Rheumatism, and kindred ailments is

WHITEWAY'S "WOODBINE BLEND" CYDER

which is highly recommended by the Medical Profession as a preventive and a cure. The *Lancet* says: "The Cyders which are of distinct merit, and which may be trusted for their soundness of condition, are those produced in the Orchards at Whimple in Devon (Whiteway's)."

SAMPLE CASES.—For the convenience of those who have not yet tried our Cyders, and are undecided as to which brands would suit them best, we put up the following sample case, containing 2 dozen pints, assorted (case and bottles included). Carriage paid 12s.

Write for free copy of our beautifully coloured booklet, 28 pages, on

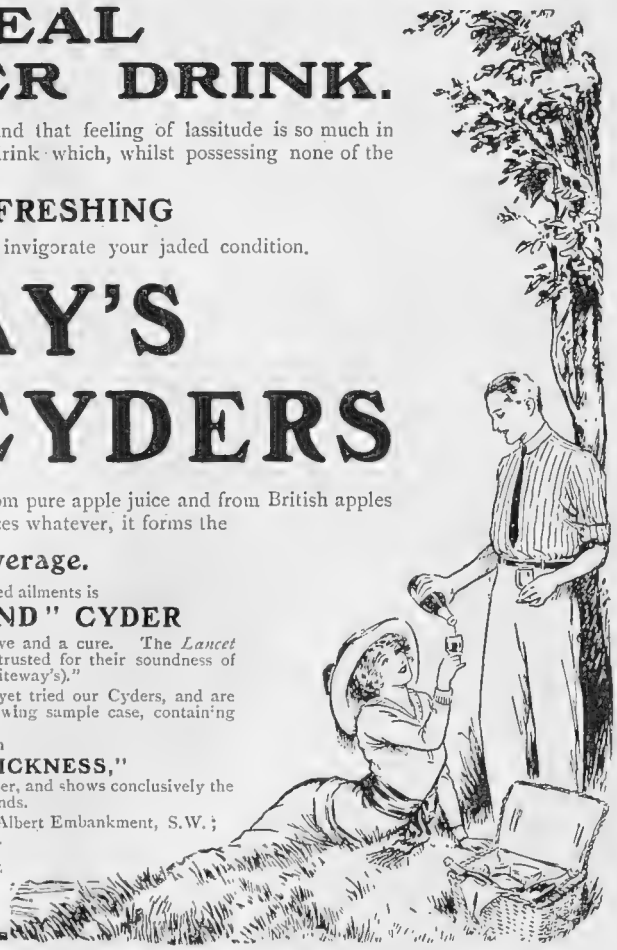
"PURE CYDER IN HEALTH AND SICKNESS,"

which demonstrates the advantages to health gained by drinking pure cyder, and shows conclusively the reason for the enormous increase in the consumption of the Whiteway brands.

Messrs. H. WHITEWAY & Co., Ltd., Pomona House, Albert Embankment, S.W.; or The Orchards, Whimple, Devon.

To avoid the concoctions which the law permits to be sold as cyder.

INSIST ON WHITEWAY'S



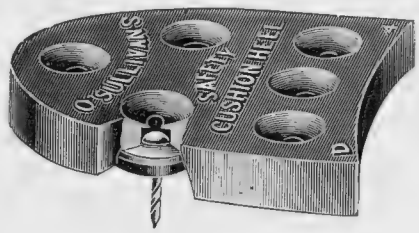
Milestones don't count

when you wear O'Sullivan's Rubber Heels. O'Sullivan's ward off fatigue by restoring the natural spring to the foot. You feel as fit and fresh after your walk as before it—in fact, better, because you benefit by the exercise. Get your heels fitted with

"O'Sullivan's Shaped Rubber Heels"

and make walking a tireless pleasure. No fag—no weariness—no lagging on the home stretch. O'Sullivan's add to your pleasure—and reduce your shoebill. For health and economy wear O'Sullivan's.

Prices:
Mens 1/6
Ladies 1/-
Per Pair.



They fit the boot,
They cushion your foot.
They outlast all others.

If your shoemaker cannot supply, send P.O. and outline of the shape of your heel to—

The B. F. GOODRICH Co., Ltd.,
117, Golden Lane, London, E.C.

DON'T NEGLECT YOUR HAIR

Your looks demand that you should take care of it, make it more beautiful, more lustrous, softer; you can easily and readily do so by using

ROWLAND'S MACASSAR OIL

which nourishes, strengthens, nurtures, and promotes the growth of Fine Silky Hair; you will notice an improvement from the first time you use it. Use it for your own and your Children's Hair; Golden Colour for Fair Hair. Sold in three sizes by Stores, Chemists and ROWLAND'S, 67, Hatton Garden, London.

MORTIMERS PLYMOUTH FOR DYEING AND CLEANING

Southalls' Towels, for health purposes, are unique, being made on definite principles of scientific absorbancy and antisepticity.

They are the only Towels made to absorb evenly throughout by capillary attraction. As clogging can never occur, they give longer and better service and are more economical to buy.

This wonderful hygienic absorbency, with the health safety and the luxurious ease and comfort ensured by

SOUTHALLS' TOWELS

represent the greatest gift of medical science to the world of women.

Sold by all Drapers, Chemists, etc., in silver packets of 1 dozen: price 6½, 1/- 1/6 and 2/- Southalls' Compressed Towels, full size in tiny silver boxes—Size A, 1d. Size B, 1½d. Size C, 2d. Size D, 2½d.

WARNING. Do not ask for Sanitary Towels—ask specially for SOUTHALLS' and refuse substitutes.

The "Introduction Packet" [Size B] is intended to facilitate personal test and prove their superiority. It contains 6 assorted Towels, and is sent post free under plain cover. Write to Lady Manager, 17, Bull Street, Birmingham, enclosing 6d. in stamps.

"DAILY GRAPHIC"

Price ONE PENNY.

Gives £1,000 Insurance.

A Double Safeguard.

When buying Worcestershire Sauce, always look for the *signature in White*

Lea & Perrins

on the *Red* label, and see also that the *name* LEA & PERRINS is embossed in raised letters on the glass bottle.

Lea & Perrins' label and bottle are copied to such an extent that these precautions are necessary, in order to make sure that you are being supplied with the *original and genuine Worcestershire* and not one of its many imitations.

HUNTLEY & PALMERS THIN ARROWROOT

In biscuits, as in most things, Repute and Quality go usually hand in hand.

So one finds that Huntley & Palmers Thin Arrowroot Biscuits, with their delicious flavour, nutritive value, and unvarying excellence, are appreciated even more keenly to-day than at any time since their introduction thirty years ago.

Don't ask simply for 'Thin Arrowroot' Biscuits, but for 'Huntley & Palmers Thin Arrowroot' Biscuits.

Always ask for Huntley & Palmers Biscuits, and see that you get them.

GENTLEMEN v. PLAYERS AT THE OVAL

Woolley very nearly caught by P. F. Warner in the Players' first innings. The Gentlemen, after holding their own for a time, were somewhat heavily defeated in the end by 241 runs

CRICKET

The One Thing Needful

IN the early spring I happened to be discussing the future of cricket, its alleged decadence, and so forth, with a fellow journalist who knows a good deal more about the game than most of us. Said he to me at the conclusion of our chat: "The game's all right; don't pay any heed to all this silly talk about its days being numbered. All we want is a fairly decent summer." His words have already come true, and last week, with its succession of fine, warm days, interrupted only by one brief spell of rain, showed how great is the interest taken in cricket not only by those who play it themselves, but also by those who amuse themselves by watching others play, when this watching can be done under pleasant conditions. The Eton *v.* Harrow match is, of course, a special function which for a good many people it is a sacred duty to attend, but the fact that there was a record attendance at Lords last week to see the boys play is not without its significance. If cricket were decadent, the interest in this and the other great annual fixtures would necessarily wane in sympathy.

***

Harrow's Great Struggle

Of course, there were a good many there who do not care two straws about the cricket, but those who did saw a very fine game—a much better one, in fact, than Oxford *v.* Cambridge—and a finish which without being wildly exciting was fought out gamely by both sides, after first the one and then the other had been "on top." On Saturday morning Harrow, with a lead of eighty-six on the first innings, started their second rather badly, and although Wilson, the best batsman Harrow has turned out for several years, struggled hard with the aid of McClintock to regain the ascendancy, the whole side were out for 144. Eton, on the other hand, started their second innings auspiciously, but they, too, had an anxious time later on, and if Hankey and Anson had been less resolute a collapse might easily have occurred when four wickets remained to go and forty-three runs were still wanted, for Harrow were literally fighting every inch of the ground.

***

The 'Varsity Match

IF the luck of the weather had not gone against Cambridge the 'Varsity match might have had a close finish; for there was not much in it when the rain intervened in such a way as to make things fairly easy for Oxford. As it is the match will rank as one of the least memorable in 'Varsity annals. The play throughout was almost wholly lacking in distinction and it would be flattery to describe either side as more than moderately good. Even the fielding, usually one of the best features of 'Varsity cricket, was uneven. Both sides, for this reason, got more in their first innings than they really deserved, and if a few good catches were made they were more than counter-balanced by those which were missed. The tendency to become unnerved by "the great occasion" instead of rising to it is on the increase, and there were times in the course of the match when it required an effort to remember that one was watching what was supposed to be first-class cricket.

Photographs *L.N.A.*

THE CAPTAINS OF ETON AND HARROW

G. S. Rawstorne (Eton) G. Wilson (Harrow)

Eton, after a thoroughly good game, won the match before a record attendance by four wickets

***

LAWN TENNIS

Wimbledon Afterthoughts

"A bigger success than ever." Such was the almost unanimous verdict passed upon the Championship meeting which finished upon the Monday of last week. Of the many improvements in and about the ground which have been made since last year the chief was the extra accommodation round the centre court, and the attendance each day showed how necessary it was. There were ever so many more seats to be had than there were last year, and there were ever so many more people either clamouring for them or content to do without them. In fact, if the All-England Club's committee had only known three or four years ago what they know now they would have jettisoned their sentimental regard for the traditions of the place and boldly moved to "newer and more commodious premises"—as the advertisements

say—far from the roar of railway trains. The gardens of the two houses (recently acquired and used as dressing rooms) have served to relieve to some extent the congestion at tea-time, but the ground, boxed in as it is between a main line and a main road, is capable of very little further expansion. The club can afford to think in acres but its gradually growing resources can only be expressed in roods. And this is going to be rather embarrassing now that Wimbledon has become one of the places that people "do," like Lords, Henley, Ascot, Cowes, and Olympia.

***

The Play Viewed Dispassionately

I am perhaps mixing up cause and effect when I say that the enthusiasm of the crowd was reflected in the enthusiasm of the daily Press. But however that may be, the actual play was not what it was cracked up to be. Of the leading lady players, the only one who actually enhanced her reputation was Mrs. Lambert Chambers; while among the men—omitting for the moment Brookes, the champion, and Froitzheim, who gave him his hardest match—there were more signs of deterioration than of the other thing. Of the English players I would pick Arthur Lowe and Mavrogordato as the two who have gone forward rather than back; most of the others have gone back rather than forward, and *anno Domini* has begun to tell even upon such fine fighters as Gore, Dixon, Roper Barrett, and Ritchie. Parke can only solace himself with the reflection that he was not a greater failure than Wilding, with whom he shared the honour of beating the otherwise invincible McLoughlin last year. Decugis, the hope of France, was almost out of the picture.

Photograph *Sport and General*

J. L. TANN (THAMES R.C.)

Winner of the Senior Sculls at the Metropolitan Regatta at Putney. A feature of the regatta was the success of Thames, whose representatives carried off five of the nine events, including the Senior Eights, after a great race with London

The Real Merit of Brookes' Win

The heroes of the meeting were unquestionably Brookes and Froitzheim, and their match was the crucial one. I am still wondering whether Froitzheim, if he had won it (as he very nearly did) would have beaten Wilding, and I am inclined to think that he would, at any rate, have had a harder task than Brookes had, because his methods, less aggressive than those of Brookes, might have given the ex-champion time to settle down to that masterful game of which he is (on occasions) capable. However, this is mere speculation. In actual fact, Wilding failed completely against Brookes, and Brookes' win was not by any means the great achievement that some critics would have us believe. Indeed I am such an admirer of Brookes that my one regret was that he was not more highly tried. His task, judged by the efforts which previous champions have had to make, was really not a very formidable one, for Wilding made it more or less easy for him by his inability to bring off a really good passing shot against a volleyer who is a master of his craft. Accordingly, the question whether Brookes is as great a champion as he was when he won the championship in 1907 still remains, and is fated to remain, unanswered. But he has at any rate survived others who have dropped out. This is where the merit of his achievement comes in.

H. S. S.

The Man's Emporium

JULY

Society Fixtures include

July 10 Eton v. Harrow
" 11 Air Race to Paris
" 13 Bisley Meeting
" 16 Smith v. Carpentier
" 18 The King inspects Fleet
" 28 Goodwood Races

TO-DAY

GIEVE'S DISPLAY OF SUMMER WEAR FOR MEN

Established 120 years

GIEVE'S

65, SOUTH MOLTON ST., LONDON, W.

By Special Appointment

To HIS MAJESTY THE KING.

IN spite of modern tendencies, there is an added satisfaction in dealing with a firm of long standing and undoubted integrity.

Good taste, the best quality of materials and the highest standard of workmanship characterise our goods. Our prices are always moderate, and we seek the permanent patronage of men who dress well — but economically.

GIEVE, MATTHEWS & SEAGROVE, LIMITED,
65, SOUTH MOLTON ST., BOND ST., LONDON, W.

anch
NLY AD
TO MAIN
really Fine Anti
dry.
L. LEWIS, Manager.

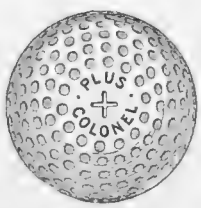
Edgar the Unexpected : The Latest Golfing Sensation

J. D. EDGAR

JUST by way of a change, the Open Golf Championship of France at Le Touquet last week was not won by one of the "big five," the trophy being carried off by J. D. Edgar, the professional of the Northumberland Club, and a Northerner by birth. Although a golfer of recognised merit, this is the first really big thing he has ever done. Vardon, Ray and Taylor were second, third and fourth, and Mr. H. D. Gillies, the best of the amateurs, was fifth. Our illustration shows a portion of the course, with Braid driving from the sixth tee, and a snapshot of Edgar inset

"COLONEL" GOLF BALLS

UNEQUALLED FOR QUALITY, DURABILITY, PHENOMENAL FLIGHT AND PERFECT PAINT.



"PLUS COLONEL," 2/6
Dimple Marking—Non-Floating.
For Plus & Low H'dicap Players.

1,530 HOLES WITH A "COLONEL."

Proof of "Colonel" quality from a Broxbourne Amateur.

"I send an 'ARCH COLONEL' Ball with which I played 30 rounds in Scotland, and at least 55 rounds with the same ball in England (TOTAL 85 ROUNDS). I have found that I can get more carry with the 'COLONEL' Ball than with any other make. You will observe there is not a cut on it, although it has been subject to severe treatment at times when in bad 'lies.'"

The "Colonel" Testimonials are unsolicited. Original ball and letter may be seen at our works.

"ARCH COLONEL," 2/6.
Floating and Non-Floating.
Dimple and Crescent Markings.

From Professionals and Dealers everywhere,

ST. MUNGO MANUFACTURING CO., GLASGOW. LONDON: 37, WALBROOK, E.C.

"SWAN" FOUNTPENS

FOR THE POLE.

When **Sir Ernest H. Shackleton** returned from his first Expedition, he wrote:—

"I used a 'SWAN' Fountain pen throughout the Antarctic Expedition, and found that it stood constant use and was in as satisfactory condition after two years as on the day I bought it."

and, as a result of this experience he has equipped all the members of the 1914 Expedition with "SWAN" Pens and accessories.

Prices:—
Standard from **10/6.**
Safety from **12/6.**

Write for Cat

MABIE, TODD & CO., 79 & 80

38, Cheapside, E.C., 95a, Regent St., W., Lo
Neuve, Brussels; Brentano's; 37, Ave de

IMPORTANT PRIVATE SALE OF FURNITURE.

By Order of the Executors of
The Late COLONEL J. I. WESTON, also the properties of
" DOWAGER DUCHESS of NEWCASTLE
" DUKE of SUTHERLAND.
" SIR GEORGE LEACH, K.C.B.

And several other notable personages, forming the ENTIRE CONTENTS of SEVERAL MANSIONS to the VALUE of OVER £500,000, and comprising An Unique and Exceptionally fine Collection of HIGH-CLASS MODERN AND ANTIQUE FRENCH AND ENGLISH FURNITURE, PERSIAN AND OTHER CARPETS, SILVER, SHEFFIELD PLATE, RARE OLD GLASS, OIL PAINTINGS. ENGRAVINGS, Etc., NOW ON SALE at the Galleries of

THE FURNITURE AND FINE ART DEPOSITORIES, LTD.

Any Article may be had separately, and, if desired, CAN REMAIN Stored free, and payment made when delivery required, or will be PACKED FREE AND DELIVERED OR SHIPPED TO ANY PART OF THE WORLD.

ENTIRE FURNISHINGS OF 96 BEDROOMS,

Including Suites by Gillow and other eminent makers, in Satinwood, Silver Ash, White Lacquer, Mahogany, and other woods in styles of Empire, Adams, Sheraton, Chippendale, Heppelwhite, Jacobean, Louis Seize, etc., ranging from £2 15s. to 500gs.; Several really well-made and Finished SOLID BEDROOM SUITES, comprising Roomy WARDROBE, enclosed by bevelled edge robing mirror, DRESSING CHEST, with drawers fitted under, and large mirror over, WASHSTAND, fitted with drawers and cupboards, TOWEL RAILS and CHAIRS, all to match, being offered as low as £3, being less than one-third original cost, and well suited either for hotels or private residences; the BEDSTEADS, with Spring Mattress complete to match the Bedroom Suites, 15s EACH; LARGER SUITES in Inlaid Mahogany of Sheraton design, 7 GUINEAS; and Choice WHITE LACQUERED BEDROOM SUITES at £8 15s.; Solid Figured GOLDEN ASH BEDROOM SUITE, made by Gillows, and consisting of 6FT. WIDE WARDROBE, fitted with drawers and trays, enclosed by large Bevelled Edge Robing Mirror, PEDESTAL DRESSING TABLE, 4ft. wide, fitted 9 drawers and 4 jewel drawers, WASHSTAND, 4ft. wide, fitted with 3 drawers and 2 large cupboards, PEDESTAL CABINET, TOWEL HORSE, and 3 CHAIRS, complete 16 GUINEAS.

DINING-ROOMS, RECEPTION, SMOKING, AND BILLIARD ROOMS.

Fine Quality Real TURKEY CARPETS in perfect condition, from £3 17s. 6d.; large Real TURKEY RUGS to match, 17s. 6d.; 24 SOLID MAHOGANY DINING-ROOM CHAIRS, with spring upholstered seats, covered leather, 10s. each, EASY CHAIRS to match, 25s. each; Handsome Solid MAHOGANY SIDEBOARD, 6ft. wide, made by Weston and Gill, £6 10s.: Solid Mahogany DINING TABLE, extending to about 12ft., £5 10s.; 9 Exceptionally fine SOFTLY SPRUNG CHESTERFIELD SETTEES, some covered morocco leather, with loose down cushion seats (part removed from the Imperial Services Exhibition), from 35s. each, with LOUNGE EASY CHAIRS to match, from 15s.; Fine QUEEN ANNE DESIGN DINING-ROOM SET, complete if taken in one lot, 18 GUINEAS; or can be had separately as follows: The Elegant SIDEBOARD, 5ft. wide, perfect condition, £6 15s.; SET OF EIGHT CHAIRS, including 2 Carving Chairs and 6 smaller to match, £7 15s.; Round Extending DINING TABLE with extra leaves, £4 10s.

A Complete JACOBEAN DESIGN DINING-ROOM SET exceptionally well made and finished, for 13 GUINEAS the lot, or can be separated; Important 7 FEET WIDE CHIPPENDALE DESIGN SIDEBOARD, 28 GUINEAS, with Magnificent WINE SARCOPHAGUS to match, 12gs.; IMPORTANT SET OF CHIPPENDALE DESIGN CHAIRS, with exquisitely carved frames, upholstered morocco leather, 55 GUINEAS (connoisseurs should inspect); IMPORTANT CHINESE CHIPPENDALE DESIGN 8 FEET WIDE SECRETAIRE BOOKCASE, 100 GUINEAS (would suit collector); the CHIPPENDALE ROUND DINING TABLE, extending to 14ft. long, with Elaborately Carved Claw and Ball Legs, 18 GUINEAS; 4 GRANDFATHER CHIMING CLOCKS, Several Old English CHIMING BRACKET CLOCKS, from 2gs., in perfect order; Mason's Iron Stone China and other DINNER SERVICES, Choice DESSERT SERVICES, Old Flint and other SETS OF TABLE GLASS, a complete Set of over 100 Pieces, finely etched, being offered at £5 10s.; Complete CANTEEN by Eminent Makers, containing Cutlery by Mappin and Webb, Elkington, Rogers, etc.

DRAWING-ROOMS,

in Empire, Louis Quatorse, and Louis Seize Styles, comprise CHESTERFIELD SUITE of 7 pieces, covered Silk and beautifully spring upholstered, 12 GUINEAS; Several very Fine CHESTERFIELD SETTEES, 6ft. 6in. long, £4 15s.; Softly sprung EASY CHAIRS, 35s.; Elegant Carved and Gilt LOUIS XIV. SALON SUITE of 7 PIECES, Spring-upholstered throughout, and covered with choice Silk, 12 GUINEAS; Carved and Gilt Tables, Cabinets, Wall Mirrors, Jardinières, and Footstools. A very Fine Collection of Boule and Inlaid Tortoiseshell Cabinets, Tables, Writing Cabinets, also Vernes Martin painted French Commodes, Writing Bureaux, Encognieurs, Pedestals, etc. An Exceptionally fine Selection of Decorated Satinwood Furniture, very beautifully painted by Signor "Fernandez," with Medallions and Garlands of Flowers, etc., including a lovely Satinwood Pianoforte, the Whole Lot to be SOLD Without Reserve.

Over 1,200 CARPETS of every description, including a quantity of Art Woollen Bedroom Carpets in useful sizes, from 5s. each.

WRITE FOR COMPLETE CATALOGUE (Y), ILLUSTRATED BY PHOTOGRAPHS, NOW READY. SENT ANYWHERE POST FREE.

THE FURNITURE AND FINE ART DEPOSITORIES, LTD.
(By Royal Appointment to H.M. the King of Spain),
48 to 50, PARK STREET, UPPER STREET, ISLINGTON, LONDON, N.
Cab fares refunded to all purchasers.
Business Hours: Open every day, Nine to Nine, except Saturdays, when we close at One. Telephone 3472 North.

Grand Prix, Diploma of Honour and Gold Medals, Paris Exhibition, 1912.

By Royal Appointment to H.M. the King of Spain.

Grand Prix and Gold Medals, International Exhibition Rome, 1912

IMPORTANT NOTICE.—We have NO WEST END Branches, neither are we connected with ANY OTHER depositories. Our ONLY ADDRESS is as above. Having NO WEST END EXPENSES TO MAINTAIN enables us to offer GENUINE ADVANTAGES in really Fine Antique and High-class Goods. Established Over Half a Century.

L. LEWIS, Manager.

"Viyella"
(Regd. Trade Mark).

Shirts and Pyjamas.

Excellence in day and night wear—perfectly made garments in the best possible material—can only be enjoyed by the man who wears "Viyella" Shirts and Pyjamas. There is no other material which has ALL the "Viyella" virtues.

Soft, light, and non-irritant, refined in appearance, and exceedingly durable, it washes well and does not shrink. It has a special health value in that it absorbs the moisture of the body and radiates it away, thus being superior to ordinary, non-absorbent flannels, or chilly linen and cotton fabrics. The garments are tailor cut and finished, giving the comfort which only the correctly tailored article can.

Should a "Viyella" garment shrink it will be replaced free of charge.

OF HIGH-CLASS OUTFITTERS EVERYWHERE.

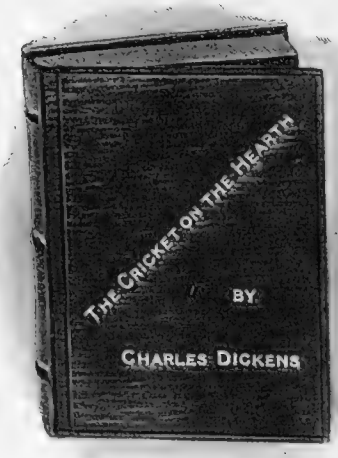
If any difficulty is experienced in obtaining, please write:

WM. HOLLINS & CO., Ld.
(wholesale only),
3a, Viyella House,
Newgate St., London, E.C.

Harrods Jewellery

By Special Appointment to H.M. The Queen.

By Appointment. Goldsmiths to H.M. Queen Alexandra.



THE popularity of the mascot has led to the introduction of this novel little luck bringer. "The Cricket on the Hearth," immortalised by Dickens, is produced exclusively by Harrods in fine gold and delicately shaded enamel of various colours. Mounted as a pendant, and enclosed in a case representing a volume, this Charm forms an admirable gift although its price is only **20/-**, or slightly smaller, **15/-**. It is well known that the oldest symbol of good luck is the Scarab—a species of beetle that was much cherished by the Egyptians — while in this Country the Cricket is considered to have the same charm.

HARRODS Ltd., *LONDON, S.W.*

RICHARD BURBIDGE, Managing Director.

RACING : Eclipse Stakes. BY CARBINE

A Race of Memories

Memories of brilliant struggles for the Eclipse Stakes will come crowding into the minds of racing BYSTANDERS as they scan the attractive programme for Sandown Park this week-end. Shall we ever forget that wonderful dual between Ard Patrick and Sceptre, who between them made that great horse Rock Sand look almost like a commoner? What thrills we had when Lemberg and Neil Gow ran their memorable dead-heat. What excitement prevailed when the French colt Val d'Or beat the Derby winner Cicero. How entranced we were when Prince Palatine and Stedfast fought out their great neck and neck struggle. Yes, it is truly a race of delightful memories, and I think we shall see another struggle worth remembering this week.

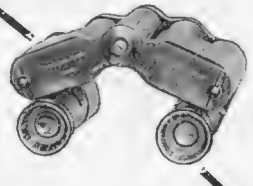
A Great French Colt

It is a good thing for the English colts that the French three-year-old Sardanapale is not engaged for the Eclipse. A rare example he would make of our best horses if he came to Sandown Park fit and well. That enthusiastic sportsman Baron Maurice de Rothschild is fortunate in the possession of one of the best racers seen in France for a long time past. The way in which he beat Florist recently was a real eye-opener to most of us. Sardanapale's sequence of successes in the French Derby, the Grand Prix, and other rich stakes have been lucrative enough to make any owner envious. And if he were eligible to run he would doubtless also collar the £10,000 or more which attaches to the Eclipse Stakes.

Will Birlingham Win?

Who will be the lucky owner on Friday? The Duke of Portland has lately been out of touch with Turf success, but victory in such a race as the Eclipse Stakes will do much to afford compensation for recent disappointments. And I think he possesses an excellent chance of doing the trick with Birlingham, who in my judgment is one of the most improved animals in training. If I were his owner or trainer, however, I should be mightily "afeared" of Cantilever. True, the latter has done nothing this season, but he ran well enough in the Princess of Wales's Stakes at Newmarket recently to suggest that he is now coming back to that remarkable form which he developed in the latter half of last season. Do not be surprised to see Cantilever make a very formidable effort to credit Lord Harewood with this lucrative prize. Louvois, who ran second to Tracery last year, appears to have lost form. I do not know whether Kennymore will run or not, but in any case I am not a believer in the three-year-old classic form, and I make **Birlingham** my selection for the race. On the second day the National Breeders' Produce Stakes will prove the chief attraction, and I think **Roseland** will be the winner.

For Holidays
you need a Binocular



Our "Folding Minim" Prism Binocular embodies the highest qualities with excellent definition and magnification, and when not in use, it **opens flat** into the size of an average cigar case. Easily carried in a pocket. Please call and inspect it, or write for description.

We have in stock over 50 different varieties of PRISM Binoculars, and gladly send selections on approval.

Write for Illustrated List of "Binoculars," post free.

Negretti & Zambra
38, Holborn Viaduct, London, E.C.
City Branch: 45, Cornhill, E.C.
West End: 122, Regent Street, W.

FOLKESTONE
WEST CLIFF HOTEL
LEADING FAMILY HOTEL
TERMS MODERATE

Onoto Pen
The Self-filling Safety Fountain

Who's for
GOODWOOD
?

GOODWOOD Meetings take place on July 28, 29, 30 and 31. They are top-liners on the programme of the Turf. They attract the attractive section of Society, rank and fashion, fame and beauty. The four days are characterised by a succession of events competed in by the pick of the stables. So there's sport enough, to be sure.

The House of Gant is, as usual, very busy over Goodwood. It has a "Goodwood" clientele. There's a hint. If you feel like tempting fortune to bestow you a winner, send your business to the House of Gant. Thereby you will make certain that when the winner comes home you will get a cheque without delay. Always your business will be treated with scrupulous fairness and in confidence. So, send your Goodwood business to the House of Gant.

Every client receives the red leather bound Racing Guide and Diary. Write for it and full particulars of terms.

D. M. GANT
TURF ACCOUNTANT
41 New Bond St., London, W

THE
BYSTANDER
ILLUSTRATED

No. 554.—Vol. XLIII. Wednesday, July 15, 1914 [Registered at the G.P.O. as a Newspaper.]

Telephone: **HAMPTON & SONS** 37 GERRARD.

ESTATE AGENTS AUCTIONEERS VALUERS

NORTHERN FRANCE. NORMANDY.

MIDWAY BETWEEN PARIS AND DIEPPE.

ENCHANTING ISLAND HOME OF ABOUT 7½ ACRES.

EVERY MODERN COMFORT.

COSTLY FITTINGS.

RADIATORS.

ELECTRIC LIGHT.

THE ISLAND.

THE RESIDENCE.

FOR SALE.

THIS DELIGHTFUL PROPERTY, WITH HISTORIC ASSOCIATIONS,

containing 2 halls, 3 reception rooms, 8 principal and 6 secondary bedrooms, 2 bathrooms, complete offices ; 2 cottages.

BEAUTIFUL MATURED GROUNDS,

lawns and flower gardens, numerous fruit trees,

IN ALL NEARLY SEVEN-AND-A-HALF ACRES.

Inspected and very strongly recommended by the Agents, HAMPTON and SONS, 3, Cockspur Street, London, S.W.

VIEW OF DRAWING ROOM FROM HALL.

Offices: 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London."
TELEPHONES: 1942 Gerrard (3 lines)

KNIGHT, FRANK & RUTLEY

Offices: 20, HANOVER SQUARE, LONDON, W., and 100, Princes Street, Edinburgh.

Also New York, Winnipeg, Sydney, Victoria (B.C.) and Buenos Ayres.

IN A MAGNIFICENT SITUATION ON LAKE MAGGIORE.
"THE VILLA BARDIA," CANNOBIA, ITALY.

TO BE SOLD.—This beautiful ESTATE, extending to about 80 acres, sloping down to the waters of the lake, and including the fine historical RESIDENCE first erected in A.D. 1100, and occupied by an Order of Benedictine Monks who were expelled by Napoleon. Exquisite grounds surrounded by the forests, and having unrivalled views over the lake and islands, and abounding in vine, lemon and olive trees.

PRIVATE HARBOUR FOR LAUNCHES.

—For further particulars and photographs, apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.

SURREY (in the beautiful district between Guildford and Haslemere).—To be SOLD, this well-built RESIDENCE, partly old, with 6 reception rooms, 19 bed and dressing rooms, 4 bathrooms, etc. EXCELLENT STABLING, GARAGE; charming pleasure-grounds, orchard, farm buildings, woodland, arable and pasture-land, in all about 86½ ACRES. Petrol air gas; good water supply; modern drainage.—For further particulars apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (5,354)

BUCKS AND BEDS BORDERS.
¾ MILE FROM 9-HOLE GOLF COURSE.
EXCELLENT HUNTING WITH SEVERAL PACKS.

TO BE SOLD, a picturesque MANOR HOUSE, reputed to be one of the oldest in Bucks, situated 300ft. above sea level on gravel soil, near a private park. It is built of brick with tiled roof, and is approached by a carriage drive. There are 3 reception rooms, billiard room, 11 bed and dressing rooms, bathroom, and usual offices; stabling for 7 horses; gardener's cottage; charming old-world pleasure gardens, including lawns, herbaceous borders, flower garden, well-stocked kitchen garden, etc., in all nearly 4 acres. Price, Freehold, £3,000; would be Let, Unfurnished.—Agents Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W. (5,434)

"MILEHAM HALL," SWAFFHAM, NORFOLK.

AN EXCELLENT SPORTING ESTATE OF ABOUT 256 ACRES, with a well-built GEORGIAN RESIDENCE, occupying a delightful position about 200ft. above the sea, facing South. The accommodation includes large lounge hall, 3 reception rooms, 10 bed and dressing rooms, bathroom, and ample domestic offices; stabling for 7, coachman's cottage; the gardens and grounds extend to about 11 acres, and contain some remarkably fine old yew hedges; excellent tennis court, pergola, rock garden, shady walks, pond and meadow-land. EXCELLENT HUNTING. GOOD SHOOTING. Fine grass farm and some 35 acres of wood; farmhouse containing 2 sitting rooms, kitchen, dairy, and 5 bedrooms. To be SOLD by AUCTION on JULY 18, at 2.30 o'clock, at the Royal Hotel, Norwich, as a whole or in 3 lots (unless previously disposed of).—Particulars of the Solicitors, Messrs. BARTON and SONS, The Guildhall, East Dereham; or the Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.

SUSSEX, BALCOMBE FOREST. 500FT. ABOVE SEA LEVEL.

TO BE SOLD OR LET, UNFURNISHED, the above well-built RESIDENCE, situated amidst beautifully wooded country on gravel and sandrock soil, and commanding magnificent panoramic views. Accommodation: lounge hall, 3 reception rooms, 10 bed and dressing rooms, bathroom, etc.: electric light, Company's water, modern drainage; stabling and motor garage; 6-roomed cottage; picturesque well-wooded grounds of 4½ acres, including full-size tennis and croquet lawns; golf course 3 miles distant.—Particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (7,658)

IN THE BEAUTIFUL WYE VALLEY.
TO BE SOLD.

A NORWEGIAN BUNGALOW, built of the best materials procurable and well finished. It stands on an elevated plateau high above and overlooking a pretty gorge in the river. Entrance hall, 3 sitting-rooms, 6 bedrooms, bathroom, etc. There are three very fine balconies; gardens of nearly an acre. Salmon and trout fishing can be enjoyed on the famous River Wye, on which rods can always be rented.—For further particulars apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W. (M 100)

TELEPHONE NOS: Mayfair 2777 and 5914. Yeovil 43.

WILSON & GRAY

TELEGRAPHIC ADDRESSES: "Wilsogra, Audley, London." "Wilsogra, Yeovil."

The Oldest Established and Principal Agency for
TUDOR, ELIZABETHAN and OLD-FASHIONED PROPERTIES
of interest for SALE or for LETTING, Furnished or Unfurnished, where owners and applicants can obtain expert and reliable information and advice.

ARCHITECTURAL DEPARTMENT.
WILSON & GRAY have for many years, in addition to their agency, practised **as architects, and many highly important works have been entrusted to them.**
The Renovation, Restoration, Enlargement, etc., to old-world Properties, together with the reproduction of same, are a few of the special features dealt with under their supervision.

SOMERSET AND DORSET BORDERS.
"WILKINTHROOP," TEMPLECOMBE.
In the centre of the Blackmore Vale and close to Polo Grounds.

A **BEAUTIFUL REPRODUCTION OF THE TUDOR PERIOD,** 500ft. above sea level; superb views; South aspect; sand soil; perfect order: electric light, telephone, central heating.

BEAUTIFUL OAK PANELLED RECEPTION ROOMS AND OAK STAIRCASE.
12 bed and dressing rooms, 3 bathrooms, fine oak panelled hall, 3 panelled reception and billiard rooms, complete domestic offices.
CAPITAL MODERN STABLING; garage, farmery, 3 cottages.
ATTRACTIVE GROUNDS AND WELL-TIMBERED PARK OF ABOUT 39 ACRES.
Messrs. WILSON and GRAY will SELL the above by AUCTION (unless previously disposed of) at The Mart, Tokenhouse Yard, E.C., on WEDNESDAY, JULY 22.—Solicitors, STIBBARD, GIBSON and Co., 21, Leadenhall Street, E.C. Illustrated particulars of Messrs. WILSON and GRAY, 14, Mount Street, London, W., and Yeovil.

"Far from the madding crowd."
"LOWICKS," FRENSHAM COMMON.
A charming House built under the supervision of Mr. C. A. Voysey, in a perfect setting, consisting of most perfect gardens, pine woods and heather land, and practically surrounded by the famous Common.

TO BE OFFERED at a low reserve at The Mart, E.C., on JULY 22 next, unless sold privately beforehand. The House contains: 10 bedrooms, bathroom, halls, 3 sitting rooms, offices, etc.; stabling, garage; gardener's cottage, glasshouses, fives court. The really beautiful gardens consist of flower, rose, fruit, water and other gardens, fine tennis and croquet lawns, brick-built pergola, running streams, island, etc., etc., in all some 29 acres. Deep sand soil.
SOUTH ASPECT.
Convenient for villages, Farnham, Guildford, etc.—Illustrated particulars can be obtained from the Sole Agents and Auctioneers, Messrs. WILSON and GRAY, 14, Mount Street, London, W.; Solicitors, Messrs. TATHAM and PROCTOR, 36, Lincoln's Inn Fields, W.C.

CHOICE PART OF THE WEST OF ENGLAND.
3 HOURS FROM LONDON.
FOR SALE AT A MODERATE PRICE.
1,000 ACRES.

FIRST-RATE RESIDENTIAL AND SPORTING ESTATE.—Delightful moderate-sized Residence, standing high with superb views, in finely timbered park. Spacious halls, billiard rooms, 3 reception rooms, 13 bedrooms, 2 bathrooms. All modern conveniences; electric light, radiators, telephone; stabling, garage; cottage; charming but inexpensive grounds.
FIRST-RATE SHOOTING WITH EXCELLENT COVERTS.
—Agents, WILSON and GRAY, 14, Mount Street, London, W.

THE MOST REMARKABLE BARGAIN OF THE YEAR.

A SPECIAL LONDON HOUSE,

No. 35, Great Cumberland Place, Marble Arch,

A few steps from the park, and undoubtedly the most sought after and fashionable position north of Mayfair.

It comprises

A BEAUTIFUL OLD GEORGIAN RESIDENCE,

with decorative features of the Period, Adams fireplaces, etc.

As usually found in these few remaining period houses in London. The frontage is wide, and all the rooms are of bold dimensions, both as regards floor space and height.

The accommodation consists of:
8 bedrooms, bathroom, splendid offices, the great double drawing room, dining room, and morning room; electric passenger lift, electric light, fine hall and staircase.

Splendid garage for 3 or 4 cars with rooms over.

Ground Rent equal to £60 per annum.

Direct Lease about 9 years.

PRICE ONLY £1,600.

Cards to view may be obtained from the Sole Agents, WILSON AND GRAY, 14, Mount Street, London, W.

Telegrams: "Everything, London"

HARRODS (LTD.)

Telephones: { Western 1 (60 lines). Byfleet 149.

ESTATE AGENTS BROMPTON ROAD, S.W.; and Byfleet. AUCTIONEERS

UNSOLD AT RECENT AUCTION. PRICE REDUCED TO £5,500.

KENT (WITHIN AN EASY MOTOR RUN OF FOLKESTONE, DOVER, AND CANTERBURY). — The above lovely OLD ENGLISH MANOR HOUSE, in a beautiful position, surrounded by

REALLY CHARMING GROUNDS.

Tennis lawn, rose garden, kitchen garden, fruit garden, orchard, paddocks, and woodland.

31 ACRES IN ALL.

Lounge and inner halls, dining and drawing rooms, 10 bed and dressing rooms, 2 bathrooms; picturesque farmery; stabling, motor-house.

ROSE-CLAD LODGE. ELECTRIC LIGHT. COMPANY'S WATER.

—Inspected and strongly recommended by HARRODS (Ltd.), as above.

TO BE SOLD AT THE BARGAIN PRICE OF £2,500.

THIS CHARMING FREEHOLD RESIDENCE, situated at Maidenhead Court, Maidenhead, and close to Boulter's Lock: sitting hall, 4 reception, 8 bed and dressing rooms (1 fitted bath), bathroom, and good domestic offices; good stabling for 2 horses, with 4 rooms over; beautiful garden, with tennis lawn, beautiful flower beds, and large kitchen garden, in all about 2¾ ACRES.—Personally inspected and strongly recommended by the Agents, Messrs. HARRODS (Ltd.), as above.

WEST BOURNEMOUTH (best position, magnificent views). — To be SOLD, well-built HOUSE: lounge hall, 3 reception, billiard, 10 bed and bathrooms; electric light; Company's water and main drainage; gardens about ½ acre; close to sea, golf, church, etc.—Inspected and strongly recommended by the Agents, Messrs. HARRODS (Ltd.), as above. (17,417)

PRICE £1,250, WITH 4½ ACRES.
ONE OF THE CHEAPEST PROPERTIES EVER OFFERED.

SURREY AND BERKS BORDERS. — To be SOLD, at the bargain figure of £1,250, a well-built and attractive FREEHOLD HOUSE, with 3 reception rooms, 6 bedrooms, bathroom; acetylene gas; Co.'s water; stabling, garage; 4½ ACRES.—Strongly recommended by HARRODS (Ltd.), as above.

RENT ONLY £65 PER ANNUM.

MAIDSTONE (about 2¼ miles from the latter and within 1 mile of station and village).—The HOUSE contains: hall, 3 reception, 6 bed and dressing rooms, bathroom, and good offices; stabling for 4, garage, and outbuildings.

GARDEN 1½ ACRES

overlooking private park.—Further details from HARRODS (Ltd.), as above. (Fo. 17,522)

MILLAR, SON and CO.,
AUCTIONEERS AND ESTATE AGENTS,
46, PALL MALL, LONDON, S.W.,

Have for Sale a choice inspected selection of Residential and Sporting Estates, medium-size Country Houses, Farms, Small Holdings, Furnished Country Houses and Shootings, Town Residences and Business Premises.

Particulars and all information free on application to MILLAR, SON and CO., as above. Telephone: 672 Regent. Telegrams: Millaresta, London.

1 HOUR FROM TOWN BY TRAIN AND 1½ MILES FROM STATION.
TO BE LET, FURNISHED,

ON THE CHILTERN HILLS, situate in the charming old-world village of Aldbury, on the borders of Bucks and Herts, a delightful COUNTRY COTTAGE, containing: 3 reception rooms, 5 bedrooms, bathroom, and usual domestic offices; good garden. Would be let with immediate possession until end of September. — Apply, Messrs. W. BROWN and Co., Land Agents, Tring, Herts.

AN EXCEPTIONAL BARGAIN.

SUSSEX (convenient for the coast and only 1¾ hours from town).—Choice little RESIDENTIAL ESTATE. PICTURESQUE OLD RESIDENCE, containing old oak panelling, etc., lounge hall, 3 reception, 2 bath, and 7 bedrooms; charming grounds, with tennis court, 1½ acres of woodland, and excellent well-timbered pasture-land,

50 ACRES. PRICE, £3,750.

2 cottages, large motor garage; excellent buildings; golf. Personally inspected. Strongly recommended. — BOX M 194, THE BYSTANDER, Tallis Street, E.C.

20 MILES NORTH OF LONDON.
450FT. ABOVE SEA LEVEL. GRAVEL SOIL.

TO BE SOLD, an attractive RESIDENCE, occupying a fine position with South-East aspect and approached by a carriage drive. It is built of white rough cast and tiled roof and is covered with creepers. Accommodation: lounge hall, 3 reception rooms, 7 bedrooms, bathroom, and usual offices; gas and water laid on; perfect drainage; large garage and man's room; beautifully laid-out gardens, including 2 croquet lawns, rock garden, pergola, herbaceous borders, and orchard, in all about 4 acres.—For further particulars apply, Box K 7,680, THE BYSTANDER, Tallis Street, E.C.

EDWIN FEAR and WALKER, Winchester.

Price largely reduced to effect an immediate Sale.

WINCHESTER (within a drive of).—To be SOLD, with immediate possession, one of the most beautiful GEORGIAN RESIDENCES of its size in the county, containing entrance hall, excellent suite of reception rooms, billiard room, and complete domestic offices, with servant's hall, etc., 10 bed and dressing rooms, bathroom; capital stabling, with coach-house and motor garage. ELECTRIC LIGHT, excellent water, modern sanitation. Small outgoings; residential locality; healthy and dry position.

THE CHARMING OLD-WORLD GARDENS AND GROUNDS are a special feature of the Property, and comprise tennis and ornamental lawns, stone-flagged paths, and old yew hedges, flower, fruit and vegetable gardens, together with well-timbered park-lands, the whole extending to an area of about 40 acres.

This Property occupies a beautiful rural situation, well removed from the road traffic, and is most strongly recommended from personal knowledge by the Owner's Agents, FEAR and WALKER, Winchester.

OAK BEAMS. CHIMNEY CORNERS.
LATTICED WINDOWS. MODERN CONVENIENCE.

SUSSEX (400ft. up; beautiful district).—A GENUINE FOURTEENTH CENTURY FARMHOUSE recently renovated throughout and containing: 9 bedrooms, bath (h. and c.), 3 reception; stabling and garage; 16 acres of grassland. Rent, Unfurnished, £200 per annum.—Apply, FEAR and WALKER, Winchester. Inspected and recommended. Photos

TELEGRAMS: "Merceral, London."

F. L. MERCER & CO.,

7, SACKVILLE STREET, PICCADILLY, LONDON, W.

TELEPHONE No. 1579 Regent.

2 HOURS FROM LONDON, MAIN G.W.R.

A COUNTRY ESTATE IN MINIATURE.

High up, glorious views of the Mendip Hills.

THE ABOVE HANDSOME CASTELLATED RESIDENCE: fine old studded door, casement and stone mullioned windows; carved old oak mantels; lounge hall, 3 reception, large studio, 8 bedrooms, bath; excellent domestic offices. ENTRANCE LODGE. STABLING. GARAGE. Beautiful avenue drive and OLD WORLD GROUNDS; finely timbered, paddock, old orchard, in all about

6 ACRES.

EXCEPTIONAL BARGAIN, £2,500.

Splendid water, modern drainage; telephone. Illustrated particulars on application. Very strongly recommended.

THE MOST GLORIOUS SITUATION IN SUSSEX.

BETWEEN ST. LEONARDS FOREST AND ASHDOWN FOREST.

ARTISTIC BLACK-AND-WHITE ELIZABETHAN STYLE RESIDENCE: lounge hall, 4 handsome reception, billiard, 4 bath, 14 bedrooms; electric light; main water; telephone.

FASCINATING PLEASURE GROUNDS AND PARKLANDS OF 56 ACRES.

2 cottages; stabling, garage; farmery, sandy soil. Bargain price £7,500. Personally inspected and strongly recommended.

KENT (midst beautiful country). — Genuine QUEEN ANNE RESIDENCE, containing some fine old oak, handsome carved staircase, hall, 3 reception rooms, 8 bedrooms, bathroom, etc.; main drainage, Co.'s water, heating, telephone; excellent stabling, garage.

BEAUTIFUL OLD-WORLD PLEASURE GROUNDS,

in all 5 acres; hunting, shooting, and golf. Low price.

GENTLEMAN'S PLEASURE FARM.

SUFFOLK (near Coast), 2 hours London.—SPECIMEN ELIZABETHAN MANOR HOUSE.

Handsome Staircase, Much Old Oak.

3 reception rooms, 8 bedrooms, bath; Co.'s water and gas available.

160 ACRES GOOD LAND.

60 pasture; all in good heart.

AMPLE RANGE FARM BUILDINGS.

FREEHOLD, £2,880.

QUANTOCK HILLS.

SOMERSET (G.W.R. main line station 1½ miles). In an excellent sporting and social district.—This charming old-fashioned RESIDENCE, unrivalled situation. Picturesque lodge entrance, and containing: 4 handsome reception rooms, 9 bed, bath, etc.; gardener's cottage; stabling, garage; farmery; MOST BEAUTIFUL PLEASURE GROUNDS, MINIATURE WOOD, AND 35 ACRES OF RICH PASTURE-LAND; main water; electric light; modern drainage; hunting, fishing, shooting, golf.

PRICE, 5,000 GUINEAS.

AN IDEAL HOME FOR A CITY MAN.

Beautiful high situation,

1 MILE FROM SEVENOAKS,

and only 30 minutes from Town.

ONE OF THE MOST PERFECTLY APPOINTED PROPERTIES IN THE DISTRICT.

Replete with every modern convenience. Large hall, 3 good reception, full-sized billiard, 3 beautifully fitted bathrooms, 10 bed and dressing rooms.

Main water, gas, electric light, modern drainage, hot-water radiators, telephone; soft water apparatus installed.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS,

with full-sized tennis court and croquet lawns, hard court, glasshouses, kitchen garden, and paddock; stabling, garage; cottage.

FREEHOLD, £8,000.

—Sole Agents, F. L. MERCER and Co., as above.

TO ARTISTS AND OTHERS.

ST. JOHN'S WOOD (overlooking Lord's Cricket Ground).—To be LET, UNFURNISHED.

AN EXCEPTIONALLY ATTRACTIVE RESIDENCE, fitted with a quantity of finely carved oak and mahogany panelling, beautiful mantels and handsome fireplaces: 11 bed and dressing rooms, 3 bathrooms, entrance hall, lounge hall, lofty billiard room or studio, minstrels' gallery, drawing room, dining room, complete domestic offices; stabling for 2 horses, and coach-house or garage; garden with covered approach to the House, fine large lawn and well-grown trees. Inspected and confidently recommended by the Agents.—For full particulars apply to Messrs. DEBENHAM, TEWSON and CHINNOCKS, 11, Waterloo Place, Pall Mall, S.W.; and 80, Cheapside, E.C.

FRESH IN THE MARKET.

TUNBRIDGE WELLS (near; 1 hour from town; 300ft. up, 'midst lovely country).—The beautiful

OLD BLACK AND WHITE ELIZABETHAN RESIDENCE,

in perfect order throughout; containing magnificent old oak beams and panelling, and surrounded by

LOVELY OLD-WORLD GROUNDS,

with stone-flagged terrace, etc., and well-timbered pasture-land. 16 ACRES (more land adjoining up to 50 ACRES can be purchased). 12 bed and dressing rooms: large lounge hall; bath; full-sized billiard and suite of three reception rooms; large motor garage and stabling; Company's water; light soil; telephone; new drainage; hunting, golf.

MODERATE PRICE.

—Box M 195, THE BYSTANDER, Tallis St., E.C.

---

35 MINUTES BY FAST TRAINS TO LONDON WITH GOOD SERVICE

HARPENDEN.—To be LET, Unfurnished, or SOLD, a well-built RESIDENCE, occupying a choice position well away from the road, and commanding very good views. It contains: 3 reception rooms, 8 bedrooms, bathroom, and usual offices; gas laid on; motor or coach-house; beautiful gardens of over an acre, including tennis lawns, flower gardens, etc.—For further particulars apply Box K 7,663, THE BYSTANDER, Tallis St., E.C.

SUSSEX, ASHDOWN FOREST.

Superb position, over 600ft. above sea level, with glorious views.

CLOSE TO THE CELEBRATED GOLF LINKS.

FOR SALE, A BEAUTIFUL REPLICA OF AN OLD

SUSSEX MANOR HOUSE.

All modern conveniences; electric light, radiators, etc.; lounge, 4 reception rooms, 13 bedrooms, bathroom, complete offices, old farmhouse, 2 cottages; well-timbered grounds of 16½ acres, practically surrounded by the Forest.—Box WG 75, THE BYSTANDER, Tallis Street, E.C.

ONE HOUR FROM TOWN.

SURREY (in a beautiful part of the county).—An exceptionally picturesque RESIDENCE (containing fine old oak panelling) in the old Manor House style, holding a delightful situation 300ft. up, and approached by a carriage drive 150 yards long; lounge hall, 2 reception, bath, and 7 good bedrooms (accommodation for further rooms). CHARMING OLD GROUNDS. Tennis lawn, old walled kitchen garden and paddock. 4 ACRES. Motor garage, farmery, petrol gas, company's water; light soil; hunting; near good golf course.

PRICE £4,000, OR OFFER.

—Box M 196, THE BYSTANDER, Tallis St., E.C.

BETWEEN GUILDFORD AND HORSHAM (1 hour from town; high up; glorious views).—Picturesque OLD SUSSEX HOUSE. Lounge hall, music room, 4 handsome reception, oak panelled billiard, 2 bath, 13 bed and dressing-rooms; radiators; acetylene gas; telephone. BEAUTIFULLY TIMBERED OLD-WORLD GROUNDS. Long carriage drive with pretty entrance lodge; 5 cottages; stabling, garage: modern farm buildings and finely-timbered park. —Box M 197, THE BYSTANDER, Tallis St., E.C.

DR. PIERRE'S SAVON DENTIFRICE.

THE BEST dentifrice for the Hygiene of the Mouth.

CLEANSES thoroughly and **WHITENS** the enamel of the teeth.

STRENGTHENS the gums, **LATHERS** moderately.

AGREEABLE in use, it **PURIFIES** and **PERFUMES** the mouth.

SOLD IN STERILISED ENAMELLED TUBES OF ALL STORES AND CHEMISTS.

SAMPLES **2d.** Post Paid, Depot E D, 203, REGENT STREET, LONDON, W.

The Efficiency

of the 9 H.P.

HILLMAN

LIGHT CAR

IS PROVED BY THE WAY IN WHICH IT CLIMBS HILLS WITHOUT OVER-HEATING.

"CLIMBS HILLS LIKE HOUSES."
"DOES NOT BOIL."

"I have bought the car, and Mr. ..... is getting another. We have come down here three up and luggage, and the car is going beautifully, climbing hills like houses, and will not boil. She is doing about 37 to the gallon. The comfort is very pleasing after some of the light cars I have tried.

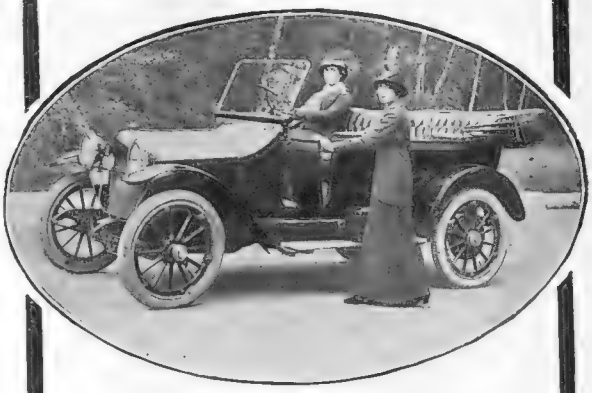
"R. DICKINSON,
"Budleigh Salterton."

COMPLETE £200.

HILLMAN MOTOR CAR CO. LTD., COVENTRY.

Detroiter

The Ideal Lady's Car.



The most moderate priced car with electric SELF-STARTER in the world.

ELECTRIC SELF-STARTER, ELECTRIC LIGHTS, ELECTRIC HORN. ELECTRIC 16-20 h.p. 4 cylinders, dynamo-magneto, 3 speeds, 5 detachable rims, 5-seater body, hood, screen, 5 lamps, horn, jack, tools, speedometer. . . . **£235**

With streamline body and bull-nosed radiator, £10 extra. The car can be seen and tried at

BRITISH DETROITER Co.,
89, Portland Street, London, W.

Telegrams—"Karmorom, Wesdo, London."
Telephone—4503 Mayfair.

LONDON·SHOE·Co

THE IMPERATIVE COOLNESS

demanded as one of the first qualifications for comfort, is quite a special feature of our Summer Footwear. You would be surprised indeed at the amount of care devoted to apparently unimportant details in order to obtain greater flexibility, ease of fit, and all those things which go to the making of the Perfect Shoe.

Even on the hottest day you will find London Shoe Co. Shoes possessed of the "imperative coolness" that gives *ideal comfort*.

F.B. 1426.
25/-

F.B. 1426. The New Langtry Shoe. Front in Black Velvet, back in various shades of Moire Silk. Smart Louis heel and Promenade Sole. The pair 25/- Buckles extra.

The LONDON·SHOE·Co ltd
116 117 NEW BOND STREET W
21 22 SLOANE STREET SW
123 125 QUEEN VICTORIA ST EC

Extra-ordinary Cocoa

Messrs. Savory and Moore manufacture an excellent preparation of Cocoa and Milk which is quite unlike the ordinary article and has many distinctive features. The chief of these are as follows:

It is made from specially selected Cocoa and pure sterilised country milk.

It is exceptionally nourishing and sustaining, and its delicious flavour is much appreciated by connoisseurs of cocoa.

It is very easily digested, and can be enjoyed even by those who are quite unable to take tea, coffee, or cocoa in the ordinary form.

It is an excellent thing for those who suffer from weak digestion, any form of dyspepsia or insomnia.

It needs neither milk nor sugar, and can be made in a moment, hot water only being required.

Tin 2s. 6d. and 1s. 6d., of all Chemists and Stores.

SAMPLE FOR 3d., POST FREE

A Trial Tin of the Cocoa and Milk will be sent by return, post free, for 3d. Mention the "*Bystander*" and address: Savory and Moore, Ltd., Chemists to The King, 143a, New Bond Street, London.

Savory & Moore's COCOA & MILK

The Minty OXFORD VARSITY Reg. CHAIR

Perfect Comfort

¶ The Ideal Lounge combining luxurious comfort with elegance and durability

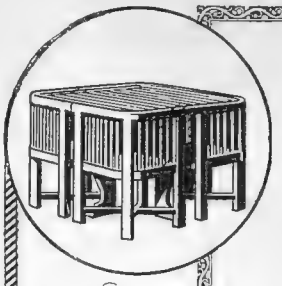
Prices according to length of seat.

23in. 27in. 30in. 33in. 36in.
23/- 27/- 30/- 33/- 36/-

Packed free

Send for Patterns of Coverings to Dept. B

MINTY 44, High Street, OXFORD



Battleship Teakwood Garden Furniture.

Teakwood is the ideal wood for Garden Furniture. It is hard and thoroughly seasoned, and requires neither paint nor varnish. Neither sun nor rain will harm it. Our Teakwood is selected from discarded Battleships broken up in our own works.

Here is the delightful "Collingwood" Set of Four Chairs and Table (£10 10s.) and the "Handyman" Tea Wagon (£3 15s.). With this you can prepare the tea-things at the kitchen door, and wheel it to any part of the garden. We offer a limited number of the "Collingwood" Sets to readers of "The Bystander" during July for £9 10s. Write for Catalogue, illustrating a large range of garden furniture, to:

HUGHES, BOLCKOW & CO., LTD., 10, DOVER STREET, LONDON, W.
Shipbreaking Yard: Blyth, Northumberland.

P.C.B. 55

MR. PERCY GRAINGER says:

CRAMER PIANOS

HAVE "AN IDEAL TONE."

A Cramer Piano can be purchased for 30 Guineas and upwards.

London: 139, New Bond Street, W., and 46, Moorgate Street, E.C.

Boston Garter

REGD T.M. H.W. No 314135
Velvet Grip
REGD T.M. No 304004

The name is stamped on every loop
Be sure it's there!
Look for the guarantee label attached to each pair

Rubber Buttons, together with Best English Elastic and Nickelled Brass Rustless Fittings.

Cotton (plain check, or stripe), **1/-** pair.
Silk (plain elastic), **2/-** pair.
By Post, 1d. extra.

A. J. NEALE,
31, New Broad Street, E.C.
13, St. Swithin's Lane, E.C.
and 3, Aldgate High St., E.C.

Ideal for Floors & Linos

JACKSON'S Wax Polish

Free sample and booklet from works—Malt Street, Old Kent Road, S.E.

Estd. over 25 years. 12 Gold Medals.

HARRY HALL

"THE" Coat & Breeches Specialist & Habit Maker

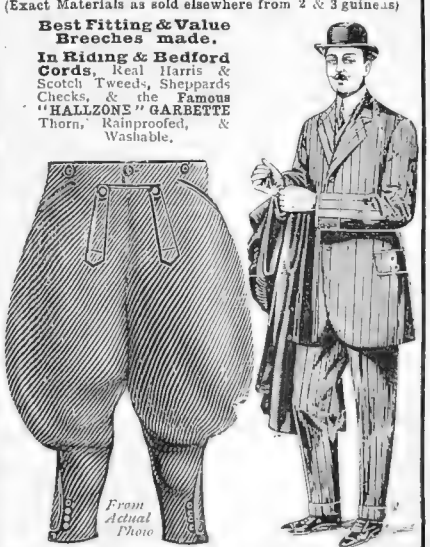
207, OXFORD STREET, W. (near Oxford Circus)
31, ELDON STREET (Liverpool Street), E.C.
ONLY MAKER of 'HALLZONE' IDEAL 'Gold Medal'

21/- RIDING BREECHES

(Exact Materials as sold elsewhere from 2 & 3 guineas)

Best Fitting & Value Breeches made.

In Riding & Bedford Cords, Real Harris & Scotch Tweeds, Sheppards Checks, & the **Famous "HALLZONE" GARBETTE** Thorn, Rainproofed, & Washable.



From Actual Photo

SUITS & OVERCOATS fr. **63/-** (as sold elsewhere fr. 4 & 5 gns.)

We specialise on the Cut & Fit of Dress, Morning & Hunting Suits

Perfect Fit Guaranteed from Self-Measurement Form

PATTERNS POST FREE.

VISITORS TO LONDON can leave record measure for Breeches, Coats, etc., or can order & fit same day

Hinde's

Drapers, Stores, Hairdressers, Everywhere. 6d, & 1/- the Box.

Hair Wavers.

"THE GRAND" ROLLER No. 01.

Painted in Colours and Well Finished.

With Double Cylinder, Solid Ends and Rounded Edges

PRICES AND WEIGHTS AS FOLLOWS:—

SIZES.			WEIGHTS.			PRICES.		
Diam.		Width.	Cwt.	qrs.	lbs.	£	s	d.
14in.	by	14in.	1	2	23	2	4	0
16 ,,	,,	16 ,,	2	0	4	2	12	6
18 ,,	,,	18 ,,	2	1	19	3	4	0
20 ,,	,,	20 ,,	3	0	22	3	14	0
22 ,,	,,	22 ,,	3	3	26	4	4	6

These can be obtained through any Ironmonger.

NEWTON, CHAMBERS & Co., Ltd.
Thorncliffe Ironworks, near SHEFFIELD. Estab. 1793

Whether the Holidays are wet or fine

"Cravenette" (Regd.)

Weatherproof COATS *are equally suitable.*

"CRAVENETTE" Showerproofs contain no rubber; they are shower-tight but not air-tight; keep you dry in wet weather, cool in warm weather, and warm in cold weather. Specially suitable for motorists as they are DUST-PROOF as well as SHOWER-PROOF.

Leading Retailers stock them in many varieties of textures, designs, colourings, and weights. Be sure that you get a genuine "Cravenette" by seeing the stamp on the back of the cloth or inside each garment. None genuine without.

ASK FOR "CRAVENETTE."

REG.D TRADE MARK "Cravenette" PROOFED BY THE Cravenette Co LTD

The CRAVENETTE CO., Ltd., affix their stamp only to such goods as are suitable in quality for Shower-proof purposes. Therefore, this stamp is a guarantee not only of Shower-proof properties, but also of the Quality of the Material.

If any difficulty in obtaining write us and we will put you in touch with retailers who will supply you with the genuine article.

THE CRAVENETTE CO., Ltd., Dept. 24, Well Street, Bradford.

MARICH Cigarettes

SMOKED BY ROYALTY

A solid leather Cigarette case containing a sample of these Cigarettes will be sent to anyone enclosing a P.O. (or stamps) for 1/6 and mentioning paper.

Their Exquisite qualities satisfy the most critical Tastes.

Supplied to many of the leading Naval and Military Messes, Clubs, &c.

100 post free, 7s

V. MARICH & Co. (MALTA), Dept. B, Billiter Buildings, LONDON, E.C. Agents in U.S.A.: S. J. FRANK and Co., Inc., 41, Liberty Street, New York.

Trial Bottle. 6d.

SEEGER'S SEEGEROL FOR GREY HAIR.

Tints grey or faded hair any natural shade desired. Permanent, washable. Contains no lead, mercury, sulphur. Medical certificate accompanies each bottle. Trial bottle 7d., large case 2/3 post free, secretly packed. Chemists, Stores, Hairdressers everywhere or direct. HINDES LTD., Finsbury, London.

Vernet-les-Bains

"THE PARADISE OF THE PYRENEES." Altitude 2,035ft.

NOT WINDY. NOT DAMP. SUNNY.

Natural Hot Sulphur Springs. Up-to-date Bath Establishments. The French Spa for Rheumatism, Gout, Arthritis, Sciatica, Complexion, Bronchitis, Nervous and General Weakness, Convalescence, etc. First-class Hotels, with every modern comfort, communicating directly with the Baths. Newly Furnished Villas, with central heating. Reduced Terms from October till January. Private Grounds, Charming Excursions, Tennis, Croquet, etc. Casino. Good Club with English Billiards, Ladies' Bridge Rooms, Theatre, Orchestra, etc. Through bookings from London. Through carriage from Paris. Illustrated Brochure (English) from

E. & G. KIECHLÉ BROS., VERNET-LES-BAINS (Pyr. Or. France).

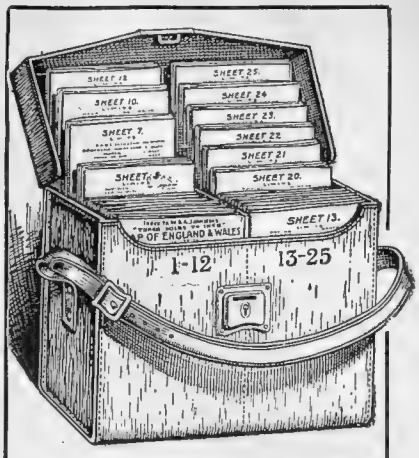
THE OCEAN

ACCIDENT & GUARANTEE CORPORATION, LIMITED.

offers to Professional and Business Men, through its up-to-date Policies, complete protection against the many risks of Accident and Sickness to which All are exposed.

HEAD OFFICE: MOORGATE STREET, LONDON.

KEATING'S POWDER KILLS BUGS FLEAS MOTHS BEETLES Tins 1d, 3d, 6d, 1/-



New Contour Coloured Road Map for Motorists.

W. & A. K. JOHNSTON'S 3-Miles-to-Inch MAP OF ENGLAND & WALES

has been carefully revised and the contours specially coloured to show Motorists the lie of the Country at a glance. All main roads for Motorists are prominently coloured in red making them easy to follow. Contains just the right information required by Motorists. In 23 sheets, backed with cloth. Complete in compact Leather case for Motorists 42/- post free. SCOTLAND, companion Map, 30/- post free.

A motorist says: "*The roads are more clearly marked out than any I have seen.*"

W. & A. K. JOHNSTON, Ltd. (Dept. B), Edina Works, EDINBURGH.

LISTER'S TUBS

The "MARLOW" for ROSES

SIZES:—

A 6″ high x 7″ diameter .. 14/-
B 6″ high x 9″ diameter .. 16/-
C 6″ high x 11″ diameter .. 18/-

VERY SUITABLE FOR TABLE DECORATION.

May we send you one of these? Also our Art Catalogue of numerous designs of Tubs, Garden Seats and Tables, Umbrella Stands, &c.

SOLE MAKERS: R. A. LISTER & Co. Ltd. DURSLEY, GLOS.

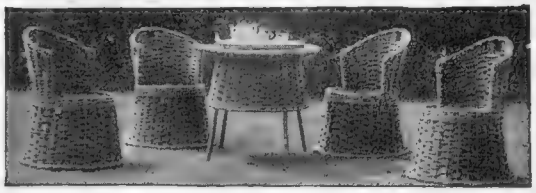
DELICIOUS COFFEE.

RED WHITE & BLUE

For Breakfast & After Dinner.

In making use less quantity, it being so much stronger than ORDINARY COFFEE.

The "RUSTIC" SET.



NATURAL BROWN OSIER. QUAINT & DURABLE. CAN BE LEFT OUT IN ALL WEATHERS.

Chairs, 5/6 each. Table (30 in. diam.), 7/6. Set of 4 Chairs and Table, 27/6.

Crimson Cushions for Chairs, 1/9 each.

Cash with Order. *Free on Rail.*

HAIGH, Station Place, LETCHWORTH.

WALPOLES' IRISH LINENS

The finest the world produces.

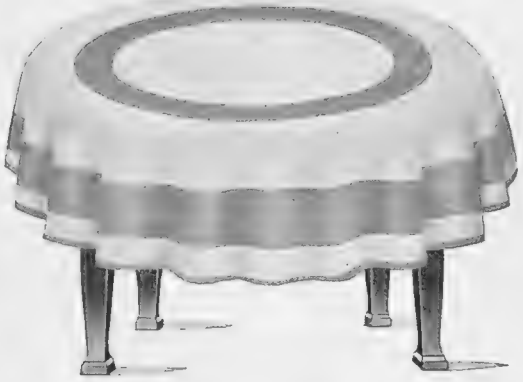
SALE

PROCEEDING DAILY.

"To purchase a Set of Walpole Table Lingerie is to acquire a possession that will last for years."—*Vide* "*The Queen.*"

Specialities:

LINEN OUTFITS, TROUSSEAUX, Etc.



No. 1001.
Plain Damask with Satin Circular Band Border.
Made in 2 Qualites.

Cloths. Round Sizes.	Sale Prices. B	A
2 by 2 yards	19/6	33/- each
2½ ,, 2½ ,,	34/3	55/9 ,,

Cloths. Oval Sizes.	Sale Prices. B	A
2 by 2½ yards	25/-	41/6 each
2 ,, 3 ,,	30/-	49/- ,,
2½ ,, 3 ,,	41/-	66/9 ,,
2½ ,, 3½ ,,	47/6	78/3 ,,
2½ ,, 4 ,,	54/6	90/- ,,
Napkins. Dinner Size	40/-	63/- doz.

Samples Free on Request.

WALPOLE BROS. LTD.

89 & 90, NEW BOND ST., W.

Irish Linen Manufacturers

Two Doors From Oxford Street

MR. ARNOLD BENNETT,

Perhaps the most successful and versatile of living English writers, has written for

"THE GRAPHIC"

A series of Yachting Articles entitled:

"From the Log of 'The Velsa.'"

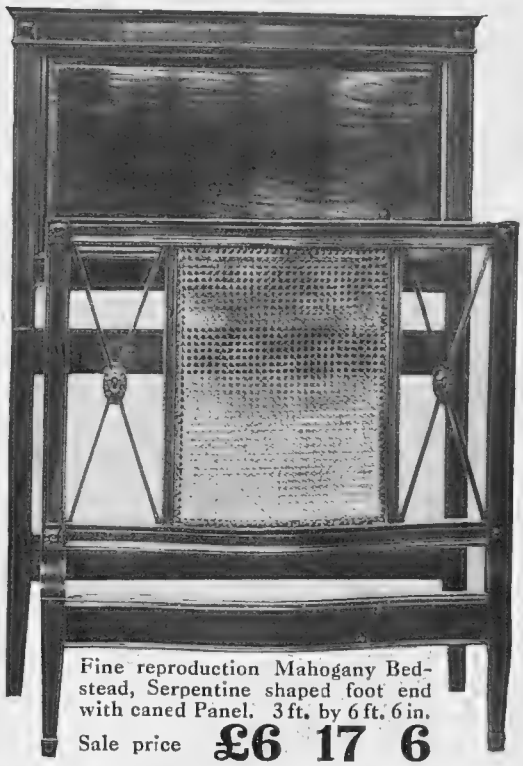
They describe in Mr. Bennett's most pleasant style cruises made by him on a Flat Bottomed Yacht, "THE VELSA" (55 feet long, 15 feet broad, and 51 tons), in Dutch, Danish, and English waters.

The Articles are charmingly illustrated by Mr. Bennett's friend and fellow voyager, Mr. Richards, who is one of the most distinguished of the younger school of Architects.

The Articles will start in the "Graphic" on July 25.

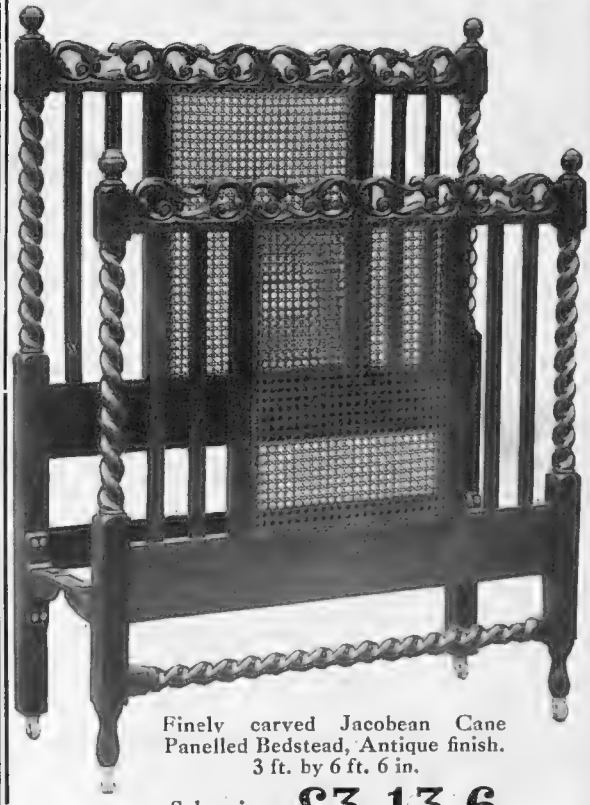
Barkers' Summer Sale

Over 100 Bedsteads in Stock to Select from, all greatly reduced



Fine reproduction Mahogany Bedstead, Serpentine shaped foot end with caned Panel. 3 ft. by 6 ft. 6 in.

Sale price **£6 17 6**



Finely carved Jacobean Cane Panelled Bedstead, Antique finish. 3 ft. by 6 ft. 6 in.

Sale price **£3 13 6**

All Goods Purchased during the Sale will be warehoused free.

BARKERS

Heppell's Exquisite Perfumery

"ALEXANDRA ROSE"

The Queen of English Perfumes.

"Each drop suggests the true perfume of an Old English Rose Garden."

In Stoppered Bottle with handsome Gilt Cap, enclosed in casket,

4/6

post free.

Sachets for Corsage or Handkerchief Box, I/6 each.

HEPPELL & CO.,

Hotel Cecil Buildings, Strand, W.C.

164, Piccadilly, W. 26, Piccadilly, W. (Piccadilly Hotel).
35, Haymarket, S.W. 38, Chandos St., Charing Cross, W.C.

Search in and out and round about
And you'll discover never
A tale so free from every doubt—
All probable, possible shadow of doubt—
All possible doubt whatever!
The Gondoliers

A Certainty.

In the entire annals of our history there is absolutely no circumstance so entirely free from all manner of doubt of any kind whatever. 'Lucana' Cigarettes *are* the best. They are jimp—decidedly jimp. I smoke them myself because it is necessary that a Grand Inquisitor should be always up-to-date. Two of my emissaries are at the present moment scouring the country with a view to collecting for me a plentiful supply. Should they fail to do so the persuasive influence of the torture chamber shall spur their endeavours.

For owing, I'm much disposed to fear,
To imitators horrid,
There's a highly respectable gondolier
Who's feeling most decidedly queer,
And who'd consign the lot, if he had them near,
To an atmosphere that's—torrid.

W. S. GILBERT (SLIGHTLY ADAPTED)

"Lucana"

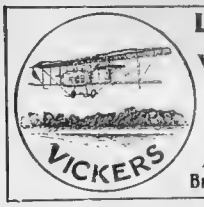
CIGARETTES

are *the* cigarettes without a doubt. Because they are so distinctive, so palpably better than what was once considered best, they have won their way to a world-wide fame more quickly than any other brand. It is not what *we* say that has made this reputation—it is what 'Lucana' smokers have discerned. Have *you* discovered the "'Lucana' difference" yet?

	100	25	10
'CODE' EB EGYPTIAN BLEND -	6/-	1/6	7½
'CODE' TO TURKISH LEAF - -	5/3	1/4	6½
'CODE' LV VIRGINIA LEAF - -	4/9	1/3	6d

Obtainable the world over or post free direct from the sole manufacturers W. SANDORIDES & CO., LTD. 5 Old Bond St London, W.

No. 4 'Lucana' Gilbert & Sullivan Series.



LEARN TO FLY
at the
VICKERS FLYING SCHOOL
Brooklands
Full information from
VICKERS LIMITED
Aviation Department
Broadway, Westminster, S.W.

Spend your Summer Holiday in
DAUPHINY

Making GRENOBLE your centre. Climb the Meije or the Pelvoux, visit the Grande Chartreuse, ascend the Lautaret and Galibier passes, bring back delightful memories of mediæval or Roman towns in the RHONE VALLEY and of the famous ROUTE DES ALPES.

Special 25-day Excursions will leave London August 1st and 29th.
Cheapest return fare
London to GRENOBLE - £2 : 13 : 10

Leaflets from ALL TOURIST AGENCIES and P.L.M. (Dept. F), 179, Piccadilly, W.

ELLIMAN'S

READ page 1. of the Elliman R. E. P. Booklet, 96pp., illustrated, which accompanies bottles of Elliman's Universal Embrocation for Human Use. 1/1½, & 2/9. also
READ page 1. of the Elliman E.F.A. Booklet, 72 pp., enclosed in the wrappers of bottles of Elliman's Royal Embrocation for use on animals 1/-, 2/- & 3/6;

Elliman's added to the bath.

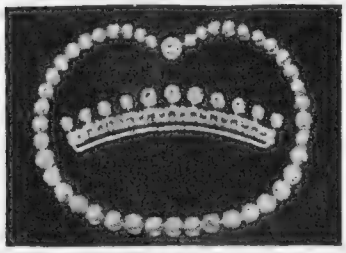
Elliman's added to the hot or cold bath makes a silky and antiseptic bath. Experience will show the amount to be added to make the bath agreeable and comforting; from 1 to 3 ounces, according to the size of the bath, is recommended. Added to the hot bath after severe exercise it prevents stiffness. Elliman's added to the hot foot bath is useful to prevent chill from feet being damp. Elliman's may also be used with advantage after heavy walking, for the purpose of dispersing that tired uncomfortable feeling which so often results, and in which case either hot water or cold water may be used for the purpose of washing the feet. Bathing the hands in hot water with Elliman's added is also beneficial when damp gloves have been on the hands some time, through driving. *When there is Eczema or other skin disease Elliman's should not be used.*

EMBROCATION

ELLIMAN, SONS & Co., Embrocation Manufacturers, Slough, England.

A Golf Ball
of Distinction
2/6 The Zenith ORB 2/6
R. LEHMANN & CO., LIMITED
ZENITH

PANAMA PEARL NECKLETS.
THE MOST WONDERFUL REPRODUCTION.



Write for Illustrated Catalogue *Mention this Journal.*

Ladies are unanimous in their praise of the beauty and lustre of these unique reproductions of the real PEARL.
Address—
MACMICHAEL, 48, South Audley Street, Grosvenor Square, London, W.

THE BEST TABLE WATER.

VICHY-CÉLESTINS
for disorders of the LIVER
Gout, Gravel, Diabetes, Rheumatism and all ailments arising from Uric Acid.

CAUTION—See that each bottle has a neck label with "VICHY-ETAT" and the name of the Sole Agents, INGRAM & ROYLE, LTD., LONDON, LIVERPOOL, & BRISTOL.

℄ *At all Hotels, Chemists, Stores, &c.*

THE NATURAL MINERAL WATER.

MATINÉE

Size 1. 25 FOR 2/-

HIGH-GRADE
Turkish Cigarettes

Size 3. 25 FOR 1/6

OF ALL HIGH-CLASS TOBACCONISTS.
West End Depot: 163a, PICCADILLY, W.

SHANKLIN
AND SANDOWN
GOLF COURSE.

The Dunlop Rubber Co., Ltd., Founders of the Pneumatic Tyre Industry. The largest users of plantation rubber in the British Empire. Aston Cross, Birmingham; and 14, Regent Street, London, S.W. Paris: 4, Rue du Colonel Moll. Berlin: S.W. 13, Alexandrinenstrasse, 110.

THEY CARRY THE FARTHEST:

DUNLOP

TYRES AND
DUNLOP "V" GOLF BALLS.

The Success of the 12-14 h.p.

VINOT

at The Aston Hill Climb, May 16th, 1914

The Vinot ordinary 12-14 h.p. Standard Model was placed 2nd out of 12 competitors with a score of '397 marks, being beaten only '003 marks by the winner.

£315. The Vinot 12-14 h.p. Two-Seater. Complete with Dickey Seat at back, Hood, Screen, Five Lamps, and complete 12-volt Dynamo Lighting Set, Five Detachable Rims, etc.

Vinot Cars Ltd. 147-149 Gt. Portland St., W.
Telephones: 6760 and 4762 Gerrard.
Telegrams: "Vinot, London."
Stores and Repair Works: 1, 2 & 3, REDHILL ST., LONDON, N.W.
Telephone: 741 Mayfair.

The low running expenses of the Triumph 4 h.p. recommend this motor to all thoughtful buyers. With sidecar attached it forms the most economical motoring for two.
It possesses ample speed and power for all parts of the country, allowing the rider to maintain a splendid average over a day's run.
Just investigate its many merits before deciding on your new mount.

TRIUMPH

Catalogue post free.
TRIUMPH CYCLE CO., LTD.
(Dept. R.), COVENTRY.
London, Leeds, Manchester, Glasgow
Agents Everywhere.
6

(Under Royal Patronage.)

THAT FATAL FAT and ITS CURE.

Your figure graceful and slender.
A pretty chin guaranteed.
No body bandages, exercises or dieting necessary.

Madame Elvira undertakes to remove permanently large waist, large bust, large abdomen, and that ugly flesh hanging over the corset at the back, which is so ageing. Her treatment for double chin is unequalled and masterly.

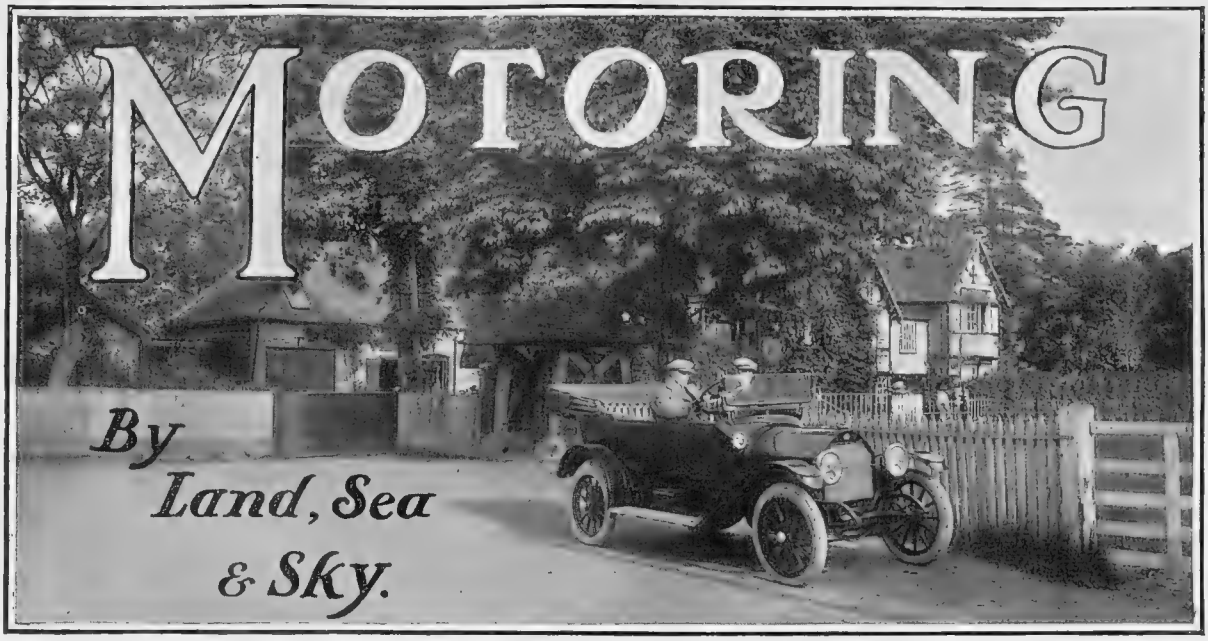
WRINKLES.

If you have wrinkles around your eyes, or those deep furrows across your forehead, and drawn lines around your mouth, Madame Elvira's treatment will dispel these disfigurements and rejuvenate your skin. Ladies who are unable to call and see Madame Elvira, are invited to send for this preparation which is solely for **HOME USE.**
Madame Elvira wishes to state that she is not open to perform miracles; but she guarantees that if her preparation is used as directed, no disappointments will occur.

Madame ELVIRA, SPECIALIST IN BEAUTY AND FIGURE CULTURE,
4a, LOWER BELGRAVE STREET, VICTORIA, S.W.
Telephone: Victoria 6017.

MOTORING

By Land, Sea & Sky.



A 25 H.P. SELF-STARTING OVERLAND IN CHARMING SURROUNDINGS

The Overland is a great asset to those who live in the country, and being fitted with the Gray-Davis engine starter, is particularly suited for ladies' use. It is a car of wonderful value at the price—£275

BY ALEX. J. M. GRAY

A Famous Victory

THE Grand Prix has finished the busiest year in international car racing we have had for quite a long time; and now we can settle down to merely useful things as distinguished from merely spectacular things. But before we do it I must as a very faithful scribe, for historical purposes, in just appreciation of fine performances, and lastly, although certainly not leastly, because here is considerable copy whereon to blunt a pencil, I must, I say, make passing reference to the Grand Prix and the splendid as well as the surprising scoop of the Mercédès. The sporting prophets proved to be as wide of the mark in their attempts to forecast the result as sporting prophets generally are. This Grand Prix was what I believe would be called a book-makers' event. The dark horse won so handsomely that not even a "place" was left for the rest of the thirty odd starters.

* * *

Germany Ahead

German Mercédès, in short, captured first, second, and third positions. French Peugeot had to content itself with fourth, and British Sunbeam ran itself to fifth. Thus, of the four big international road races, France claims one (Indianopolis), Germany one (the Grand Prix), Great Britain one (the Tourist Trophy), and Italy one (the Targa Florio). We may fairly add Belgium to the list because of its Minerva success in the Isle of Man; but only the Delage in America approached the clean sweep of the Mercédès in this last Grand Prix, a sweep the more striking in that the Mercédès has for long years been practically out of the big racing lists. The present achievement is a gentle reminder to all whom it may concern that the Mercédès is still very much in the first flight of automobilism, however automobilism expresses itself. Truly "it was a famous victory."

"FASTEST TIME OF THE DAY"

A very usual judgment wherever this 25-50 h.p. Talbot happens to be competing. In this case it is the Caerphilly Hill Climb, and the car is straightening up after a gorgeous skid around the bend. Out of this hill climb and the Porthcawl Sands speed trials, Talbots emerged with no less than thirteen highest awards

Making Amends

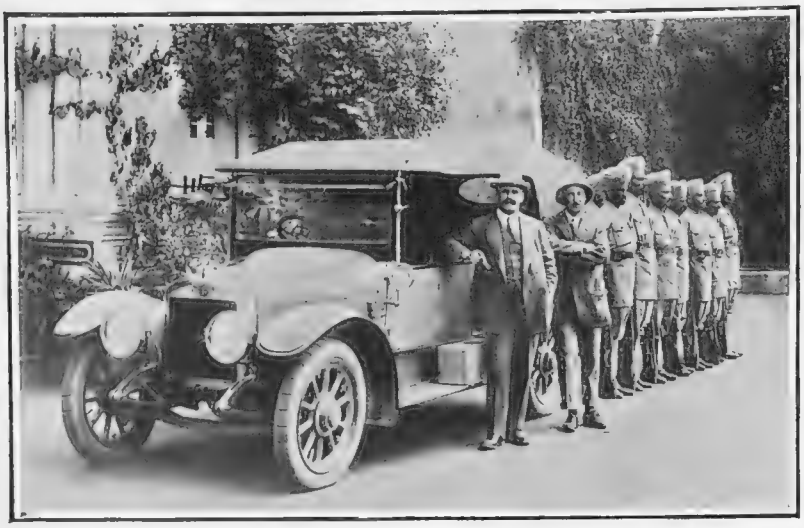
It seems I did ill without intent, and failed sufficiently to emphasise the achievements of a number of cars which did splendidly in the Austrian trials. I am sorry. So much to write, so short the space in which to write it. I did my best; and if that intention sufficed to save the poor pianist from being shot, it should save me from the penalties of a lesser sin. Of the running of the great Rolls-Royce and the little Singer I have said sufficient. The fine work of the Vauxhall, the Armstrong-Whitworth and the Austin I did but acknowledge in passing, yet the acknowledgment I trust was in obvious terms of warm commendation and could not be construed to the detriment of either car except by the grossly biassed or the pathetically purblind. The Vauxhall's sole adverse marks over the whole course were due to the failure of a couple of spark plugs and for once exceeding the minute allowed for starting, by 25 sec. On the Katschberg timed test its officially stipulated time, based upon cylinder capacity, was 20 min., which it proceeded to smash into little bits by doing 9 min. 4 1-5 sec., a very remarkable performance; while over the 5 kiloms. speed test on the last day it did 3.24 4-5 against its stipulated 3.45, or a speed of over fifty-three miles per hour. This from a car owned and

entered and driven by an amateur, Mr. Waterhouse, was splendid.

***

The Austin's Austrian Advent

When the Austin, a car of smaller nominal power than any of the British contingent to finish bar the mammoths that ran against it—61·6 miles per hour. In the finish it had but four marks against it, and these were palpably due to water in the petrol or a poor quality petrol. Mechanically it came through with a clean bill of health to a very notable triumph.



A 20 H.P. AUSTIN CAR

Belonging to Mr. H. V. Cobb, Resident Magistrate of Kashmir, outside the Residency at Gumma (the winter capital of Kashmir). The owner reports that the car is working splendidly and winning universal admiration

Singer (which, of course, finished *hors concours*) yet a car that won the Katschberg climb on formulæ (doing 12.27 3-5 against its stipulated 24.30), and actually did the speed test in the third fastest time of any of the

The Luck of Armstrong-Whitworth

Lastly, the Armstrong-Whitworth. Here was a car that went non-stop daily and came in nightly with clock-work regularity. It ran with the sturdiest indifference to the strenuous conditions of the road, and Mr. Chas. Jarrott gave it me as his view that no car of the power put up a better showing. It all but halved its stipulated time on the Katschberg, ran through to the last day, and then by the hardest of hard luck, broke down in the final speed test. Yet with our commiserations are mingled our admirations. The Armstrong-Whitworth is proven a great car (although I at any rate did not require the proof), and I think we are likely to hear considerably more of it in the future than we have heard in the past.

P.S.—In this trial Dunlop Tyres scored—as usual.

***

In the Flow of Progress

Just recently, without the flourish of any trumpets, we have had a real international parliament of touring sitting in our midst. The L.I.A.T. (initials which require careful watching lest the harmful comp. render them disastrously)is the International League of Touring Associations, representative at the Congress which has now arisen and dispersed, of clubs and associations numbering in membership a round million, and hailing from

Which motor car is increasing fastest in public estimation? The Cadillac easily first.

The 12-16 h.p. DELAHAYE, 4 cylinders, 4 speeds, with luxurious streamline body, C.A.V. Dynamo Lighting Set, spare rim and tyre, etc., £430. With self-starter, £450.—H. M. HOBSON, Ltd., 16, Pall Mall, London, S.W. 'Phone Regent 5119.

Steel-studded or three-ribbed——

the foundation is the same: the soul of each Tyre is the wonderful Palmer Patent Cord.

Beneath the generous Tread, buried from sight in the Purest Para Rubber, is the secret of the outstanding efficiency on Road and Track of Palmer Cord Tyres.

Palmer Cords vary in thickness according to the Tyre's size, but in principle they are the same. The cord starts with single threads, each cased in rubber so that no two touch. Six such strands spin the first cord; then six first cords, each encased in **more** rubber, spin the second cord; and so on until the required thickness is reached.

This Scientific construction gives an even strength and tension at every point, neutralises internal friction, increases transmission efficiency and protects the yarn from damp-rot throughout the tyre's life.

Palmer Cord Tyres cost more to make than any other Tyre. Their first cost **to you** is consequently higher but over the full distance they work out at **less** than the previous mile average for canvas-lined tyres.

A Helpful Booklet for Car-Owners,

showing Scientific Proof of increased Tyre-efficiency, safe inflation pressures, and giving hints on Tyre Upkeep, will be sent upon request. When writing, please ask for "*The Illustrated Palmer Booklet.*"

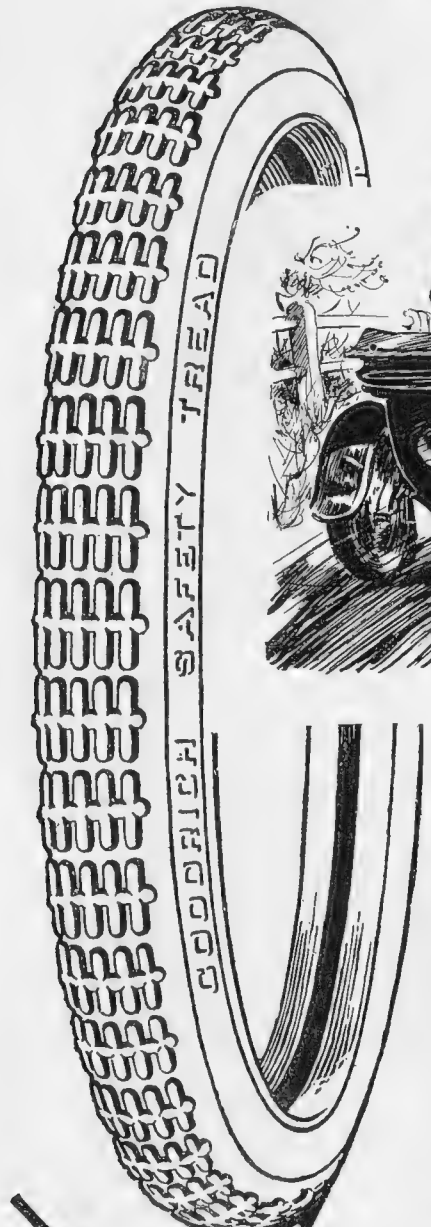
PALMER
(ORIGINATORS OF THE THREE-RIB TREAD)
CORD TYRES

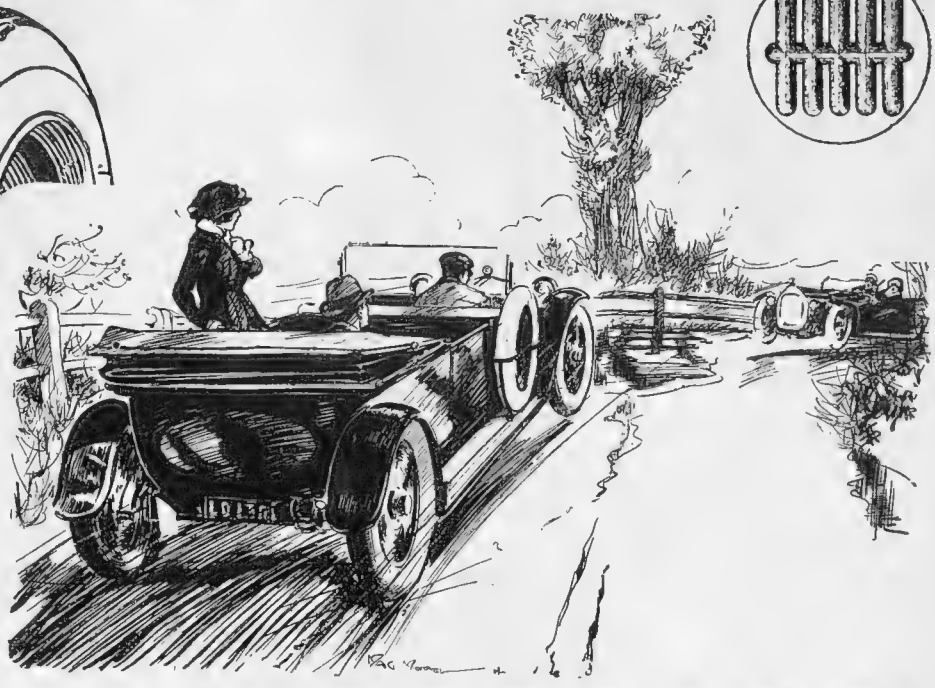
The Palmer Tyre, Limited,
119, 121, & 123, Shaftesbury Av., London, W.C.

(6) ℗

Branch Depots: Glasgow: 6, Royal Exchange Square, Birmingham: Belmont Row. Coventry: St. Mary's Street. Nottingham: Greyfriar Gate. Leeds: 54, New Briggate. Manchester: 263, Deansgate. Paris: 152, Avenue de Malakoff. Amsterdam: Stadhouderskade, 91.

SAFETY FIRST





The Goodrich Safety Tread

transmits safety by forming a safety track. No matter what surfaces you are travelling. Limestone or flint, macadam or granite or wood, town or country, those five tough rubber fingers are always "at grips" with the bed of the road.

That grouped combination of five bars and a cross-tie clean and prepare the surface for your car. Stopping or starting, the tyres GRIP, swerving or braking, they GRIP—as no other tyres *can* grip. Without loss of speed or resiliency, without increase of weight or cost, they provide you with an ACTIVE SAFETY PRINCIPLE, help your steering, assist your brakes, and make you the master of your own car under all motoring conditions.

There is an active "Safety First" principle in every inch of

GOODRICH
SAFETY TREAD
TYRES

Manufactured by

THE B. F. GOODRICH CO., LTD.,
117-123, GOLDEN LANE, LONDON, E.C.

All users of motor traction should try GOODRICH BAND TYRES, and get the maximum of safety, resilience, and durability.

The Safety Track.

It Grips!

The tough rubber fingers of the Safety Tread take hold on the first symptom of a skid. They get right down to the bed of the road and *grip*. They make the brake effective because they stop the skid before it starts. The car is compelled to obey the will of the man at the wheel.

Luxemburg and London, Finland and France, America and the Automobile Association, Germany and other lands equally peopled by the Jew and the Gentile. It is not only a universal organisation, but it is universal in the modes of its locomotion. From pedestrianism to the petrol propelled vehicle, most things are represented. It is a real linking up of every class of tourists by land, sea, and sky, with a common cause for the now, and a common objective for the presently. It wants international facilities as earnestly as the Guards wanted powder and it is equally determined (with or without the Guard's historic expletive) to get 'em. It came here at the invitation of the Automobile Association and the Cycling Touring Club, passed its resolutions (one of which took the form of an eminently practical suggestion for the utilisation of gasometer tops as direction signs for aviators) and went away again having renewed its faith and had a jolly good time. If all cycling organisations in the United Kingdom would but affiliate to the Cyclists Touring Club, and motorists in every element to the A.A. (which now numbers just on 90,000 members) we should have national solidarity, that first great step toward the international solidarity of all tourists; than which there are few things more devoutly to be desired. Touring makes for physical health, mental health, the broad view, mutual tolerance, and international understandings; and all these are in the direct flow of progress making for the betterment of mankind.

***

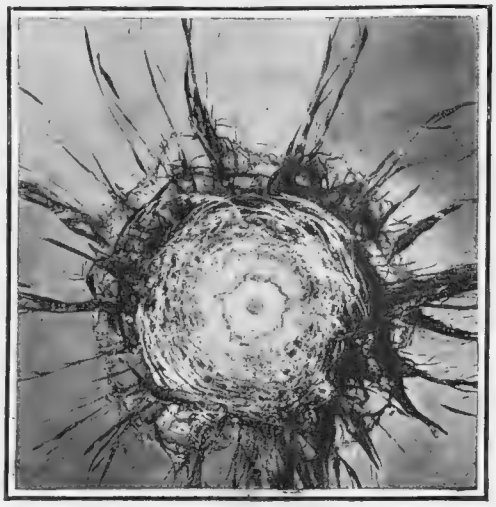
Rubber

The Rubber Room which formed part of the North British Rubber Company's exhibit in the Rubber Exhibition (this was not a "rubber" exhibition in the colloquial American sense, but a display of the products of the rubber tree) served its turn excellently. Prince Arthur, who opened the show, spent some time in it, an example that the less exalted followed in bulk every day.

***

In Compression

A Talbot, the first of the new 15-20 h.p. models shipped into the colony, won the open class of the Australian A.C. hill-climb. Already Talbots have won fourteen highest possibles.



WHAT IS THIS?

This is not a bird's nest nor a spider's web. It shows a piece of Bi-Triplex glass shot into at 300 yards from an Army Service rifle with mark VII. ammunition. This glass is safety glass for all motor-car, shop front, and other purposes. It can be cracked, but it cannot be splintered, and only rarely will the back layer of glass be affected. It is burglar proof, stone or brick-bat proof, and, in its heavier forms, even bullet proof. The range of its great utility, therefore, needs no emphasis

R.S.—ROCHET-SCHNEIDER CAR.
The epitome of
Efficiency, Elegance, and Economy.
Showrooms: 124, Shaftesbury Avenue, London, W.

C.A.V. CAR LIGHTING gains in favour daily. The "General" Omnibus Company has installed C.A.V. Lighting sets on over 800 'buses, and the private owner who uses this system knows why.—C. A. VANDERVELL & Co., Acton, London, W.

The KLAXON is a necessary adjunct to every motor-car—as necessary to the safety of the public as to the safety of the motorist. Please send for booklet.—THE KLAXON COMPANY, LTD., 1, King Street, St. James's, London, S.W.

"THE BELL" AT LLOYD'S
MOTOR CAR POLICIES

"'The Bell' Policies are particularly free from vexatious clauses and are explained in language that any intelligent person can correctly interpret."
Westminster Gazette, 27/5/13.

"THE BELL" ASSURANCE ASSOCIATION

HEAD OFFICE: 34, CLEMENTS LANE, LOMBARD STREET, E.C.
WEST END OFFICE: TRAFALGAR HOUSE, WATERLOO PLACE, S.W.
SCOTLAND: 144, ST. VINCENT STREET, GLASGOW.

Please mention "The Bystander" when making enquiries.

LIVE LONG
LOOK YOUNG
FEEL STRONG
G.E.R

THE RIGHT LINE TO FOLLOW.

GO TO THE EAST COAST.

COMPANY'S HOTELS, HUNSTANTON AND HARWICH.
Illustrated and descriptive Holiday Guides and Programmes gratis upon application to the Superintendent of the Line, Publicity Department K, Liverpool Street, E.C.
H. W. THORNTON, General Manager.

HAMPTONS JULY SALE

TO-DAY and until 25TH inst. PALL MALL LONDON.

AXMINSTER CARPETING at GREAT REDUCTIONS.

Lot No. 5. Rich, thick pile, closely woven, made to withstand continuous hard wear. There is a great variety of designs and colourings, including good Oriental designs:—

	Usually	Reduced to
Axminster carpeting	6/9 per yd.	4/6 per yd.
Stair carpeting, 22½ in. wide	6/6 „	4/3 „
„ „ 27 in. „	6/9 „	4/6 „
„ „ 35 in. „	10/9 „	7/6 „

WILTON PILE CARPETING of the finest quality. Lot No. 7. These are made of superior worsted only, and will give every satisfaction in wear. There is a great variety of designs, and they are all reduced 2/- per yard.

Wilton pile carpeting	Usually	Reduced to
22½ in. stair	7/11 per yd.	5/11 per yd.
27 in. „	7/3 „	5/8 „
36 in. „	7/11 „	5/11 „
	11/9 „	8/11 „

WILTON SQUARES. Lot No. 11. These are extra fine quality, exceedingly fine in texture. There is a very great variety of designs. They are mostly reproductions of unusually fine Oriental carpets and rugs. Sizes and prices as follows:—

ft.	in.	ft.	in.	Usual price £ s. d.	Reduced to £ s. d.
9	0 x	6	9	4 10 0	3 4 6
10	6 x	9	0	6 6 0	5 0 0
12	0 x	9	0	7 4 0	5 15 0
12	0 x	11	3	9 0 0	7 3 6
13	6 x	9	0	8 2 0	6 9 0
13	6 x	11	3	10 2 6	8 1 6
15	0 x	11	3	11 5 0	8 19 0
16	6 x	13	6	14 17 0	11 16 6
18	0 x	13	6	16 4 0	12 18 0
22	6 x	13	6	20 5 0	16 2 6

SHADOW TAFFETAS AT 75% REDUCTION.

3,725yds. of 52in. SHADOW TAFFETAS at the following quite unprecedented reductions. 46 different designs, every one of which is a regular stock design for the 1914 Season.

Usually	8/11,	8/6,	8/11 yd.
Sale Price,	**I/11½,**	**3/11,**	**5/6 yd.**

GLAZED CHINTZES AND CRETONNES AT LESS THAN HALF-PRICE.

More than 300 1914 designs all in newest colourings, of which the following are a few typical examples:—

A 4207. **900yds. HEAVY REP CRETONNE,** black ground, white stripe and medallions, with pink and green flowers, Usual price 1/9½ yd. **Sale Price 9½d. yd.**

A 6098. **190yds. BLOCK PRINTED CHINTZ,** white ground, dahlias, roses, &c., with strong green leaves, 36in. wide. Usually 2/11. **Clearing 1/3 yd.**

A 6099. **184yds. QUEEN ANNE DESIGN CHINTZ,** white ground, old chintz colourings, 24in. wide, Usual price 2/6. **Sale Price 1/0½ yd.**

A 6102. **220yds. TYPICAL OLD ENGLISH CHINTZ,** white ground with fresh pink flowers, 36in. wide. Usual price 2/6 yd. **Sale Price 1/4½ yd.**

K 4. **26 PAIRS PLUSH CURTAINS, WITH HANDSOME VELVET BORDER,** in rose, blue, crimson, or green, with cream lining

4ft. x 10ft.	Usually 55/-.	**Clearing 39/6 pr.**
4ft. x 12ft.	Usually 63/0.	**Clearing 45/- pr.**

For illustrations of the above specified and of hundreds of other unequalled bargains in

CARPETS, CURTAINS, HOUSEHOLD LINEN, CHINA, etc.,

See Hamptons' Sale Catalogue, sent free. Pall Mall East, London, S.W.

A delightful new picture, **"ORANGES AND LEMONS."** A specially commissioned oil-painting by the well-known artist, SHERIDAN KNOWLES, R.C.A., R.I., R.O.I., a foremost exhibitor at all the leading Art Exhibitions. The accompanying illustration necessarily gives but a suggestion of the beauty of this happy portrayal of children at play. Superbly produced copies of this picture, size 33 inches by 27 inches, on best plate paper, in colours faithful to the original, and entirely free from advertisement matter—each plate worthy to grace the walls of the most tasteful home—will be presented **FREE** to users of WRIGHT'S COAL TAR SOAP. It is only necessary to send 24 Outside wrappers from the 4d. Tablets of WRIGHT'S Coal Tar Soap, together with 6d. to cover cost of packing and postage (inland), and the plate will be sent securely packed. Address—"Oranges and Lemons," Wright's Coal Tar Soap, 44-50, Southwark Street, London, S.E.

The Menu: Cold Dishes for the Hot Weather

Cold Lamb and Tomato Mayonnaise

Skin some tomatoes, cut them in half, and keep them on ice for an hour. Make a mayonnaise with the yolks of two eggs, working into them gradually six tablespoonfuls of salad oil, a little made mustard, salt, and pepper. Add to the sauce (which should be very thick) sufficient vinegar to dilute it to the right consistency, spread a little mayonnaise over each half of tomato, and garnish the dish with watercress. Just before serving arrange slices of cold lamb in the centre.

Fish Cutlets in Aspic

Steam a sole and take the flesh from the bones (there should be ½ lb.) chop it up finely, also two hard-boiled eggs and two tablespoonfuls of chopped parsley; mix all well together. Melt 1 oz. of butter in a saucepan, stir in 1 oz. of flour until smooth, add one gill of milk, and stir well until the mixture thickens, add this to the fish and eggs, mix, and leave on a plate to cool. When cold, form the mixture into cutlets; place a piece of macaroni in each to represent the bone. Pour a little aspic jelly into a Yorkshire pudding-tin; when set, put the cutlets on it, and pour warm aspic jelly gently over them until they are well covered. Leave until quite cold, then cut them out, leaving a border of aspic jelly round each of them. Garnish with lettuce and slices of cucumber.

Veal Mould

Put a layer of cold roast veal at the bottom of a mould; season with pepper and a little finely shredded lemon-peel. Next put a layer of cold ham or tongue. Have ready four hard-boiled eggs and fill the dish with alternate layers of veal, ham, and eggs. Steep ½oz. of gelatine in a little cold water and then add three-quarters of a pint of nicely-flavoured stock. Boil till quite dissolved, and pour it hot over the mould. If preferred, it can be put into small moulds. This is an excellent cold dish.

Savoury Ham Creams (Cold)

Cut up 6 oz. of lean cooked ham, 2 oz. of cooked tongue, two small ripe tomatoes and pound up well together till quite smooth. Then add half a pint of thick white sauce, one dessertspoonful of Indian Chutney and seasoning. Rub through a sieve. Mask some small moulds with aspic jelly, dissolve ¼ oz. of gelatine in remainder of jelly and strain into the prepared mixture, stir well and fill the moulds. When set, turn out and serve.

Aspic Jelly

For every quart of hot water allow 2¼ oz. of best leaf gelatine, flavour this with two bay-leaves, salt, white pepper and lemon-juice to taste, add to it a teacupful of vinegar, one sliced onion, some peppercorns, the whites and shells of two eggs whipped and broken up; bring this slowly to the boil, stirring it a little at first, then run through a jelly bag, previously well rinsed in boiling water. If it is wanted very clear, run it through the bag twice.

French Bean Salad

Boil the beans whole, drain them and dry in a cloth, when quite cold, place in a bowl and pour over some salad oil, shake a little salt and black pepper over, then a few drops of vinegar and a sprinkling of minced tarragon and chives.

Frozen Coffee Custard

Four eggs, half a pint of cream, ½ lb. of sugar, one pint of milk, half a pint of strong coffee. Put the milk in a double boiler to scald. Beat the eggs and sugar together, add them to the hot milk, cook an instant, take from the fire, add the cream and coffee. When cold, freeze. EMILIA.

By Special Appointment to H.M. the King.

FRANK

COOPER'S

'OXFORD'

MARMALADE

If you do not like ordinary marmalade because it is too sweet, try **Cooper's "Oxford."** This favourite of 40 years owes its popularity in part to its truly fascinating flavour—the appealing *piquant* flavour of the Seville orange.

GET A JAR TO-DAY

SAMPLE JAR FREE on receipt of 3d. stamps for Postage.
FRANK COOPER, Ltd., OXFORD.
PLEASE MENTION NAME OF GROCER.

IMPOSSIBLE TO BEAT:
A HARD-BOILED EGG!
SO IS
"AN IDEAL-AND-SODA!"

This beverage is daily growing in favour. In point of fact, for a really refreshing, nourishing, and delicious drink, nothing can equal a glass of **IDEAL MILK** and soda. Try it and judge for yourself.

AN ORDINARY MILK-AND-SODA IS TOO INSIPID AND WATERY,

but **IDEAL MILK** with soda water makes a creamy, smooth, easily-digested, and sustaining beverage. The reason is that the addition of soda water, in the proportion of three or four parts to one part of **IDEAL MILK**, re-constitutes the fresh milk and at the same time aerates it.

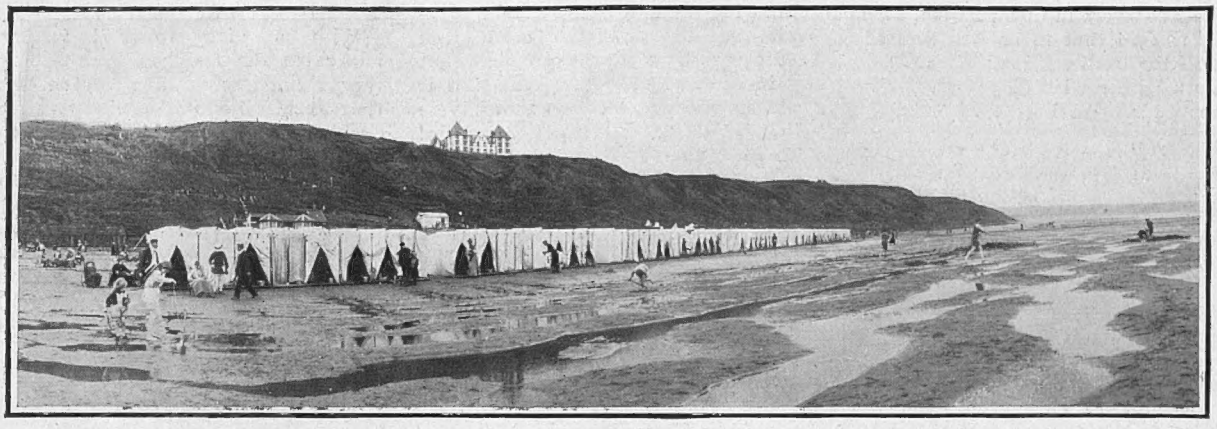
IDEAL MILK

is nothing but the purest cows' milk concentrated. It is preserved by sterilization, without the use of any chemicals, nor even of sugar. It is very digestible.

SOLD BY ALL GROCERS, STORES AND CHEMISTS.

NESTLÉ'S, EASTCHEAP, LONDON.

Whitby, Bridlington, and Filey



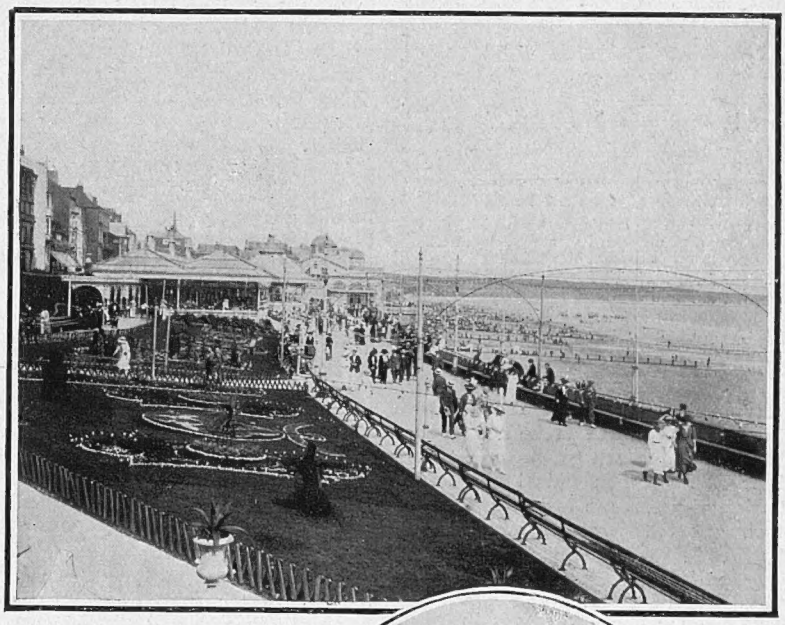
WHITBY

HOLIDAYS in WHITBY prove memorable in the best sense. Whitby is a joy to those who possess an eye for wonderful colour, dignity, loftiness, glorious views, coast and inland (moorland and woodland) walks and drives, or a heart of romance.

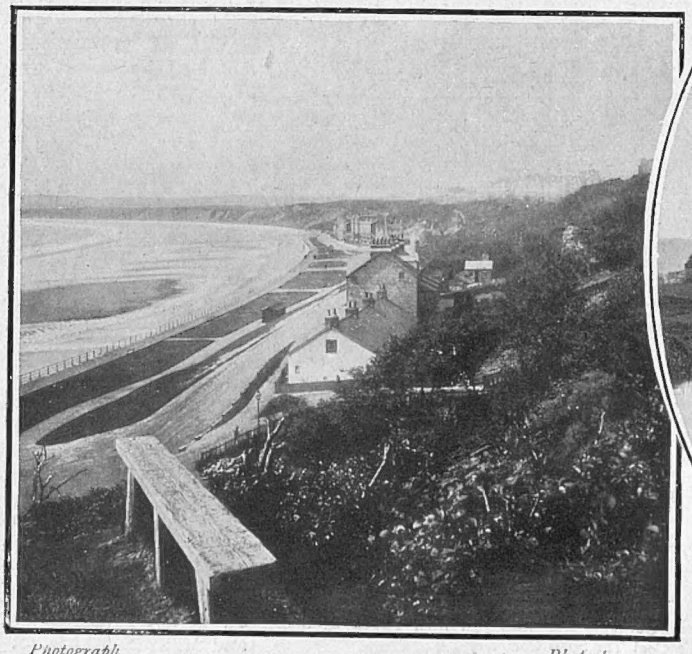
BRIDLINGTON for a jolly holiday. Its chief attractions are the spacious Prince's Parade, where continuous entertainments are provided, the Oriental Café, the Spa, fine sands, ample boating and sailing facilities, golf, etc. There are also cheap coast and inland motor tours.

FILEY is fashionable and quiet, with splendid sands, safe bathing, and an excellent 18-hole golf course. Admirably adapted for family holidays.

A letter to the Superintendent of the Line (Dept. B.S.), G.N.R., 3, York Road, King's Cross, London, N., will result in every information being given to those intending to visit these places.

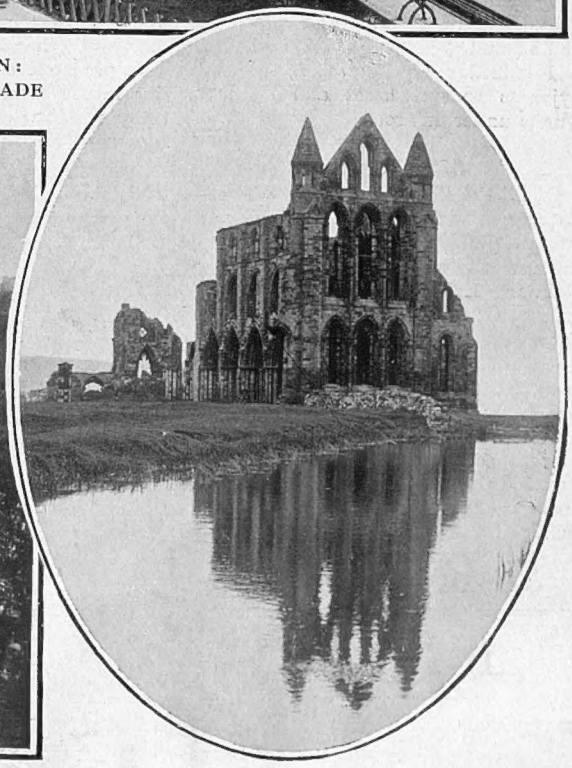


BRIDLINGTON: PRINCE'S PARADE



Photograph

FILEY: FROM THE RAVINE



Photochrom

WHITBY ABBEY

The Editor's Box

Dress and the Economist

Unfashionable attire is possible only to those who can afford to adopt it. Few of us are in that position. Some of us find that to be well dressed is half the battle. Many of us also are born with an innate respect for correctitude. We like to be "the right thing" instead of being a blot on the landscape. Now there is one place in the West End which is the *rendezvous* of well dressed men who study economy. It is Gieve's, 65, South Molton Street, New Bond Street, W. The attraction of Gieve's is not limited to the knowledge that everything you get there is "the right thing." You quickly perceive that their prices are lower than those of any other equally high-class firms in the West End. It is at Gieve's that you get the best tailoring, the smartest shirts, the latest hats and the best made and most reliable boots, and indeed everything, from ties and pyjamas to suit cases and steamer trunks under one roof.

The New Bayard Show Rooms

At 155-157, Great Portland Street, W., the firm having outgrown its late headquarters in High Street, Marylebone

Skin Troubles

Of all the ills that afflict humanity, none are responsible for so much humiliation to the sufferer as skin complaints. Irritation and pain are hard to bear, but are rendered far worse when accompanied by disfigurement and unsightliness, which make the victims ashamed to go into society, and are damaging to chances of business success. For all such painful and annoying ailments, Antexema is marvellously efficacious, succeeding after every other treatment has failed. The first touch of Antexema gives relief, and there are to-day tens of thousands whose skin is clear, smooth and unblemished, who were formerly tormented by eczema, face spots, a bad leg, bad hands, an irritating rash, or something equally annoying and distressing. It cannot be repeated too often that Antexema is not an ointment but is invisible on the skin, and that it was the discovery of a well-known West End physician some thirty years ago. Those of our readers who want to make proof of the virtues of Antexema should mention this paper, and send three penny stamps to the Castle Laboratory, London, N.W., for a copy of a most interesting handbook, "Skin Troubles." In addition, they will receive a Free Trial of Antexema and Antexema Soap, excellent for the skin in health and disease.

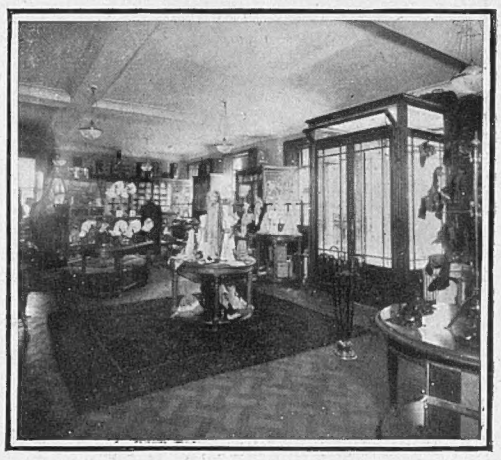
New Show Rooms

A photograph on this page shows the palatial new premises and showrooms of which Bayard Cars have recently taken possession at 155–7, Great Portland Street, W., they having outgrown entirely their late headquarters in High Street, Marylebone. This new building is one of the most imposing of what is rapidly becoming quite a motor-car thoroughfare. The ground floor provides ample showroom space for the thorough examination of a car in comfort, and connects by an electric lift with an equally large garage and stores below. The floors above are fitted up as offices, and we might add the building has also been chosen as the home of the new Portland Club.

The recent opening of these new headquarters makes an encouraging step in the progress of the Bayard car, and I have every confidence that this progressive policy will be justified by future results. Although readers may recollect that a disastrous fire occurred at the Bayard Works in Paris at Whitsuntide, I am glad to say that the prompt arrangements made have prevented any delay in deliveries.

To Southend

With a view to still further improving the facilities for reaching the popular resort of Southend-on-Sea the Great Eastern Railway have decided, commencing on the July 5, to run every Sunday an additional four fast trains from Liverpool Street to Southend with a corresponding number in the opposite direction. Several of these trains will perform the journey in an hour. In addition to these improvements other trains will be accelerated. The coast resorts of Clacton, Frinton and Walton will also benefit by additional late trains from London on week-days, commencing July 1. The 7.35 p.m. restaurant-car train from Liverpool Street will connect at Colchester with a new train leaving that station at 8.55 p.m. for Clacton, Frinton, and Walton, whilst the 12.3 Saturday night supper-car train from Liverpool Street to Clacton will also convey passengers to Frinton and Walton.



A "Rendezvous" of the Well-Dressed

Gieve's, at 65, South Molton Street, where everything in men's dress, from suits to shirts, socks and ties, may be obtained at a reasonable cost

The Palladium

The programme at the Palladium is always of the brightest, and last week it was no exception to the rule, such popular artistes as Whit Cunliffe (the study in Brown), Albert Whelan, and Ned Wayburn's Company drawing crowded houses nightly at each performance, and a crowd at the Palladium is no small thing. Those people who missed the attractions of last week should not repeat their omission this, but should make sure of securing their seats early. For those who shirk the terrors of the evening crowd, there are Matinées on Mondays, Wednesdays, and Saturdays at 2.10.

"Oranges and Lemons"

The charming picture a fine print of which has just been issued by the Wright's Coal Tar Soap Company